

# THE INDIANAPOLIS Recorder

INDIANA'S GREATEST WEEKLY NEWSPAPER

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Nina Simone, the jazz great whose raspy, forceful voice helped define the civil rights movement, died earlier this week at her home in France. See page C5 for further details.

## BRIEFS

### Turner Construction Co. participates to renovate housing for the needy

Turner Construction Co. of Indiana LLC, headquartered in Indianapolis, will join other companies and organizations in the Indianapolis area on April 26, to help renovate housing in the city's United Northeast Neighborhood located near 34<sup>th</sup> and Emerson.

The annual program which is called, "Christmas in April," works to rehabilitate the houses of needy homeowners, many of whom are unable to perform the repairs themselves due to age or disability. A total of 40 Turner employees, along with their families and friends, have volunteered to work 240 hours to renovate one of 34 homes in the area. In addition, Turner has donated \$3,000 to the project.

### Girls Inc. expands National Resource Center

Girls Inc., a national non-profit that inspires all girls to be strong, smart and bold is having a re-dedication and open house for the newly expanded National Resource Center, which includes a larger training center and research library. The event will take place April 27 beginning at 2 p.m. at the Girls Inc. National Resource Center located at 441 W. Michigan Street. This state-of-the-art facility will enhance the organization's program development, research and training capabilities. The re-dedication ceremony will honor the Lilly Endowment Inc. for providing funding for the project. For more information, call Taiia Smart Young at (212) 509-2000 ext. 229.

### IPS will begin construction of three new elementary schools

IPS has begun a \$832 million Capital Improvements Program (CIP) to bring 79 aging school buildings up to modern day standards. This summer, IPS will begin construction on three new elementary schools at the current sites of schools 34, 43

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### Got a hot news tip? Want to be heard?

If you would like to report any news or share your comments, call the Recorder News Hotline at (317) 924-5143 ext 300



## Lawsuit challenges IPD body cavity search practice

James Campbell has filed a federal lawsuit after being subjected to a public body cavity search by Indianapolis Police Department officers.

By FRAN QUIGLEY  
NUVO Newsweekly

Last June 14th, at about 8 in the evening, James Campbell drove his car over to visit his friend Kimo Parham, who lived in the 3400 block of North Colorado Avenue. As Campbell, a 31-year-old transportation supervisor for Perry Township schools, exited his car, Indianapolis Police Department Officer Frank Miller confronted him. Miller pointed his gun and ordered Campbell to lie face-first on the sidewalk.

It seems IPD officers were pursuing a fleeing suspect whose description (Black male wearing a multi-colored sweater and braids) bore enough of a resemblance to Campbell - a Black male wearing a multi-colored sweater and afro - to trigger the officer's suspicion.

Campbell was handcuffed and patted down before other officers arrived to confirm that Campbell was not the man they were chasing.

But one officer found a small plastic bag with a small amount of marijuana near Campbell's car, and placed him under arrest for possession. At that point, Officer Miller pulled on a latex glove and started to lead Campbell around to the back of Parham's house. "That's when

my eyes got real big and I said, 'What is this?'" Campbell says.

There are differing accounts of what happened next. Campbell and Parham both say they were told by Officer Miller that public body cavity searches were standard policy in this situation, because Campbell was to be released and summoned to court instead of transported to the overcrowded Marion County Lockup. Officer Miller denies making such a statement.

Campbell and Parham say Miller pulled Campbell's pants down to knee level, exposing his buttocks and genitals, and inserted his fingers into Campbell's groin and anal area. Miller says he only pulled the pants partway down Campbell's rear end and then spread Campbell's buttocks in order to search for contraband. Campbell and Parham say the search was conducted where neighbors and onlookers could see. IPD officers deny this.

No contraband was found. Campbell was issued a summons and released. No criminal charges were ever filed.

Instead, Campbell filed his own lawsuit in the United States District Court, Southern District of Indiana, alleging that

► See LAWSUIT, Page A2

## Tackling the relationship problem

By SHANNON WILLIAMS  
Recorder Editor

In an effort to address the never-ending question of finding a quality mate, The recorder has consulted a variety of experts in the field of love and relationships.

Dr. Lorraine Blackman, an associate professor at IU school of social work and a certified family life educator with over 30 years experience, will help Recorder readers recognize the "games" that many people play and other problems that today's single people face when trying to establish a relationship.

Blackman will also provide

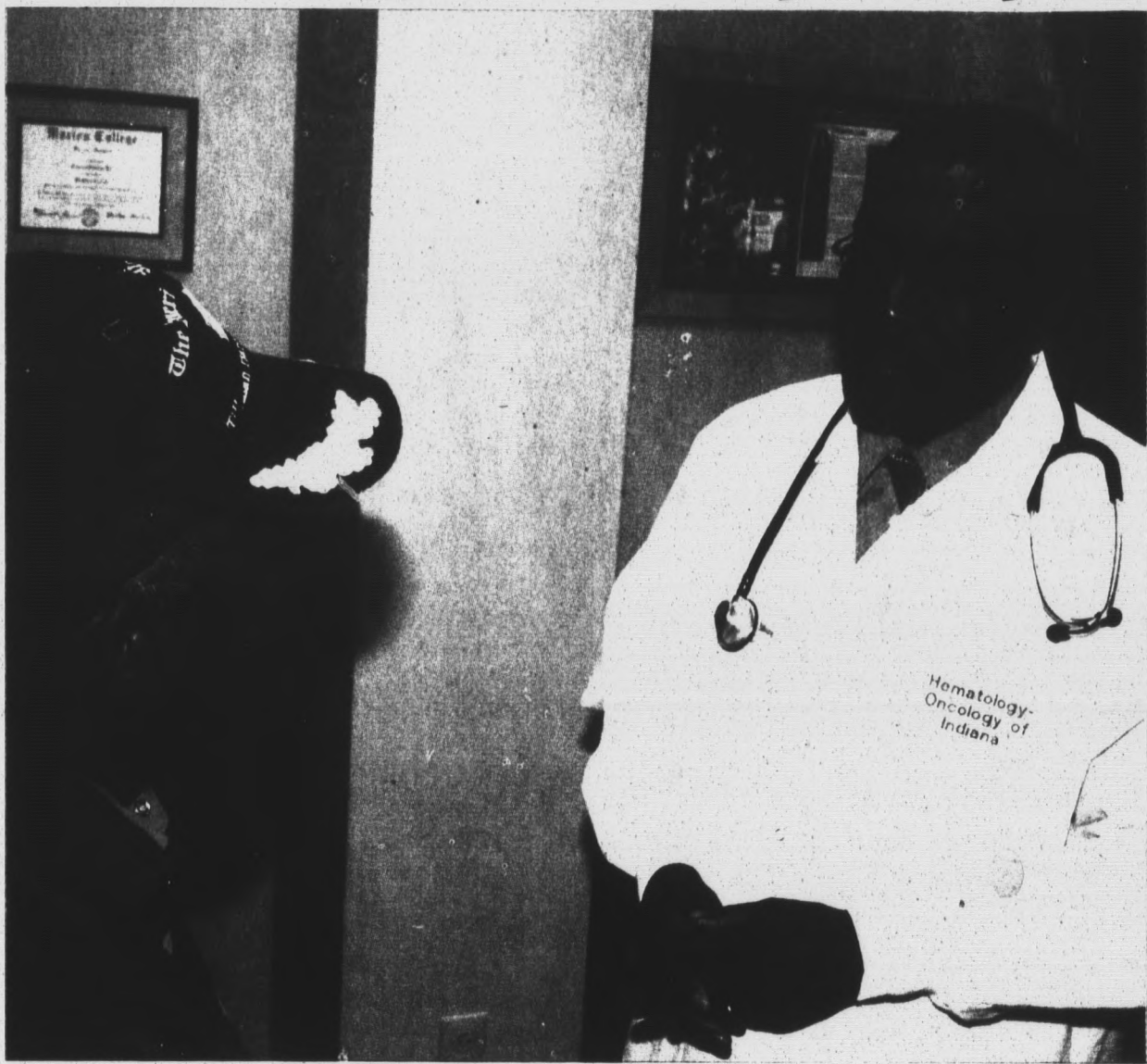
steps that individuals should follow once they've established a relationship. These steps will keep couples in a healthy and productive environment.

In addition to Blackman's expertise, The Recorder has contacted local ministers who will explain how spirituality impacts a relationship. Readers will also hear from everyday people who have managed to find a quality mate as well as those who are still looking.

Check out next week's Recorder and subsequent issues to learn more about finding and keeping that Mr. or Mrs. Right.



## Hospital's new oncology center takes care of mind, body and spirit



Dr. Ruemu E. Birhiray, a certified oncology expert, discusses forms of cancer treatment with patient Robert Stewart (left). They are shown inside St. Vincent Hospital's new Oncology Center.

By SHANNON WILLIAMS  
Recorder Editor

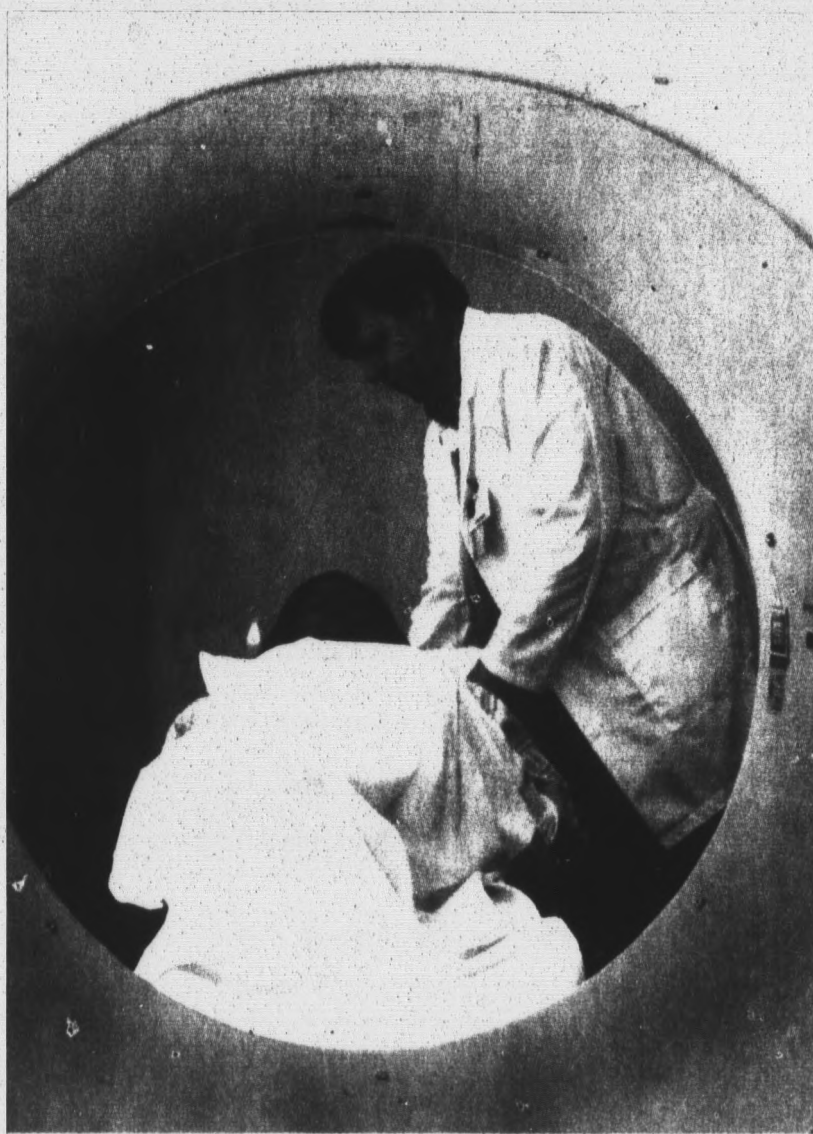
For the last several years, doctors, nurses and care givers at St. Vincent have been corresponding with cancer patients to see what their vision of an ideal outpatient treatment center would be. What they came up with was a concept that involved various aspects of healing - all at one central location.

Thus, was the birth of the St. Vincent Oncology Center, located at 8301 Harcourt Road, on the St. Vincent Indianapolis Hospital Campus. This new center will treat the patient's mind, body and spirit, all without leaving the confines of the building.

"Studies show that the environment of care can be a powerful contributor to how well a patient tolerates treatment," explained Dr. Michael Wiemann, medical director of St. Vincent Oncology. "We very much endeavored to create an environment that was not your typical clinical environment, but more of a warm setting. It is a contributor to patient care (as well as) positive outcomes and experiences to the patient."

Funding for this \$15 million Oncology Center was obtained from the hospital's capital bud-

► See HOSPITAL, Page A2



St. Vincent professional Ted Flick, ENMT, a certified nuclear medicine technician, assists registered radiological technologist Rachelle Cross as they test a machine that provides the Positron Emission Tomography, or PET scan. (Photos/J. Hurst)

## Home Fair at Glendale Mall offers one-step focus on housing

As part of the Indianapolis Neighborhood Housing Partnership's ongoing effort to attain, maintain, and sustain home ownership in Indianapolis, organizers, sponsors and volunteers will converge at Glendale Mall, 62<sup>nd</sup> Street and Keystone Avenue, April 25, 26, and 27 for INHP's 2003 Home Fair.

Honorary chair Mayor Bart Peterson has teamed with INHP to plan the citywide Home Fair for individuals of all socio-economic backgrounds interested in pursuing the home buying process; learning about home repair and improvement, and investigating mortgage financing in a one-step format.

The fair will aim to increase public awareness of available and affordable housing opportunities;

provide educational workshops about housing, rehab and community revitalization; facilitate a venue for gathering information; engage hands-on participation, and advocate and encourage a multi-cultural housing forum.

On Friday, April 25 the community breakfast and housing summit will help kick off the Home Fair. Friday's activities will showcase four distinguished guests who will discuss the subjects of housing and community development.

Saturday and Sunday the Home Fair is open to the public, free of charge. Community members can browse more than 90 exhibits that provide information that will help enable families to attain, maintain and sustain home ownership. Exhibitors include realtors, social services providers,

remodeling professionals, rehab and repair products, lenders, builders, and a neighborhood village shows casting the downtown neighborhood. Another added service at this year's Home Fair is free onsite credit reports and analysis. And no fair is complete without children's activities, entertainment, and many fun prizes and drawings for those in attendance.

The Housing Summit will feature Brendan O'Flaherty, Associate Professor of Economics

The breakfast will begin at 8 a.m. with the Housing Summit following at 10. To purchase tickets for the community breakfast and housing summit contact INHP at (317) 925-1400. Seating is limited to both the community breakfast and the housing summit tickets are selling fast.



# Anti-smoking campaign encourages women to adopt smoke free homes

Special to The Recorder

Scores of African-American women in Indiana will pledge to keep their homes and automobiles smoke free, thanks in part to "Not in Mamma's House (NIMH)," Indiana Tobacco Prevention Cessation's new public awareness campaign. The first scheduled Indianapolis event is April 25 at Martin University, 2171 Avondale Place, at 6 p.m. Noted tobacco control advocate Brenda Bell Caffee will serve as the event's keynote speaker.

ITPC and its minority coalition partners will strive to have 5,000 women pledge to adopt smoke free policies in their homes and automobiles. Research shows that African Americans are least likely to protect their families against secondhand smoke and are least likely to adopt smoke free policies in their cars and homes. Culturally, African-American women are often the ones responsible for the home and family. Thus, the campaign targets these women first.

"We want to protect and maintain healthy families," said Anita Gaillard, director of community programs for ITPC. "Not in Mamma's House is an excellent way to start the conversation in the Black community and a means to reduce the amount of secondhand smoke in the lives of African-American children."

NIMH was patterned after the highly successful California campaign, "Not in Mama's Kitchen," which was created by anti-tobacco advocate Brenda Bell Caffee. Caffee will serve as a key spokesperson in Indiana's mobilization efforts and will speak to community groups in areas with a high concentration of African Americans.

"Traditionally African-American women manage many of the health concerns in the family. And, many of the decisions take place in the kitchen. It's the safe haven in the house. Everything about 'mama' dic-

tates warmth and security," said Caffee, founder and creator of Not in Mama's Kitchen. "The bottom line is that the campaign is about respect; for mama's kitchen, house and most importantly, her rules. The smoke free policy is a step in the right direction."

NIMH is a campaign for youth and adults. For children, smoke contributes to asthma, SIDS and low birth rates in babies. Research shows that secondhand smoke breaks down antioxidant defenses, which is associated with impairment of major functions of arterial walls, this is an early feature in atherosclerosis, the disease process that underlies heart disease and stroke; a leading cause of death of African Americans.

The April 25 event is free and open to the public with a confirmed RSVP. Not in Mamma's House is sponsored by the following ITPC Marion County Minority Coalitions, Martin University, Marion County Health Department, St. Florian Center, Flanner House, Little Red Door Cancer Agency, Martindale Brightwood Forest Manor Neighborhood Coalitions and Parents for Affordable Child Kare.

To reserve your spot at the Not in Mamma's House, call Susan Sheridan, Martin University at (317) 917-3339.



# Black Expo Family Fun Fest will be June 6-8

Special to The Recorder

Indiana Black Expo Inc. (IBE) announced it will hold its 4th Annual Family Fun Fest at the Indiana State Fairgrounds for the second year.

"IBE is known for bringing quality family programs," said Rev. Charles Williams, president of Indiana Black Expo, "and we are happy that the Indiana State Fairgrounds will continue to host this event for the entire community."

The Family Fun Fest will be June 6-8 and will bring together a variety of interests and activities for all ages.

The Family Fun Fest is a summer kick-off for the 33rd Annual Black Expo Summer Celebration, which will be held July 12-20 at the Indiana Convention Center and RCA Dome.

A Family Fun Fest favorite, DNR Productions will present the National Black Invitational Championship Rodeo as Black cowboys and cowgirls compete to win various titles from Cow Roping Champions to Rodeo Relay Champions. The participants of the rodeo will come from all over the United States to showcase their talents and skills.

This year's other activities include:

- Friday Night Boxing by RAQ Entertainment.



Indiana Black Expo Inc.

- Carnival and Midway; June 6, 5 to 11 p.m., June 7, noon - 11 p.m., and June 8, noon - 11 p.m.

- St. Alban's Little League All Star Tournament.

- Free Entertainment Stage.
- Parade and entertainment stage featuring African stilt walkers, African-American Antique Car Club and more.

- The Slam Jam Basketball Tournament sponsored by Radio One. The 5-on-5 street ball tournament hosted by WHHH FM's Chop Shop Disc Jockeys.

- The Car and Truck Super Show presented by Tillman's Car and Truck Accessories. It will showcase over 300 trucks, custom cars, low-riders and a variety of makes and models

from all over the Midwest.

- Marion County Health Department - Mini Health Fair.

- Exhibits by Eiteljorg Museum of American Indians and Western Art; Underground Railroad Freedom Center in Cincinnati, and the Indianapolis-Marion County Public Library and many more.

Sponsors for this year's Family Fun Fest are Radio One, Delta Faucet, Comcast, UPN Channel 23, Indiana State Fair Commission, Adventure RV, and the African Community International Inc.

For more information log on to [www.indianablackexpo.com](http://www.indianablackexpo.com) or call (317) 925-2702.

## HOSPITAL

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get over a number of years and through fund raising.

With 90 percent of cancer sufferers receiving outpatient care, this 51,000-square-foot facility is just what the medical world needs to accommodate its clients. Wiemann explained why now, more than ever, the number of cancer outpatients is so high.

"(Due to) improvements in technology and improving our supportive services, we have more improved drugs that (tackle) the side effects of chemotherapy and radiation treatment that we now can do things that even a few years ago had to require inpatient hospital stays."

Marilyn Oats, a cancer patient currently undergoing treatment in Chicago shares her expressions about the new facility.

"It is a wonderful idea to have so many services in one location. Sometimes people don't realize how much energy is drained out of you when you're undergoing treatment, so it's nice to have a facility available that will help you deal with issues other than physical."

In addition to having a chapel for patients and family members, the center also has an outdoor garden complete with a pond, stream and trees that surround the building and provide a calming atmosphere.

Other amenities include a patient navigator who will assist patients in scheduling tests and appointments as well as helping them with locating community resources. There are also state-of-the-art radiation therapy services, in which a computed tomography simulation machine will be used to give specific plan treatment to spare brain damage to healthy tissues.


Business has already begun at the facility, but later this week additional services such as the diagnostic radiology portion of the building and the therapeutic radiation oncology side will open.

When asked how patients are handling the new facility, Wiemann responded contentedly.

"The patients really love it. They love the warm feeling of the space and its convenience. They go to one place to have their diagnostic and therapeutic needs met. The reaction has been extremely positive and very gratifying for us."

There will be a special Community Day at the Oncology Center, April 26 from 10 a.m. to 1 p.m. featuring a performance by the Indianapolis Children's Choir and a prayer service for cancer survivors.

For additional information about the center, call Tonya Ellis at 338-CARE.

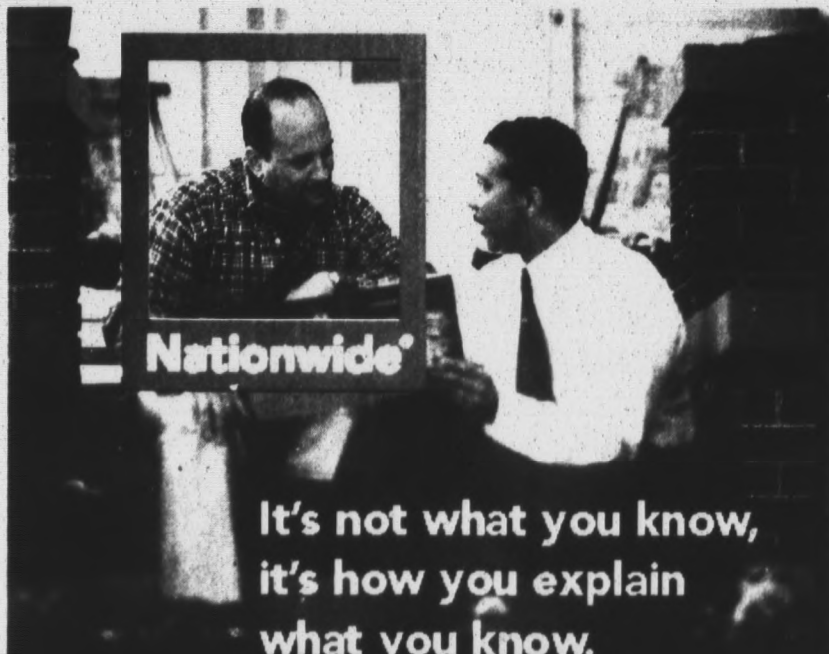


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## LAWSUIT

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the in-public body cavity search conducted on him is part of an IPD policy. Campbell has asked Judge Sarah Evans Barker to certify his lawsuit as a class action and for the judge to issue a preliminary injunction preventing IPD from engaging in similar public searches. Judge Barker has taken the injunction request under advisement while the parties submit written arguments.

Campbell's attorney, Michael Sutherlin, says there is a link between public body cavity searches and the policy, first announced in April 2002, of summoning to court people charged with minor nonviolent crimes, including possession of marijuana. The policy was designed to alleviate crowding at the Marion County Lockup, where initial processing includes a strip and body cavity search. Essentially, Sutherlin says, IPD continues to conduct those searches, only now they occur in public places.

Suzannah Wilson Overholt of the Office of Corporation Counsel, which is defending the City of Indianapolis in the Campbell case, disputes the allegations. She says there is no IPD policy for public body cavity searches when an arrestee is summoned to court.

Overholt says any searches

that occur are based on individual characteristics of the case. "The summons policy has no effect on IPD procedures. These are appropriate searches incident to arrest, and the way those searches are conducted is governed by the federal Constitution and federal court decisions," she says. Those court decisions allow police to conduct increasingly invasive searches if they have cause - such as feeling a lumpy object during a pat-down search - to believe contraband is concealed.

Overholt also says that IPD officers do not pull suspects' pants down all the way to their knees, and do not do so in public view. "IPD is not conducting the kind of searches Mr. Campbell describes," she says.

But more than a half-dozen local criminal defense attorneys tell NUVO that they have recently represented clients who were subjected to just such a search by IPD officers. One noted that a particular officer likes to use a flashlight in his so-called "butt searches."

The lawyers described male clients having their pants pulled down to the knees, their testicles and penis lifted up and their anus probed, all in a public setting. Attorney Andrew Maternowski points to a transcript of a June 2001 Marion County Superior Court hearing that included the following exchange between an IPD officer and a judge following testimony about a public body cavity

search:

Court (Master Commissioner Israel Nunez Cruz): Officer Bell, you testified that this procedure of strip search, checking the buttocks cavity is not something you learned at the (police) academy, where did you get authorization to do that?

Officer Bell: Not the authorization, Your Honor, more or less from experience on the street. Learning that a lot of drug peddlers at the time seem to place crack cocaine in their buttock area.

Court: Is it the policy of the Indianapolis Police Department to do strip searches in public? Is that something that has been commonly done?

Officer Bell: If... I can't say commonly done, but it happens because that is where it is, unfortunately.

Court: This case shocks my conscience...

Criminal defense lawyer and former public defender Mike Moore, who has signed on to help represent James Campbell in his lawsuit, says he has interviewed witnesses in five or six cases of public strip and body cavity searches, and has discussed several dozen more with other attorneys.

Moore says he is convinced that, despite the official denials, the technique is widespread. "It's not a written policy, but cops learn from more experienced officers that this is where they should be looking for drugs."



# Indiana casinos post record profits in March

(AP) — Indiana's 10 riverboat casinos brought in record profits last month, earning nearly \$200 million in March.

That tops the last monthly high of \$197 million in August 2002, which was recorded when the floating casinos were first allowed to remain docked.

Despite record profits, the state's share of the winnings, \$52.5 million, still did not meet projections.

The state's share of the gambling revenue fell \$1.5 million short of fiscal projections in March, said Bob Lain, assistant director for the tax and revenue division of the State Budget Agency.

In April, the budget officials expect riverboat revenues to grow an additional \$10 million, bringing the state's portion to \$62 million.

For the fiscal year that started in July, state gambling revenues

are still \$5 million ahead of projections, Lain said.

The robust earnings were much more celebrated in the casino industry, where riverboat operators attributed the increases to newly arrived income tax returns, new midweek promotions and giveaways, and warm spring weather.

March is generally one of the most profitable months for Midwest casinos, said Larry Kinser, general manager at Argosy Casino in southeastern Indiana.

The Lawrenceburg riverboat posted the highest March earnings, at \$37 million. That number is up from \$29.7 million in February and \$32.7 million a year ago.

Indiana riverboat earnings have been on the rise since August, when the legislature legalized dockside gambling, allowing players to come and go as they please.

# State investigates second suspected SARS case

(AP) — State health officials said they are investigating a second suspected case of the deadly respiratory disease SARS in Indiana.

The person, who became stricken with possible symptoms of the disease while traveling through Indiana, has been isolated since seeking treatment.

The patient was not identified due to patient confidentiality provisions.

The Indiana State Department of Health said in a statement that local health officials are trying to identify anyone who had close contact with the patient.

"At this time, it does not appear that there were any other

close contacts who would be at risk in Indiana," said Hans Messersmith, the agency's director of disease surveillance.

The person had traveled to one of the places listed by the Centers for Disease Control and Prevention as a potential SARS source, including mainland China and Hong Kong, Hanoi, Vietnam, Singapore and Toronto, Canada.

Earlier this month, health officials said they suspected a person who had recently returned from Asia might have contracted Severe Acute Respiratory Syndrome, which is spread by a virus.

Officials later said the illness probably was not SARS, but that case still is listed by the CDC as a suspected case.

# Jennifer Carroll makes history with election to Florida House

JACKSONVILLE, Fla. (AP) — Jennifer Carroll made history last week by becoming the first black Republican woman elected to the Florida House of Representatives.

Carroll, 43, defeated fellow Republican Linda Sparks, a former Duval County School Board chairwoman, to win the District 13 House seat in a special election.

The district covers Jacksonville's Westside and the northern part of Clay County. The retired Navy lieutenant commander said she plans to focus on the issues important to her district: transportation, jobs,

education and the military.

Carroll said she was aware that her election would be historic, but she did not want her campaign to focus on race. But she is pleased to be a "first."

"It makes me feel good because I can be used as a role model for many young people coming up that may aspire to politics," Carroll said.

"What I try to do is operate under the premise that others are looking at me and looking up to me to set the example and I hope that I will be able to do the work that I promised to be in a manner that is respectable that others can emulate," she said.

## BRIEFS

► Continued from Page 1

and 44. In addition, renovation will begin this summer on Broad Ripple, Arlington, Arsenal Tech and John Hope Adult High Schools. Opportunities are still available for construction-related companies to take part in CIP. A

MBE/WBE Networking/Matchmaking event will take place at the Indianapolis Urban League on May 1 from 4 p.m. until 8 p.m. A Competitive Bidding Workshop will take place at Arlington High School on May 3 from 8:30 a.m. until 12:30 p.m. For more information, call Judie Carmichael Brown at (317) 598-1921.

**Richard Lugar will**

## host statewide job fair May 9-10

U.S. Sen. Richard Lugar (R-IN) will host a statewide job fair May 9-10 at the 38<sup>th</sup> Infantry Division Armor, Indiana Army National Guard located at 3912 W. Minnesota St.

The job fair will feature dozens of employers who are looking for candidates to fill law enforcement; defense and

security related jobs. The federal and local agencies include Alcohol Tobacco & Firearm, Bureau of Customs and Border Protection, Department of Homeland Security-INS and several others. This event will be at a military installation and attendees are required to have a photo ID to be admitted to the job fair. For additional information, call (317) 226-5555 or visit [lugar.senate.gov](http://lugar.senate.gov).

## Stressed? Worried? Feel Tense?

Do you find yourself irritable, easily fatigued or having difficulty sleeping? You may be experiencing generalized anxiety disorder (GAD), a persistent condition characterized by anxiety, and exaggerated, unprovoked worry about a number of events or activities such as money, health, family or work. The Indiana University Anxiety Clinic is conducting a clinical trial in which you might be interested. Qualified participants receive study medications, physical and psychiatric examinations at no charge. Risks associated with the study will be disclosed prior to study participation.

For more information call: (317) 278-0038, ext. 1

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# Babyfaced killer is said to have laughed while recounting his morbid misdeeds



Lee Boyd Malvo

### Electronic Urban Report

Lee Boyd Malvo, the teen-ager charged in the Washington, D.C., area sniper case, is being described by prosecutors as a willing killer who was amused to laughter by his alleged actions.

Malvo's demeanor during a six-hour interview in November in which he confessed to some of the sniper shootings proves police did not intimidate him into confessing, a prosecutor wrote in a legal brief released this week.

Malvo's lawyers want the confession tossed. They argue that Malvo's lawyers were not present and that Malvo made clear to police that he did not want to talk about the shootings. Prosecutors offered details from the interrogation that they said showed

Malvo eagerly cooperated.

At one point, Malvo chuckled as he recalled the reaction of a boy he shot at and missed, authorities said.

"Evidently, Malvo found it amusing that as the errant bullet flew past the boy's head he swatted at the air as if a bee had buzzed too close," wrote Fairfax County Deputy Commonwealth's Attorney Raymond F. Morrogh. "Malvo actually smiled and chortled as he recounted this event."

Prosecutors do not dispute that Malvo, who was 17 at the time of the Nov. 7 interrogation, asked police, "Do I get to see my attorneys?" and later said, "My attorneys told me not to say anything to the cops until they got there," before confessing.

### 'My son was framed'

## Mother of Soldier Arrested in Grenade Attack Fears for Son's Safety

By Askia Muhammad NNPA

WASHINGTON (NNPA)—A Muslim soldier from the 101st Airborne Division has been charged with murder in a grenade attack on Army officers' four days after the U.S. invasion of Iraq that killed two U.S. servicemen in Kuwait, officials at Ft. Campbell, Ky., have announced.

Sergeant Asan K. Akbar, 32, was officially charged on March 25 with two counts of premeditated murder and 17 counts of attempted murder along with other charges under military law. He was transferred from Kuwait to a military detention center in Mannheim, Germany immediately after the attack, then to an undisclosed military location in this country on March 28.

If convicted, Sgt. Akbar could face the death penalty, according to military law experts quoted in published reports.

His mother however insists that he is innocent.

"No, I don't think he would do anything against his country or his fellow servicemen," said Quran Bilal, Sgt. Akbar's mother, in an exclusive telephone interview with The Final Call. "He didn't do that. He didn't do anything like that. 'My belief? I believe he was framed.'"

Bilal had not spoken with her son and did not know his location at Final Call press time. But she was visited by F.B.I. agents, and told not to grant any interviews with the news media, Los Angeles Imam Abdul Karriem Hasan, the family's spiritual adviser said in a broadcast interview.

"He told me that nobody in his platoon liked him. He said,

'Mom, nobody in my platoon likes me.' And I said, 'Well, they don't have to like you. Just go ahead and teach them.'

"He was a sergeant," Bilal continued. "He had his own squad, you know. And he was saying that nobody really liked him, and that was basically because he was a Muslim. That's what he told me."

Bilal has been reluctant to tell her story publicly because of her concerns about how White, non-Muslim reporters might distort her comments. "They print stuff up and twist it around and everything, you know," she said.

She is also concerned about what appears to her to be lax security at the base, and the fact that her son appears to be the only one who was ever a suspect in the crime.

"I'm just wondering how in the world did he throw grenades at three tents, and then sit up there and shoot" at those who came out of the tents when the grenades exploded. "I'm saying, where was the guards at?"

Officials are still investigating the attack, which killed Army Captain Christopher Scott Seifert, 27, of Easton, Pa., and Air Force Major Gregory Stone, 40, of Boise, Idaho, and injured 14 others. The attack happened in the early morning hours in the command center of the 101st Division's First Brigade at Camp Pennsylvania in Kuwait.

"And they said (there was) only one witness. And who was that witness? And did that witness like him or what? And then they said they had two other guys, two other Arab guys (in custody), but they let them go," she continued.

A disciplined young man who

grew up in the Nation of Islam in Los Angeles, he remained in the American Society of Muslims under the leadership of Imam Warithudeen Mohammed. Akbar was not unhappy with his life in the Army, and he viewed his role in the armed forces, simply as a "job," according to his mother.

However, Bilal does have advice for other parents of young Muslims considering military service, and one profound question about the American body politic. "I would say if you have any doubt, leave it alone."

When asked if her son had any doubts, the mother of the young man accused of the only so-called "fraggings" incident—similar to more than 200 such incidents where mostly Black enlisted men threw grenades into the tents of mostly White junior officers during the Vietnam War—had her own doubts.

"I don't know what he was. The only thing I know is that, why America fly two flags?"

"Why America fly two flags?" she repeated. "If they condone flying two flags then that's the answer to everything."

"What are the two flags ma'am?"

"American flag and that flag that got that big ol' 'X' with all them stars...that Confederate flag. That Confederate flag is the same flag I heard that the KKK flies. That's all I could say. You know, America flies two flags."

"So you put that down as what I said. Just say I said, 'Why America fly two flags?' You know? That's all I want to know. Why they fly two flags and what (does) that flag stand for? Does it stand for the same things that it stands for all those years back? Or does it mean something different?"

## Customized Learning teaches all about insurance

By ERICKA C. WHEELER  
Staff Writer

Customized Learning Inc., the first African-American insurance and business training school in Central Indiana will host an open house on Thursday, April 24 from 4:30-7 p.m. at 8470 Allison Pointe Blvd, Suite 100.

Customized Learning will offer training to any candidate who desires to become a licensed insurance agent in Indiana.

The state requires an individual to be licensed in order to sell any type of insurance.

The conveniently located school offers a program to prepare their students for the state required insurance exam.

"If the student fails the test, and has obtained a certificate from our school, we invite them to come back and concentrate on the area that they had problems with on the test," said operating officer and chief academic advisor Denise Powell.

At Customized Learning, students will be taught the basics of insurance. "They will be taught the various types of life insurance policies and the law portion required by the state," said Powell.

At the school, the facilitators of each class all have master degrees and are fully knowledgeable of the insurance industry. "We do this so that we are able to compete with the other schools. So

while we are new and maybe smaller than some other operations, we can still compete," said Powell.

The state requires that prospective students be at least 18 years old and have completed their high school education.

"In three to five years, an insurance agent could be making at least \$60,000 to \$70,000 a year. It is not unusual for an established insurance agent to be making six figures," said Powell.

Businesses looking to host training for their employees are welcome as well.

For more information about Customized Learning Inc., contact Denise Powell at (317) 713-2980.



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# Black man documents the academic strategies of 300 A+ students

Special to The Recorder

Kenneth Green, an African-American Harvard graduate (2001), surveyed 300 A+ students at colleges across the world for their academic strategies. These are described in a new book called *Survey of 300 A+ Students*.

Many of the A+ students in the survey are African Americans.

The A+ students in the survey were from colleges in America, Australia, Botswana, Canada, China, Denmark, Egypt, England, France, Israel, Japan, Kenya, Poland, and Portugal.

The A+ students also described ways to manage stress, lack of interest, money, and time. They offered ideas for educators, as well.

The book offers over 500 suggestions from the A+ students, covering each part of the academic term. Here are a few:

- Start when it feels uncomfortably early. This is the signal that you are starting at the right time.

- Completing things early is a skill. First, start by doing one thing early. After you see the positive results, you will be encouraged to do another thing early. Soon, doing things early will become something that

you just have to do.

- Create a class directory on the first day of class (in each of your courses). This is the time that the students are most receptive. For the rest of the term (including at times of despair), you will be able to contact anyone in the class.

- Always read the chapter that covers a particular lecture one day before the lecture. This does not take more time because you have to read the chapter anyway. The difference is the order.

- Ask your professor to name his three favorite trade journals. Skim the table of contents of these journals. Read at least one article a week. Incorporate what you learn from these readings into your homework and test answers. This will show that you are up-to-date (sometimes even more so than the instructors).

- Think about how the concepts that you learn relate to everyday life. If you don't know, ask your instructor. Include this discussion in your homework and test answers.

- Contact "gurus" on the topic. Ask them about what is taking place on the topic's cutting edge and about future trends. Incorporate this information into your homework and test answers. You can also offer the information in class discussions.

- After doing assigned reading, do a brief form of optional reading on the topic (like reading an article on the Internet).

- Cite sources even when it's not needed to give the work more credibility.

- If you want a grade change, ask for it before the grades are turned into the administration. Later, it may be more difficult.

## Cherubims Childcare & Youth Academy East Open House

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## Arts Academy Inaugural Fundraiser

Roger Wood recites a poem during the Indiana Academy of Fine and Performing Art's first fundraiser last Saturday. The event was held at the Indianapolis Arts Garden.



Patti Marshall (left), Executive Director of the Indiana Academy of Fine and Performing Arts, is shown an award offered to young performers by a board member. (Photo/J. Hurst)



Students from Ms. Betty's Kindergarten Class demonstrate exuberance over the awards they received for singing. (Photos/J. Hurst)

## EDUCATION BRIEFS

### Band scholarships available

The Langston University Marching Pride Band is presently looking for high school band students who are interested in a band scholarship. Band scholarships for non-music majors are up to \$1,000 per semester and up to \$1,500 for music majors.

Interested persons should contact the Langston University Marching Pride Band at (405) 466-3418 and ask for Mr. Jackson. Or logon to the Web site at [www.lunet.edu](http://www.lunet.edu).

### Professional development grants

The Indiana Youth Institute is offering professional development grants of up to \$750 to qualified Indiana youth workers. Grants may be used to cover the registration fees for conferences, training or workshops that focus on nonprofit management or healthy youth development. To receive an application or for more information, contact IYI at 1-800-343-7060.

### Bose Scholarship applications

The law firm of Bose McKinney & Evans LLP announces that applications are available for the annual Lewis C. Bose Scholarship for Educational Leadership, to honor the memory of its founding partner Lew Bose. The \$2,000 scholarship will be awarded to an Indiana educator who has been accepted into and will attend an advanced degree program for education administration in 2004. For more information, call (317) 571-0051. Deadline for submission is July 18.

### IUPUI African-American Program renamed

The focus of the IUPUI program that teaches African and African American history, life and culture has changed over recent years. Now it has a new name. The Afro-American Studies program, an academic unit in the history department in the IU School of Liberal Arts at IUPUI, is now the African American and African Diaspora Studies program.

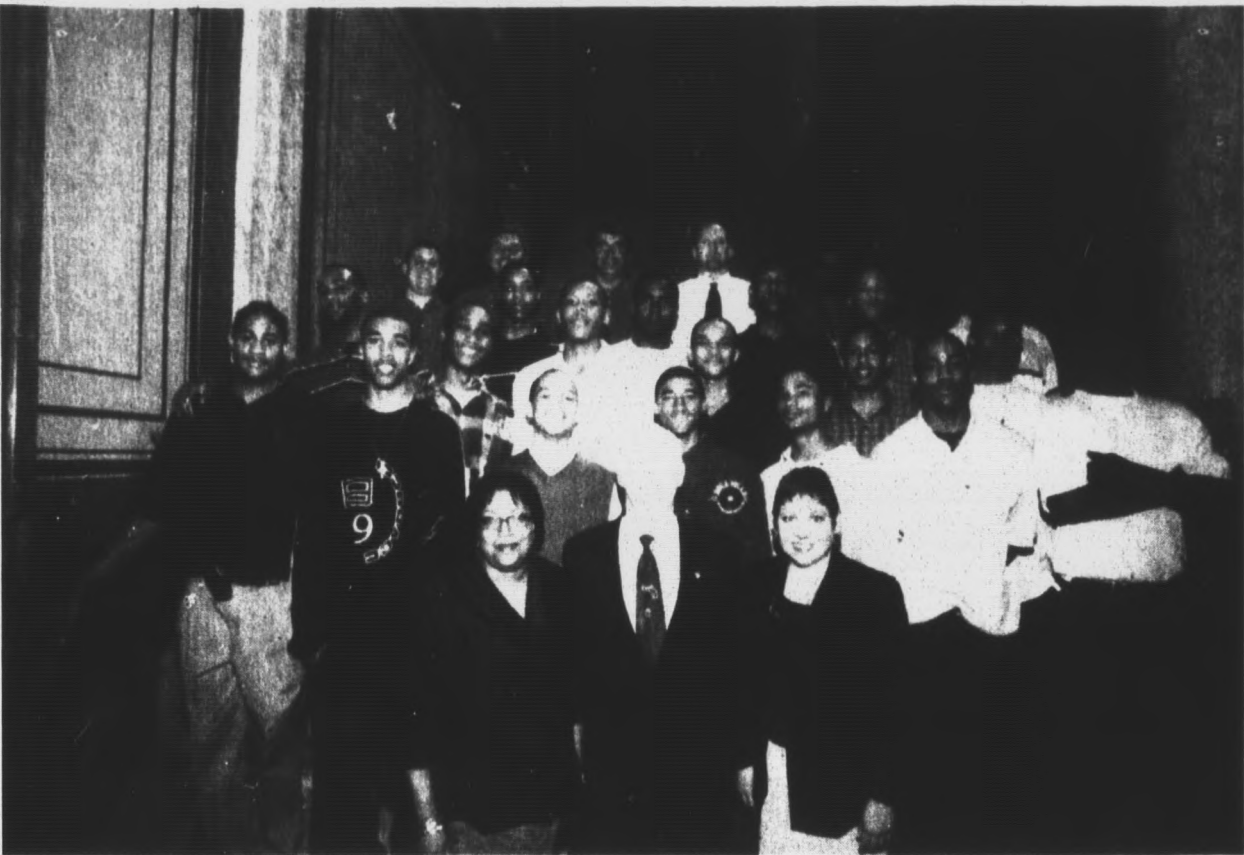
Additions to the program's curriculum over the past four to five years include the study of African Caribbean writers, particularly women writers, and the experience and history of Africans in France and other European countries.

### ASIST hosts annual award competition

The Indianapolis Chapter of Executive Women International is holding its seventh annual awards competition to provide up to \$5,000 in educational financial assistance for adults residing within the Indianapolis Chapter geographical boundaries, which includes Marion and surrounding counties.

The applicant may be a single parent, someone just entering the workforce for the first time, someone making a career change, an adult faced with change necessitated by a family or personal crisis, an at-risk adult, or a socially, physically or economically disadvantaged adult. For more information or to request an application call Marie Finch-Hibner, ASIST chair at (317) 615-1592. The deadline for submitting an application is May 15, 2003.





Members of the championship Pike High School Boys Basketball team were honored by members of the Indiana State Legislature recently. Three adults pictured in the front row are State Representatives Vanessa Summers, Phil Hinkle and Carolene Mays, who each represent a part of Pike Township. (Photo/D. Gulley)

# Two of 18 defendants in gang rape trial plead guilty to child molestation

(AP) Two of the 18 men accused of gang raping a mentally disabled 13-year-old pleaded guilty Monday, agreeing to lesser charges as their trial was about to begin.

The other 16 defendants still face trial in what may be the most rape suspects ever tried at once before a single jury, legal experts said.

Twenty-year-olds Jamon Aiken and Taurean Green were sentenced to 12 years in prison and eight years probation after pleading guilty to aggravated child molestation and statutory rape. Charges of rape and sexual exploitation were dropped.

Aiken was the first man to have sex with the girl Oct. 13, 2000, before the others joined in over the next 10 hours, the girl told police.

He had told police the sex was consensual, but his attorney, Steven Cook, told the judge Monday that Aiken is remorseful and takes responsibility for his actions.

Police say the men held the girl down, made a videotape and kept her in a dark closet while they took turns having sex with her.

The girl had an IQ of about 65 and spent years in special education classes, according to a 1997 doctor's report included in court records.

The girl, now 16, told police the rapes started after she spotted Aiken, then 17, while she was riding her bicycle through the apartment complex. She liked Aiken and wanted to be with him "in a little sort of way," she told police.

After the two had sex at his apartment, two other boys came into the bedroom, pushed her and had sex with her, the police report said.

Aiken told police the girl never told the men to stop.

"We were outside when everyone started saying that there was some girl at the vacant apartment giving it," he told police.

Police asked Aiken if he could hear the girl say "no," and he answered, "No, all I could hear her saying was, 'Cut the light off, cut the light off.'"

Later, at a separate abandoned apartment in the complex, more men returned from attending a football game and committed sexual acts with the girl, police said.

"She told him to stop. She tried to push him off, (but) he had two boys holding her arm and leg, with the lights off," a police report said.

Many of the defendants

who ranged in age from 15 to 27 years old, lived in the apartment complex. Most of them were high school students, and some had prior run-ins with the law.

"She told them to stop, that it hurt. The boys were laughing," according to the police report. "She stated no one tried to stop this from happening."

A jury pool of 120 people will report to the Cobb County courthouse Tuesday to fill out questionnaires that attorneys will use to decide who they want to be on 12-person jury, said Kathy Watkins, spokeswoman for the district attorney.

Direct questioning of potential jurors won't begin until Wednesday afternoon, and testimony will likely begin next week. The trial is expected to last about five weeks.

Defense attorneys will argue the sex was consensual and that the girl had oral sex with boys in the neighborhood before. At least one lawyer has filed a motion to make the girl's sexual past fair game during the trial.

Prosecutors will try to show there was force.

"It was against her will. She was crying," said former Assistant District Attorney Francey Hakes during a hearing early in the case. "She was afraid. She was afraid to let them see she was crying, because she was afraid they would hit her."

The 10-minute videotape shows four young men having sex with the girl, who is now 16 years old and may testify at the trial. She does not speak during the taping, said Cobb County police detective Mary Finlayson.

Most of the defendants have been jailed for the past 2 1/2 years. Aiken and Green will get credit for jail time already served as part of their 12-year sentences.

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# Your donation can help a Black college or university stay open

With more than 100 years of educating African Americans under their belt and being one of the oldest Historically Black Colleges and Universities in the country, Grambling State University, in northeast Louisiana, was on the verge of closing its doors.

Not because of internal corruption, fraud, or lack of funding, but because GSU officials had failed to keep accurate records of their accounting practices and for five years, they did not provide governing bodies with an adequate accounting of how it spent state and federal dollars.

A 1996 legislative audit reported a variety of irregularities, including the following: \$343,000 in uncollected debts; thefts of computers and air conditioners worth \$51,000; and \$10,500 in scholarships given to unqualified high school graduates. Trustees soon forced university President Raymond Hicks to resign. He left the school with a \$3 million deficit, which officials said was caused largely by overestimating the school's enrollment.

"They had a really incompetent group of people working in the accounting department," Louisiana Legislative Auditor Dan Kyle says. "It was a mess. They couldn't tell you how much they received or who owed what." Fortunately, in September 2002, the Southern Association of Colleges and Schools gave GSU a new "lease on life." They ruled in favor of GSU maintaining its accreditation standing and helped them reorganize their books, but also placed them on a probationary schedule.

This type of news is not the norm for other HBCUs. In the past two years, more than 24 historically Black colleges have lost their presidents. Most of them saying they were quitting because of the mounting pressure to raise money to keep the schools afloat.

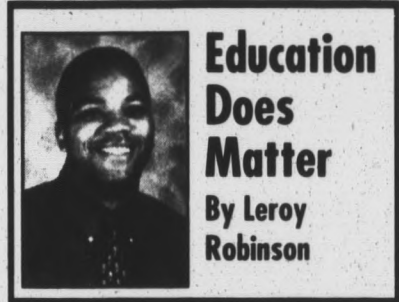
"Black college presidents face more fund-raising obstacles than mainstream schools because of their smaller, generally less wealthy, alumni bases," says former Rep. J.C. Watts, who headed the Historically Black College and University Initiative under President Bush.

Fund raising has become the No. 1 challenge for many HBCUs. The threat of losing state and federal dollars and the lack of support from the alumni base, are the main reasons presidents give for leaving. Some are retiring early and others are moving to mainstream schools or to jobs in government. And some have taken more lucrative jobs in the private sector.

Black colleges generally rely on corporate donors, instead of their alumni for funding. Microsoft Corp. chief Bill Gates gave \$25 million to the United Negro College Fund to upgrade technology at its 39 member institutions. Other funding has come from celebrities, such as Oprah Winfrey, who donated \$1 million in scholarships to Morehouse University in 1997. Probably the most recognizable figure helping to raise funds for these schools is super radio personality Tom Joyner. He is helping by using his syndicated radio show as a vehicle, in which



Former Spelman College President Johnetta Cole speaks at a commemorative service, honoring Martin Luther King Jr., at Ebenezer Baptist Church in Atlanta.



his staff travels to 30 cities each year to raise money for Black colleges and universities. However, Marybeth Gasman, a Georgia State University professor who studies Black colleges says, "It's important to get those alumni donors because they'll continue to give when those corporate donors are gone."

The number one fund-raiser for HBCUs is sister President Johnetta Cole. Currently of Bennett College in Greensboro, N.C., then Spelman College president, she was able to raise nearly \$114 million as the school's president between 1987 and 1996. Sister president, alone cannot keep the doors open. She needs some assistance from the alumni, the public, and the private sector.

Many African-American

graduates are proud of their experience and commitment to HBCUs. These same graduates should show us their commitment by donating funds and providing scholarships, so that others can have the same experience. Although, most of these colleges and universities were founded and funded by white philanthropists, it is going to take the Black philanthropist to maintain them.

And to those of you who earned your degree on predominately white campuses, like Indiana University, Purdue University, Indiana State University, and Ball State University we applaud you, but none of these institutions will ever be in jeopardy of closing down because of your lack of financial support. As you make your contributions and donations throughout the year to the variety of charitable organizations, send some over to Martin University and a little down South to help keep the door of the HBCUs open.

For speaking engagements or education workshops, contact me at: [educationdoesmatter@hotmail.com](mailto:educationdoesmatter@hotmail.com) or write me at: 9701 E. 63rd St., Indianapolis, IN, 46236. My contact number is (317) 502-0272.

## EDUCATOR OF THE WEEK



**Name:**  
Phyllis Dowse

**Hometown:**  
Indianapolis

**College(s) attended:**  
Indiana State University (bachelor's degree) and Indiana University (master's degree).

**Year(s) of graduation:**  
1972 and 1974, respectively.

**Began teaching in:**  
September 1974

**School currently working at:**  
Daniel Webster IPSSchool 46

**How Long:**  
28 years total (17 years teaching the physically handicapped at schools 97 and 90, and 11 years

at current school).

**Grade level:**  
3rd and 4th

**Subject:**  
Resource Teacher and Compliance Monitor

**Why do you have the desire to teach?**  
To help students realize their strengths and use their fullest potential to be all they desire to be.

**What has been the most rewarding thing you have done as a teacher?**

(1) To see students make enough gains to be successful in the regular classroom.

(2) I enjoy the times when students come back to visit me. One student said he used the sources I

gave him throughout high school. (3) A former physically handicapped student now teaches special education students and has her administration license.

**What has been the most challenging aspect of teaching?**

Sometimes my own children say I spend too much time at school, but it takes time and dedication to get the job done.

**In the future, what changes would you like to see in schools?**

I would like to see more involvement in career development programs, along with a home focus program to help create more of a learning environment in the home. Hopefully, this will instill a desire to make achievements to be productive citizens with a better quality of life.

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[www.WhiteLies.tv](http://www.WhiteLies.tv)



EDITORIAL

Jail overcrowding... still a major problem.



By SHANNON WILLIAMS  
Editor

The problem arises again. Or shall I say it was never resolved. The problem I'm talking about is the one dealing with the Marion County Jail system-they're still exceedingly overcrowded. This tremendous overcrowding has landed Marion County on the top 10 list for jail overcrowding in the country.

But not only are jails in Indiana full beyond capacity, they are also in incredibly poor condition. Prisoners are housed in cellblocks that have molded ceilings, limited space and insufficient plumbing.

Let's tackle the molded ceiling first. It doesn't take a scientist to know that anyone who has constant exposure to mold is more likely to develop an illness than those who aren't exposed. The cause of the mold is due to poor ventilation.

Then there's the limited space issue. Because the jails are overcrowded, space is restricted. With more people and limited space, there's also an issue of not enough beds for inmates to sleep on. In addition to the bunks that are already occupied, there are plastic beds available for inmates. These beds can be placed on the floor or on top of tables, which in turn takes up even more limited space. Therefore, people are virtually sleeping on top of one another.

Another issue: insufficient plumbing. It's a normal sight for a prisoner to use a toilet that might not flush properly, or a shower that's broken or has minimal water flow. Mattresses are passed from inmate-to-inmate with little or no sterilization too.

**"I know inmates are incarcerated for various reasons. I understand that most are doing the time to pay for whatever crime they committed, but come on...must they be subjected to less than humane treatment?"**

I know inmates are incarcerated for various reasons. I understand that most are doing the time to pay for whatever crime they committed, but come on...must they be subjected to less than humane treatment?

Just because they are "prisoners" should their health be ignored? Do we as "free" citizens just act as if the problem doesn't exist?

In addition to the problems I mentioned above, there are others. For example, because of the overcrowding the inmate-to-officer ratio is higher. That means that one particular officer, who, according to the state average should be responsible for four inmates, is actually responsible for 100 because of the excess of people.

That number is so scary to me because if a riot were to ever break out, then officers would be severely outnumbered and most likely wouldn't be able to control the inmates.

So what can be done to rectify this problem? Some people are saying we should decrease the jail population. But how can we do that? Does it mean that people won't be held accountable for certain crimes that they commit?

The only way to reduce the prison population in my opinion would be not to place mentally ill people in them. But that raises the question of where they will go, especially if the mental health facilities are overcrowded too.

Another suggestion was to carefully evaluate inmates and determine if they are likely to repeat their offense. If not, then rehabilitation would be an option over incarceration.

That might work. As a matter of fact, I think that is a little more realistic than just saying, "let's reduce the jail population," and not even have a plan as to how.

Another concept was to have more work release and monitoring devices. That too, is a good idea, and it coincides with the notion to carefully evaluate inmates. Those less offensive would be good potential candidates for work release programs.

This is obviously a major issue that's going to take some major solutions. I'm interested as to what your ideas are. E-mail me at [shannonw@indyrecorder.com](mailto:shannonw@indyrecorder.com).

JUST TELLIN' IT  
A troubled marriage in need of counseling:  
Blacks and Evan Bayh

By AMOS BROWN



This bulletin just in: African Americans in Indianapolis got to see and hear Sen. Evan Bayh last week.

Indiana's Democratic junior senator visiting the largest African-American community in the state he serves shouldn't be big news. Unfortunately, in Bayh's case, it is.

During his first Senate term, Sen. Bayh made it a regular habit to visit with national media; but not Indiana's Black media. In the past 22 months, Bayh's only consented to three interviews with me: in July 2001 at the Democratic Leadership Council's meeting here, in February 2002 and last Wednesday after luncheons Bayh held with key Central Indiana African-American leaders.

During our interview which aired on our WDN/Channel 65 program Monday, Bayh frankly explained his support for the Iraqi war and his strong opposition to the rising deficits and warped budget priorities of the Bush administration. But hearing Bayh express strong opposition to administration policies is something African Americans haven't heard from their U.S. senator.

Among African Americans, there's a growing feeling that Evan Bayh's taken their opinion and their votes for granted.

Last week's luncheon was the first time many Indianapolis Black leaders had seen Bayh since his last luncheon 14 months ago. Many, including this pundit, don't know Bayh's

Indiana staff members. Bayh's chief of staff Tom Sugar is just as invisible and inaccessible as the senator.

Indiana's entire Black Legislative Caucus attended the luncheon, with one notable exception - state Sen. Glenn Howard. Sen. Howard boycotted the luncheon and told WTLC-AM's Willie Middlebrook's audience why he boycotted and about his deep disagreements with Bayh's political positions.

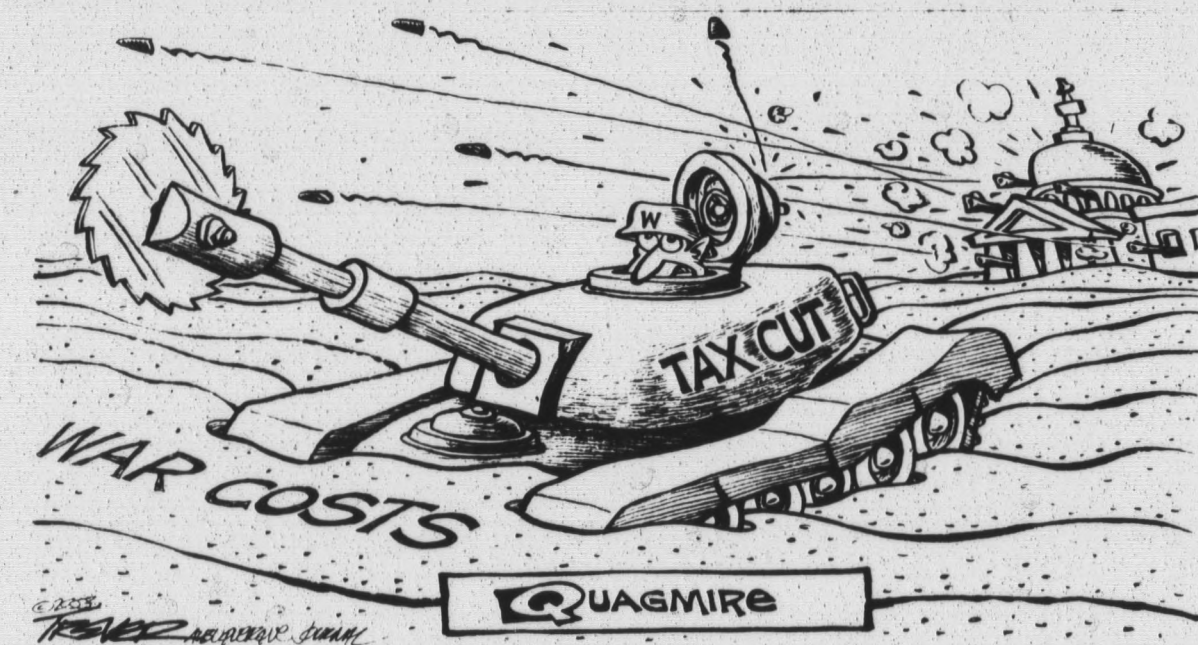
Sen. Bayh was flabbergasted when told of Howard's boycott; but it underscores the serious tensions that have existed between Black leaders and Sen. Bayh for many months. Black politicians and leaders have privately upbraided Bayh and his staff over the senator's virtual invisibility in our African-American community. And like Glenn Howard, many Blacks are livid over Bayh's public inattention to issues of importance to them.

Bayh's inattention to our African-American community and his seeming support for Republican initiatives and programs has angered Black voters and generated a singular lack of enthusiasm towards his 2004 re-election bid.

Many agree with WTLC-AM's Middlebrook, who repeatedly berates Bayh for "voting with the Republicans 80 percent of the time." And because Bayh rarely communicates to our community, these perceptions have hardened.

It's way past time that Sen. Bayh tends to some serious fence mending with Hoosier African Americans. Bayh needs to spend less time hobnobbing with national media and the Washington elite and spend more quality time re-connecting with African Americans who helped put in him in Washington in the first place.

What I'm hearing



Civil rights crusade, not lawsuits, against Black violence

By EARL OFARI HUTCHINSON



In a lawsuit against gun manufacturers, the NAACP parroted the National Rifle Association's line that too many guns are in the hands of criminals and they are wreaking havoc in Black communities.

The NAACP claims that a handful of gun manufacturers and distributors deliberately target Black neighborhoods with their gun sales and pitches, and that many of the guns used in crimes can be traced back to these gun sellers.

This is a big stretch. There is no smoking gun link between the gun industry's marketing practices, and the gun carnage in Black communities. Yet, the NAACP has a point about raging Black violence. An African-American soldier in Iraq may have been safer on the frontlines than in many Black neighborhoods.

In New York City, young Black males are 10 times more likely to be shot dead than white teens. Nationally, 16 Blacks are gunned down for every white teen shot. Most of them are not gunned down by racist white cops, or Klan hate mongers, but by other young Blacks.

But even if a legal miracle

happened, and the NAACP wins its lawsuit, it would be a hollow victory. A lawsuit is little more than a politically showy, ineffective way to deal with spiraling Black gun violence. It will not prevent one gun sale, or keep one handgun out of the hands of gang members or violent criminals. They don't purchase guns across the counter, or buy guns based on advertising pitches. An NAACP courtroom decision won't mean a hill of beans to the young shooters.

They aren't wantonly killing each other because of bad genes, broken homes, nor are they inherently crime prone. Though the list of gangster rappers murdered has lengthened, and "gangsta" rap kingpin Snoop Dog was recently involved in another shooting incident, the young shooters don't kill because of the misogynistic, violent rap lyrics.

The reason they recklessly kill goes much deeper. In the past crimes committed by Blacks against other Blacks were often ignored or lightly punished.

The implicit message was that Black lives were expendable. This perceived devaluation of Black lives encourages disrespect for the law and has forced many Blacks to internalize anger and displace aggression onto others, and act out the bad "N" role.

The victims are almost always, hapless and helpless. This is a twisted, and warped response to racism and deprivation, blocked opportunities, powerlessness and alienation.

in the streets

On the Broad Ripple beat...

I obtained detailed police reports on crime in Broad Ripple for the past 27 months. The reports confirm that incidents of crime adjacent to nightclubs specializing in hip-hop music are far less than other Broad Ripple nightspots.

IPD North District Deputy Chief William Reardon told me that he has challenged every Broad Ripple nightspot to work hard to make sure violent crimes don't occur. "Just as I don't want homicides at Weyerbacher Terrace, I don't want homicides in Broad Ripple," Deputy Chief Reardon told me. I wholeheartedly agree with him.

I've spoken at length with Brad King, president of the Broad Ripple Village Association (BRVA). King told me that the BRVA welcomes all people to Broad Ripple. Like Reardon, King wants a Broad Ripple free of serious crime. Among BRVA's concerns; loitering and cruising.

These are problems that can be cured with increased police presence, but the BRVA doesn't have funds that Indianapolis Downtown, the group that handles downtown issues, has. One way to help Chief Reardon and BRVA's King maintain a safe Broad Ripple is for the city to help the BRVA secure grants and other funding for creative police walking and bike patrols, like there are downtown.

City-County Councilman James Bradford, who publicly condemned hip-hop and gangsta rap in Broad Ripple, tried to explain his opposition to Black audiences last week. On WTLC-AM1310's MBARI program, Bradford claimed that the negative, obscene and violent lyrics in hip-hop music causes crime problems; though IPD's own research refutes that charge.

On the R&B/hip-hop station, WHHH/96.3FM, Bradford sang a different tune, stating that he was for public safety and not against the music, perse. Bradford even invited WHHH listeners to the next BRVA meeting to create a dialogue.

And in a surprise, sources tell me Bradford was spotted late last Friday night, at JY's, the club which generated the hip-hop vs. Broad Ripple controversy. Several club patrons and employees even said they saw Bradford gettin' down on the dance floor.

\*\*\*\*\*

This column has long been critical of the Indianapolis Star. However, they're to be commended for exposing Indiana's myopic leadership and weak-willed attitudes toward economic reform. The Star's weeklong series State of Decline, published last month, raised serious issues about improving Indiana's weakening economic condition. A problem not as severe in Indianapolis, but increasingly severe in other parts of Indiana.

I attended the Star's town hall meeting on the subject last week. Reforming Indiana's economy is serious business and leaders of all races and parties must come to the table. So, I'm disappointed that Gov. Frank O'Bannon and Lt. Gov. Joe Kernan refused to attend, or send a senior staffer. The only major Democratic Party figure attending was Bill Moreau, state Sen. Vi Simpson's campaign manager.

If the Star's most visible critic could attend so he and his community could learn more about finding solutions to Indiana's growing economic meltdown, the O'Bannon/Kernan administration could have and should have. It's another example of the increasingly disappointing failure to exercise leadership.

\*\*\*\*\*

As expected, the Marion County GOP still refuses to tell this column who their African-American slated City-County Council candidates are. But Henri Gaither, the slated GOP candidate in new District 10 tells me his slatemates are Linda Ivey in new District 9 and Issac Randolph in new District 1, who's running against another Black Republican, policeman Bruce Henry.

See 'ya next week.

Amos Brown's opinions are not necessarily those of The Indianapolis Recorder. You can contact him at (317) 221-0915 or e-mail him at [ACBROWN@AOL.COM](mailto:ACBROWN@AOL.COM).

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# Is Syria the next Bush target?

By BILL FLETCHER JR.



Hold onto your hats! We may be walking into yet another war. That's right. Barely had the war in Iraq begun to subside when the Bush administration began making very ominous threats to Syria. It is starting to sound a lot like spring 2002, in fact.

Various U.S. administrations have had a contentious relationship with Syria, which has, at various times, supported anti-Israeli military groups, including some accused of terrorism. Yet, after the Sept. 11, 2001, terrorist attack on the United States, the Syrian government - by the admission of the Central Intelligence Agency - cooperated with the United States

in opposition to the al-Qaeda clerical fascist/terrorist organization. Nevertheless, various representatives of the Bush administration, including the president, have made threatening sounds about the alleged activities of the Syrian regime.

We need to watch this carefully and not get suckered again.

Consider: The Bush administration is alleging that the Syrians have supplied Saddam Hussein with weapons and volunteers; that the Syrians may have allowed Iraqi leaders to flee to Syria; and most unsettling, that the Iraqis may have moved alleged weapons of mass destruction into Syria. The problem with all of this is the same problem that we confronted prior to the invasion of Iraq: Where is the proof?

There is every reason to be suspicious of these allegations by the Bush administration. Just as with the alleged ties between Saddam Hussein and al-Qaeda, allega-

tions of an Iraqi/Syrian connection lack any accurate historical context. There has been a long and very tense relationship between the Syrian and Iraqi governments. In the Iran/Iraq War, Syria sided with Iran. In 1991, Syria stood against Iraq. In the lead up to the war with Iraq, Syria last fall voted in favor of the U.N. resolution, though they have been on record as against a military attack on Iraq.

What the Bush administration seems to have learned from the Iraqi crisis, however, is that a U.S. president need not prove anything; it is sufficient to assert and reassert a basic point - regardless of its validity - in order for it to be treated as truth. After a while the U.S. media will simply treat the assertion as an undisputed fact and ridicule anyone who takes an alternative point of view, or even asks a question.

The lead up to the war with Iraq had all the pomp and cir-

cumstance of a stage play, but little substantive evidence. In fact, Hans Blix, the United Nations' chief weapons inspector, just recently noted that the United States and Britain had quite apparently decided a long time ago to start a war with Iraq, with little interest in letting the inspections process work.

I wish that Blix had stated this publicly prior to start of the war. Blix's comment confirms that the lead up to the war was about show, rather than substance.

Thus, in the aftermath of the defeat of the organized Iraqi military, we find ourselves in an atmosphere of triumphalism, with the Bush administration threatening Syria, slightly more subtly threatening Iran, and who knows what is happening with North Korea. For the people of the United States, we must continue to ask questions

and resist the impulse to simply march lock step in support of whatever the administration advances.

In the lead up to the invasion of Iraq, the majority of the people of the United States had obvious doubts about the sanity of an invasion, yet they held those doubts and gave their support, despite the fact that the majority of the world's nations and peoples openly opposed the planned aggression.

Does it not matter to us that billions of voices were raised in opposition to the policies of this government? Are we so gullible that we will allow the cynical use of the U.S. flag and the notion of patriotism to blind us to the actual and long-term consequences of the actions of this reckless administration?

The situation in Iraq is far from resolved, but the test of our own sanity and humanity may be fast upon us if it is up to

this administration. Rest assured that this administration will find a multitude of ways to describe real and perceived threats, as well as to disingenuously use the name of "human rights" to grab our attention and gain our support for further acts of aggression.

How does the saying go? Fool me once, shame on you; fool me twice, shame on me.

Bill Fletcher Jr. is president of TransAfrica Forum, a Washington, D.C.-based non-profit educational and organizing center formed to raise awareness in the United States about issues facing the nations and peoples of Africa, the Caribbean and Latin America. He also is co-chair of the anti-war coalition, United for Peace and Justice ([www.unitedforpeace.org](http://www.unitedforpeace.org)). He can be reached at [bfletcher@transafricaforum.org](mailto:bfletcher@transafricaforum.org).



## Success of Brooks brothers caps long struggle at West Point

By GEORGE E. CURRY



Qatar (NNPA) — The success of Brig. Gen. Vincent K. Brooks, deputy director of operations at the

United States Central Command here, and that of his older brother, Brig. Gen. Leo A. Brooks Jr., commandant of the U.S. Corps of Cadets at West Point, has placed renewed attention on the United States Military Academy and its treatment of Blacks.

The Brooks brothers, whose father is a retired Army general, graduated from West Point. And the military academy points to them with understandable pride. Leo, who graduated in 1979, a year ahead of his brother, became the 68th commandant last June. In addition to being a key strategist for the war in Iraq, Vince has been the official face and voice of the war through his televised daily briefings.

Blacks who attended West Point during its early years were not as welcomed as they are today. Instead, African-Americans were often subjected to racism and personal humiliation.

Henry O. Flipper, the son of Georgia slaves, became the first African-American to graduate from West Point in 1877. In a speech earlier this year, Leo Brooks Jr. observed: "Lieutenant Flipper often stated that he was treated very courteously by his instructors, but his fellow cadets treated him quite badly, shunning him throughout his four years at West Point and seemed to go out of their way to torment and humiliate him."

Shunning—or not speaking to another cadet—is punishment

usually reserved for those who violate West Point honor code. However, Flipper's so-called offense was that he was Black.

Even so, Brooks noted, "Flipper maintained his dignity and remained very polite to all who came in contact with him, and he paved the way for future minority cadets to succeed at West Point."

But Flipper's suffering did not end there.

"If anything, his mistreatment intensified during his service in the Army," Brooks stated. In 1881, Flipper's commanding officer accused him of embezzlement and conduct unbecoming to an officer. Flipper was later acquitted of the embezzlement charge but guilty of conduct unbecoming of an officer and dismissed from service.

In 1976, the Army Board of Corrections found that his punishment had been "unduly harsh and unjust" and awarded him an honorable discharge. In 1999, President Clinton issued a Flipper a posthumous pardon.

When Benjamin O. Davis Jr. entered West Point more than a half-century later, nothing had changed. He, too, was shunned. No White cadet would room with him, he ate by himself in the dining hall and no one spoke to him unless they were issuing an order. Still, Davis, the son of the first African-American general of the Army, finished in the top 15 percent of his class and remained unbroken.

He would later say, "I was silenced solely because cadets did not want Blacks at West Point. Their only purpose was to freeze me out. What they did not realize was that I was stubborn enough to put up with their treatment to reach the goal I had come to attain."

Davis was assigned to segregated Ft. Benning, Ga., where he could not enter the Officer's Club

or live in integrated housing. His former classmates at West Point still refused to speak to him.

When President Franklin Roosevelt decided to create an African-American flying corps, Davis was selected to direct it. The 99th Fighter Squadron, better known as the Tuskegee Army, distinguished itself during World War II, flying 200 missions and never losing a bomber. That settled the question of whether Blacks could fly planes.

By the time Leo and Vincent Brooks enrolled at West Point, enough African-Americans had passed through the academy that Blacks were no longer being shunned. But when Vince Brooks became First Captain in 1979, the highest honor a cadet can earn, many old guard graduates were not happy about the prospect of a Black man finally holding that coveted position.

"My obligations there were different: To make it clear that the corps of cadets was in good hands, that I had been chosen for a 'good reason, West Point would not risk tokenism, and it was because there was trust and confidence," Vince Brooks said in an interview with the NNPA News Service. "I wanted to convey that and decided to overcome it."

And he did just that.

And so did his brother, Leo, who was key to Vince's decision to follow him there. Leo's Black predecessor was Fred A. Gordon, who became commandant in 1962. This year, Rick Turner is following in Vince Brooks' footsteps as the second Black First Captain at West Point.

The West Point motto is: Duty, honor, country. It is only in recent years that it has acted with honor toward African-Americans.

George E. Curry is editor-in-chief of the NNPA News Service and [BlackPressUSA.com](http://BlackPressUSA.com).

## Black soldiers' disproportionate sacrifice in Iraq

By RON WALTERS



For weeks now I have fielded calls from journalists asking why public opinion polls show that African-Americans don't support

the war effort in Iraq. One reason that I gave is that Blacks have always had to endure a disproportionate sacrifice in war and then face ill treatment at home.

In fact, Rep. Charles Rangel, D-N.Y., proposed to re-institute the draft in order to foster a more equitable representation in military service for all after he learned that only five of his colleagues in the U.S. Congress had children serving in the military.

This proposal caused a brouhaha among Republicans who like the current "all-volunteer" military service.

Now comes the death casualty figures from the Iraq war showing that of the 108 deaths, 20 are Black and 18 have Spanish surnames, a result which means that 19 percent are Black and 16 percent are Hispanic, a total of 35 percent

deaths total that are either Black or brown.

This in a country where the Black and brown population each are 12 percent of the total U.S. population, so that the total of 24 percent means that their deaths in Iraq were slightly more than 10 percent over their proportion in the American population.

Before the war, when it was pointed out that Black troops in the military averaged 22 percent in all services, military officials rushed to say that there were only 15 percent of Blacks in the infantry, but 36 percent in support services.

In fact, they tried to create the picture that the concern about possible disproportionate casualties among Blacks was overdrawn. But these figures speak for themselves and this casualty rate among Blacks was much higher than that in the 1991 gulf war at about 12 percent, because that wasn't much of a war.

David Segal, director of the Center for Research on Military Organization at the University of Maryland, attributes the casualty figures in the current war to the so-called military plan used in fighting in Iraq. Pentagon planners wanted to create the element of surprise, so they started with a ground assault and planned to move quickly over land to Baghdad.

The problem, as everyone

saw, was that the plan didn't work very well. The "shock" portion of it bogged down when the troops ran away from the supply lines and had to stop fighting. And when this happened, they became sitting ducks for Saddam Hussein's Republican Guard in some places.

Critics of the war plan said that the Pentagon planners not only had failed to use logistics effectively, but fielded too few troops. Defense Secretary Donald Rumsfeld railed against what he called "arm-chair generals" embedded in TV studios, who were criticizing the plan for fighting the war. Now we know that one casualty of this battle plan is infantry, which was too exposed, and that Blacks suffered more than others because of their role in the infantry.

This is one of the highest casualty rates of any war but it won't matter. Blacks have always served honorably in war, hoping that by giving their "last full measure of devotion" they would be creating the conditions for equality and justice at home. But this administration, like others, just isn't paying any attention.

Ron Walters is Distinguished Leadership Scholar, director of the African American Leadership Institute and professor of government and politics at the University of Maryland-College Park.

## YOUR VOICE

**Although House Bill 1434 which would require car/booster seats for children from 4 to 8 years old or up to 80 pounds or 4'9" tall was not passed, do you think the bill is necessary?**



Melissa Hamilton



Diana Barnett

"I think if a child is able to sit with their feet dangling in the car, they shouldn't need a car seat. I also think 80 pounds is too large of a requirement."

- Melissa Hamilton

"I believe that the individuals who conduct the studies know best. If the Legislature is trying to get this bill passed, it must be worthwhile."

- Diana Barnett



Michael Greene



Kevin Simpson

"This is an interesting law because like the seatbelt law, I believe people should make these types of decisions themselves without the government's input. I think the parents should decide if their child should sit in a car seat."

- Michael Greene

"I think this is a ridiculous law and I do not believe it's needed. If there were information regarding a safety test done that would prove this bill is necessary, then it would be a good idea, but if not, the law should not be reconsidered."

- Kevin Simpson



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# Religion

B SECTION  
FRIDAY, APRIL 25, 2003

## SALT AND LIGHT

### Sam Jones: peacemaker

"Blessed are the peacemakers: for they shall be called the children of God." (Matthew 5:9)

Lest we forget the legacy left by Sam Jones, the late beloved community leader and friend, these are the comments I shared at his funeral service on April 3.

\*\*\*\*\*  
The passing of Sam Jones signals once again the passing not just of a beloved leader and cherished husband, father and friend, but it signals the passing of an era. It was an era of enthusiasm for excellence, education, and the elevation of the Black race in particular and all races in general.

Sam joins that innumerable band of soldiers who made a difference in the quality of life of Indianapolis and have now been promoted to glory. In just the last few years, it includes the likes of Bishop Morris Golder, Dr. Frank P. Lloyd, businessmen Walter Scott Blackburn, Charles and Joseph Stuart, and Tom Binford to name a few. Blessed are the peacemakers.

This was an era when the word gentleman meant something. Sam was a gentleman. This was an era when words like kindness, compassion, courage, modesty, and civility meant something. Sam was all of that. This was an era where family meant something. Sam was a wonderful father and husband. Sam was all of that. Married for almost 50 years to the elegant and precious Prethenia (Pree) Jones, divorce was not an option.

Covering his children and modeling manhood and fatherhood in the home was the order of the day. He was a gentle warrior. Blessed are the peacemakers.

A reporter asked me what did I think motivated Sam's mild mannered style of leadership. I said: "Jesus Christ, the Prince of Peace was Sam's model and he walked in his steps. He was a gentle warrior."

Sam had the awesome ability to affront without anger and to protest in peace. Gentle in approach, but militant in commitment to the cause, Sam modeled manhood and ministry. And blessed are the peacemakers.

As a leader, Sam leaves a loving and large legacy for all of us. He was an activist and a pacifist. His style was compassion over confrontation and yet in his own quiet way, you knew he was there, and you knew where he stood. You could never take his meekness for weakness. He proved that leadership should never be relegated to one particular style. Being loud, rude, or crude does not make a leader. It is a commitment to serve whether it is in the streets or the suites. He was a gentle warrior. Someone has said: "That which you have will one day fade into dust, but that which you do for others will live on."

It is significant that on the eve of the anniversary of Dr. King's assassination, we say farewell to Sam. They had much in common. They were "old

► See SALT, Page B2

## SECOND BAPTIST CHURCH - A CONGREGATION ON THE MOVE

### Members celebrate anniversary of new location

By BRANDON A. PERRY  
Staff Writer

Second Baptist Church, Indiana's oldest predominantly African-American Baptist congregation, recently observed one of the most significant milestones in its 157 year history. On Easter Sunday, Second Baptist held a service that celebrated both the resurrection of Jesus Christ and the 1st anniversary of the church's exodus to its new location on Indianapolis' Northwest side at 3705 Kessler Blvd., North Drive.

"We had a wonderful service," said Rev. David W. Greene, pastor of Second Baptist Church. "About 15 people joined our congregation, and a presentation was given to highlight some of the accomplishments we have made over the past year. However, it really wasn't about us, but about God and what he has done for us."

It was at this time last year that Pastor Greene led his congregation on a walk from their old building at 2302 W. Washington St. to the current church site. Until 1993, the members were housed inside the original location, 422 Michigan Ave.

A \$15 million construction project was started in June of 2001, and the first phase on

► See SECOND, Page B2



On Easter Sunday Second Baptist Church celebrated the one year anniversary of the congregation's move to their current location on Kessler Boulevard. (Above) Members of the Second Baptist family meet in the fellowship hall to celebrate a year's worth of blessings and achievements. (Left) Pastor David W. Greene addresses his congregation. (Photos/G. Guynn)

### Pastor Charles A. Sheppard and first lady celebrate 4th anniversary

By ANNETTE L. ANDERSON  
Recorder Correspondent

It has been four years since a young, gifted Elder Charles A. Sheppard became pastor of First Free Will Baptist Church, 2433 Barnes Ave. He stepped forward with a vision, one that he is very proud of.

"In essence, the vision dealt with the growth of the church on all levels," he pointed out. "Spiritual is the number one level, with financial and numerical levels closely following. From a spiritual standpoint, we are seeing a lot of growth in many individuals, and it is evident when you see what is happening with various ministries. There seems to be an air of excitement and urgency."

When asked his feelings about the 13 ministers on his staff, Sheppard replied: "Well, it's twofold - a blessing and a challenge. Not only do I have expectations of them, but there are at least 13 different expectations of me."

Pastor Sheppard and wife Edna have seven children, and 13 grandchildren between them. When asked if there are any great-grandchildren, he chuckled: "Not that we are aware of."

Edna Sheppard is perhaps the greatest supporter of her husband and the vision. "I just feel like the vision is now materialized," she commented. "And this is not only

spiritually, but physically with the laborers. In reference to the Scripture Nehemiah 4:6, this is where the people have a mind to work. This is in their commitment, as far as bringing forth the vision. But now it is more than a vision, it is a reality, and the best is yet to come."

Assistant Pastor Anna Morgan agrees with the first lady. "I truly think that Pastor Sheppard is moving First Free Will in the right direction," she said. "He has been outstanding, and through his teaching and preaching, the church has grown, tremendously. We are all in for a big blessing with his vision."

According to Pastor Sheppard, his vision must be completed in phases. "To realize the vision, we have to move to the next phase," he explained. "In phase one, we had to tear down some things, which looked like destruction, but was actually preparation for construction. Now we are at a phase where we are trying to bring people together so we can move forward."

Elder Lisa Carter, associate minister at FFWB, and also president of the Pastor's Assistance Program, said her goal is clearly defined. "I just want the auxiliary to be a blessing to the pastor and his wife," she noted. "This is not

► See SHEPPARD, Page B4

## IN THE SPIRIT

### Calvary Temple's Easter play

The Fine Arts Ministries of Calvary Temple held their Easter Musical last weekend. Pictured are actors portraying a scene in which Christ heals a blind woman. (Left to right) are Rhonda Chapman (blind woman), Valerie Quarles (white headress), Justice Champlon (center rear), Mark Brown (right) and Brian Tolliver (Jesus). (Photo/J. Hurst)



## AL-ISLAM IN AMERICA

### Freedom: The truth will make you free

Imam W. Deen Mohammed, leader of the largest indigenous Islamic community in America, expounding on the term "freedom," expressed that this term actually derived from co-joining the two words "free" and "dome." The dome, he explained, is as the dome positioned on top of the Capitol building.

Comparatively, as human beings we have our domes atop of our bodies. So this freedom is the freeing of our domes, or the freeing of our intellects.

Stressing the value of freedom for the human mind and soul was diminished over the generations, giving way to freedoms for pursuing passions, desires, and appetites. This later expression of "freedom" for satiating appetites opened the floodgates of commercialism and materialism upon our lives. The oppression of commercialism upon society often leads to the working-poor wasting our G-d-given wealth and human worth on trivialities.

G-d has ordained complete freedom of the human being, particularly freedom of the intellect. Christ Jesus, may Allah's peace be on him, said, "The truth shall set you free." Another passage reports Jesus saying, "The truth will make you free." Either way, "set free" or "make free," the more truth enters our intellects will determine our degree of freedom.

All of the prophets and messengers of G-d came to free the human intellect. After our minds are free then our souls become free, in that order. An uneducated soul is at the mercy of the commercial world, whose plot is to sell materialism to the believers of G-d. We have to ask how did religious holidays become one of the biggest moneymakers for the commercial world.

Also we must ask the religious leadership, who have allowed their congregations to become mental and financial victims to materialism. We must ask those religious leaders why have they not followed the lead of G-d's prophets in freeing the people's intellects? Being a victim of materialism and commercialism is a form of slavery that is designed to rob us of the ability to think as G-d created us to think. Sadly, too many religious holidays often leave the poor financially enslaved.

Prophet Muhammed of Arabia is the world's liberator. It may be difficult for some to agree with this statement because of all the bad press Muslims and Islam are receiving in the U.S. media, but it is true. When we see Prophet Muhammed in his true light it becomes crystal clear that G-d chose Muhammed to carry the torch of freedom for humanity.

Allah revealed to humanity in the Holy Qur'an, "And fear tumult or oppression, which affecteth not in particular (only) those of you who do wrong; and know that Allah is strict in punishment." (Chapter 8: Verse 25)

Tumult, the state of confusion that oppresses the human intellect affects all in society. G-d sent Prophet Muhammed with the scriptures to free the minds and souls of humanity. History has recorded that it was the teachings of the Qur'an and

► See AL-ISLAM, Page B2



SALT

► Continued from Page 1

school" in their loyalty and commitment to the struggle for justice and equality for all of God's children. They did not just "talk the talk, but they walked the walk." They gave so much to life that their dying was not in vain.

Sam might have been on more boards, committees, and councils than anyone I have ever known. He didn't do it for fame or fortune because most of the boards were non-profit. He did it because he loved people, Black people in particular and the human race in general.

He and I shared the belief of Dr. King that whether you are a bass Black or a treble white, you are still significant on God's keyboard. Sam's passing has changed the human landscape of Indianapolis. Indianapolis will not be the same without him, but it will be better because he passed this way.

To his family and those who loved him, I leave you with this encouragement. We serve a God who is bigger than our circumstances. When Job was tried by sorrow and suffering, he immediately turned to God. Job lost everything but his faith. Instead of resenting, he began rejoicing.

Instead of "woe is me," he began to worship. He shaved his head, tore his robe in grief and fell on his knees and spoke these immortal words: "Naked I came from my mother's womb, and naked I shall return. The Lord gives and the Lord takes away. Blessed be the name of the Lord." And the Scripture records, in all of this, Job did not sin and never blamed God.

Sam Jones, we will miss you but never forget you. And for those of us who knew you and loved you - we salute you, and we will see you on the other side of the river.

Good night, gentle warrior, take your rest. We will see you in the morning.

Remember, "you are the salt of the Earth and the light of the world" ... make a difference ... you really can.

Send comments and suggestions to e-mail: [Matt51314@lightoftheworld.org](mailto:Matt51314@lightoftheworld.org) or write to Salt and Light, c/o Dr. Benjamin, P.O. Box 781344, Indianapolis, IN 46278-1344.

Correction from last week's article: On one day, Nov. 22, 1963, John F. Kennedy was assassinated in Dallas. On one day, April 4, 1968, Martin Luther King Jr., was murdered in Memphis.

SECOND

► Continued from Page 1

the 12-acre property was completed on April 20. At that time, a fellowship hall (where members currently meet during Sunday worship service), administrative offices and a child care facility had been constructed.

"We chose to build the child care first instead of a sanctuary because we're committed to educating our children. They remain our top priority," stated Pastor Greene.

Church leaders say a permanent 1,500 seat sanctuary and additional office will be added during the project's second phase between May 2003 and April 2004.

"We consider it a privilege to be able to make a transition into the neighborhood we're currently in," said Pastor Greene. "Because of additional room and resources, we are better able to serve the community. In the 21st century a church must be accessible and easy to find. We're blessed to be close to the highway, and we have adequate parking."

The church family of Second Baptist certainly has plenty of achievements to celebrate and be thankful for. According to Deaconess Cathlene Hutcherson, this congregation experienced rapid expansion within its walls since moving last April.

"Over this past year we grew from 544 to 893 members," she said. "We want to do great works for our community. The Lord gave us a rich history of outreach, and the Lord has blessed us with several new ministries to continue with that tradition."

Some of the new ministries Deaconess Hutcherson cited include for the physically/sexually abused divorcees, men, the homeless and the bereaved.

"In addition, a Married Couple's Ministry was established to build stronger families, and the Financial Ministry is designed to get people in our congregation and our community out of financial bondage, because God can't use us if we are bound financially.

During 2002 and early 2003, Second Baptist held its first single's retreat, which attracted attendees from other churches around the city. In May, the child care center started out with only one child, but currently has 111 kids. Many in Indianapolis have seen the church's latest commercial, which was aired during February's Stellar Awards and extends a warm invitation to those outside the congregation.

Earlier this month, a 24-hour-prayer line was established for those in immediate need (425-3333).

These positive gains come at the same time as the tragic loss of Rodney Walker, the popular choir director at Second Baptist who passed in March.

"Rodney certainly was loved by the church, and he's desperately missed," Pastor Greene said quietly. "But in absence, other people who worked with him are able to grow and carry on his legacy."

Pastor Greene gives ultimate credit for his church's growth to God, but adds; "The church working together as a whole brought us to the level we are now. We truly believe in the statement 'working together works.' We have all just worked hard to glorify God's kingdom with a tremendous focus on teamwork."

AL-ISLAM

► Continued from Page 1

the life model of Prophet Muhammad that ignited the European Renaissance, or rebirth.

Actually, the Qur'an is responsible for the rebirth of hundreds of societies and billions of individuals. The words of G-d in the Holy Qur'an has caused many societies and individuals to be "born again."

The freedom that G-d intends for each and every human being begins when we are free to worship G-d. Therefore, religion too must be set free from the enslavement of commercialism. The Qur'an says that religion is to be free for G-d; however, too often we have seen religion hijacked by those with hidden motives. Historically mankind has done many evils in the name of religion.

As believers, Muslim, Christian, Jew, or other, we all must stand up for this freedom that we have defined as the "freeing of our dome (intellect)." When our minds are free then our souls can become free to serve G-d and humanity. Also we must work to free

our religions from those who want to commercialize upon the name of G-d, or commit other wrongs in the name of G-d.

The Christians have a powerful statement that says, "G-d is not the author of confusion." Wherever you find confusion you will also find at least one lie at work. As believers we know that all lies depend upon truth because a lie cannot stand on its own merits. The truth however, never depends upon any lie and can stand on its own every time.


Dear believers we have to free our minds and our religions of the lies that oppress our freedom to serve G-d and humanity. This is the truth, and the truth will make/set you free.

NOTE: As advised by Imam W. Deen Mohammed, Al-Islam in America prefers the spelling "G-d", omitting the letter "o" to avoid using a spelling for our Creator that in reverse spells "dog."

Thank you for reading Al-Islam in America. For questions or comments send them to: Al-Islam in America, C/O Imam Mikal Saahir, Nur-Allah Islamic Center, 2040 E. 46th St., Indpls, IN 46205. Or e-mail: [nurallah-ic@juno.com](mailto:nurallah-ic@juno.com).

ORDER OF SERVICE

**The Bread of Life Fellowship**  
**Born Again Church**  
2511 E. 46th Street, #2 • Indpls., IN 46205




**PASTOR JOHNNYE R. EDMOND**

9:45 A.M. .... Sunday School  
11:00 A.M. .... Morning Service  
7:00 P.M. .... Sunday Evening Service  
7:00 P.M. .... Tuesday Evening Bible Class

*Come, and Worship with Us. Hebrew 4:12*

**Christ Missionary Baptist Church**  
**1001 W. Eugene Street**  
**925-4132**



**DR. MELVIN B. GORTON, SR., PASTOR**

**Sunday School**  
**9:30 a.m.**

**Morning Worship**  
**11:00 a.m.**


**28th Street Church of God In Christ**  
630 W. 28th Street  
Indianapolis, IN 46208  
(317) 923-3135

**Order of Service**

**Sunday**  
Sunday School.....10:30AM  
Worship.....12:00Noon  
YPWW.....6:30PM


**Tuesday**  
Prayer & Bible Band.....7:30PM

**Friday**  
Worship.....8:00PM



**Pastor, Superintendent Nathaniel Draughn**

**All Friends Missionary Baptist Church**  
**1204 E. 24th St.**  
**317-926-7531**



**Rev. James E. Roberts, Pastor**

Sunday School.....9:30a.m.  
Morning Service.....11:00a.m.

**Bible Study**  
Tuesday.....11:00a.m.  
Wednesday.....7:00p.m.

*"Where The Love Of God Is Experienced"*

**Read a Bible Today!**

**TRUE VINE MISSIONARY BAPTIST CHURCH**  
**4050 Millersville Road**  
**545-2946**

Sunday School  
9:00 AM

Sunday Morning  
Worship Service  
10:55 AM

Wednesday  
Prayer Meeting &  
Bible Study  
7:00 PM




**PASTOR EARL C. NOWLEN, SR.**

**ALL ARE WELCOME!**

**FOR TRANSPORTATION CALL 545-2946**


**Eastern Star Church**  
"Where Jesus Is Exalted, And The Word Is Explained!"




**Pastor Jeffrey A. Johnson, Sr. Senior Pastor**

Phone: 317.591.5050  
Fax: 317.591.5060  
[www.easternstarchurch.org](http://www.easternstarchurch.org)

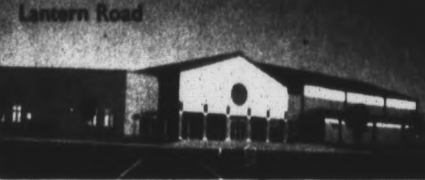
**5750 E. 30th Street**  
Main Location  
**Service Times:**  
8:30 a.m. & 12 Noon  
**Sunday School**  
10:00 a.m.  
**Bible Study**  
Wednesdays  
12 Noon & 7:00 p.m.



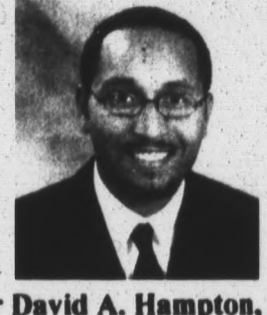
**7223 Woodland Avenue**  
(Northwest Indianapolis - Near 71st & 465)  
**Service Times:**  
7:30 a.m. & 10:30 a.m.  
**Sunday School:**  
9:00 a.m.



**10595 North Lantern Rd.**  
(Currently at Lantern Road Elementary - Fishers)  
**Service Times:**  
9:30 a.m.  
**Sunday School:**  
8:30 a.m.



**Zion Hope Baptist Church**  
*The Bible, The Blood, and the Blessed Hope*



**Pastor David A. Hampton, MTS**

**5950 E. 46<sup>th</sup> Street**  
**Indianapolis, IN 46226**  
**547-4387(church)**  
**545-8817(school)**

**♦Worship Schedule**


**Sunday:**  
9:00am  
9:30am  
10:45am  
**Wednesday:**  
10:30am  
7:00pm  
7:30pm

**United Prayer**  
**Sunday Church School**  
**Morning Worship**

**Morning Bible Study**  
**United Prayer**  
**Evening Bible Study**

**♦Zion Hope Christian School**  
*Educating Young Minds In Christ*  
Pre-K3, Kindergarten, Grades 1-5, After-Care

**EMMANUEL MISSIONARY BAPTIST CHURCH**  
**4958 Ribble Road**  
**Indianapolis, Indiana 46218**  
**Rev. Darryl K. Webster, Pastor**  
**7TH PASTORAL APPRECIATION SERVICE**  
**Sunday, April 27, 2003**



**Pastor Darryl K. Webster and Sis. Sibyl Webster**

Theme: Jeremiah 17:7  
*"Blessed is the man that trusteth in the LORD, and whose hope the LORD is".*

**8:00AM GUEST PREACHER:**  
**REV. RICHARD CURRY**  
*Pastor of True Tried Baptist Church*

**11AM GUEST PREACHER:**  
**REV. JOSEPH JONES**  
*Pastor of New Liberty Baptist Church*


**4PM GUEST PREACHER:**  
**REV. TERRY WEBSTER, SR.**  
*and the congregation of Corinthian Baptist Church*

The Christian community is invited to attend this worship service as we thank **GOD** for **HIS** many blessings!


FYI: Rev. Melvin Fleming, Publicity and Advertisement (546-2871)

**Memorial Baptist Church**  
**American Baptist Denomination**  
**3310 W. 10th Street**

*"Community in Unity: Reaching Out to a Diverse Neighborhood"*




**Tim Gillespie, Pastor**



**Floyd Hawkins, Associate Pastor**

Sunday School 9:30am  
Worship 10:30am  
Bible Study 6:30pm, Thursday

**Walk in the Light Christian Church**  
**3921 N. Meridian 2nd Floor**  
**(317) 396-3866**



**Rev. Clarence D. Bolden Jr.**  
*J.D., M. Div*  
**Senior Pastor**


*"The Church that Looks like Heaven"*  
Where everyone is welcome

**Sunday Worship**  
9:30 A.M. - 11:00 A.M.

*An affiliate of Light of the World Christian Church*

**Grace Memorial Missionary Baptist Church**  
**3019 N. LaSalle**  
**317-546-5850**

Sunday School.....9:00am  
Morning Worship.....11:00am  
Bible Study & Prayer Meeting  
Wed. 7:00pm



**Rev. Ronnie L. Evans Pastor**

*Acts of Faith*

The Indianapolis Recorder wants to hear about your Acts of Faith. These typed two-page letters should reveal the role faith has played in helping you to overcome any trial or tribulation in your life. Please, provide your signature along with a contact phone number where you may be reached for potential follow-up questions. Send your information to: Acts of Faith/RELIGION The Indianapolis Recorder P.O. Box 18499 Indianapolis, IN 46218-0499

Via E-mail at: [newsroom@indyrecorder.com](mailto:newsroom@indyrecorder.com)



## GOSPEL MUSIC

# Maurette Brown Clark explains the meaning of 'Calvary'

By **DANNA KIEL**  
Electronic Urban Report

It is my hope that everyone has gone out and picked up "By His Grace," Maurette Brown Clark's debut album on AIR Gospel.

Maurette's tribute to the death and resurrection of our Lord Jesus Christ should be playing in our homes (if not regularly), then Sunday morning as we dress up in our new digs. It is the song that we should use to teach our children the true meaning of this day.

It is also a song that will strengthen the fiber of our own belief and understanding of the significance of this celebration.

It is always great to speak with

such a talented artist. More than great is that she is also a giving artist who truly loves the Lord. To minister to people the way her music does, you can't fake it.

"It is his light I hope people see, not mine," she said, as we talked about the opportunities to minister through music in places she may have never traveled on her own. We talked about the inspiration for the song "Calvary" on her disc. "It is always for me both humbling and encouraging that he not only died for us but got up with all power conquering death so that we could have eternal life."

"The record was almost done, but I believed there should be a song just me and the piano on

how much he loves us, but then it became a song about how much I loved him for what he did at Calvary. It's a song of thanksgiving for doing that for me, before I was born. It's incredible that we were born in sin with a sinful nature but by his death and his promise we have eternal life. I am just humbled by that."

She said, "It is because of his love that I have a wonderful life and I can help support my family. He is control. He blesses me and watches over me and my family."

Take one energetic, personable and spirit filled Grammy nominated producer/recording artist;

add one each of the following: a gospel music icon noted for his projects and work to bring gospel to the motion picture industry; one of the most talented instrumentalists in the industry: a beloved, scatting, ministering gospel diva. Mix with a tremendous state wide Youth Choir and what do you get?

You get a recipe for success! If you're in the Jacksonville, Fla., area on May 30 you would want to press your way to the Bethel Baptist Institutional Church (pastored by Revs. Rudolph McKissick Sr. and Jr.). That's where Emtro Gospe, headed by Troy Sneed, will hold its audio and video recording of The Florida

Youth for Christ Mass Choir. Special guests for the recording include Rev. Milton Biggiam, Bruce Allen, Kim Burrell and Sneed. The project is scheduled for release early in 2004.

The International Gospel Industry Retreat, founded by gospel music mogul Dr. Bobby Jones and national recording diva Vickie Winans, will hold its biannual retreat May 4-6 at the Venetian Hotel & Resort in Las Vegas. A-list gospel recording artists, top record company executives, key gospel media, industry promoters, songwriters, and other notable personalities will participate in a series of panel discussions,

seminars, television tapings, and an award ceremony during the exclusive three-day retreat.

The International Gospel Industry Retreat will also feature appearances and performances by gospel greats Shirley Caesar, Kurt Carr, Karen Clark-Sheard, BeBe Winans, Dorinda Clark-Cole, Brent Jones, Vickie Winans, Edwin Hawkins, "Queen" Albertina Walker, Denise Williams, and William Beeton.

For a detailed itinerary and a list of other events during Dr. Bobby Jones' International Gospel Industry Retreat, contact Danyelle Haley at (615) 232-2560, or visit [www.BobbyJonesGospel.com](http://www.BobbyJonesGospel.com).

## ORDER OF SERVICE

### FIRST BAPTIST CHURCH NORTH INDIANAPOLIS

Pastor and People:  
"Growing in the Word...Living in the Victory."



**Ivan Douglas Hicks**  
Senior Minister

#### Sunday Services

7:30 a.m. Radio Broadcast  
9:15 a.m. Church School  
10:45 a.m. Praise & Worship  
11:00 a.m. Morning Worship

#### Wednesday

6:00 p.m. Bible Study  
7:00 p.m. Mid-Week Worship

Listen to WTLC 1310 AM  
@ Sunday 7:30 a.m.

880 West 28th Street  
925-2672 Fax: 927-7021  
Email: [Ivandouglasshick@aol](mailto:Ivandouglasshick@aol)

### First Free Will Baptist Church

"Do You Love Jesus? We Do!"  
2433 Barnes Avenue  
Indpls., IN 46208 • (317) 923-6667



**Pastor Chas A. Sheppard**  
First Lady Edna M. Sheppard

#### Schedule of Services:

Sunday School 9:30AM  
Morning Worship 11:00AM  
Wednesday Prayer & Bible Study 17 Noon and 7:00PM  
New Member Class Sun. 6:00PM  
As Announced

### Temple of Believers Deliverance Center

1913 Prospect  
317-638-8783



**Bishop James Humbert**  
Pastor

Sunday School 10:00 A.M.  
Sunday Morning Worship Service 11:30 A.M.  
Tuesday Night Bible Study 7:30 P.M.

In all thy ways acknowledge Him  
And He shall direct thy path.  
Proverbs 3:6

### Greater Saint James Missionary Baptist Church

835 St. Paul Street



**REV. E.E. RUSS,**  
Pastor

Worship Hours:  
Sunday School 9:45am  
Sunday Morn. Worship 10:45am  
Tuesday Prayer Meeting & Bible Study 6:00pm - 8:00pm  
For a Ride call: 637-9731  
Enter to Worship  
Leave to Serve.

"Where We Exalt The Savior  
And Edify The Saints"

### Second Baptist Church

3705 Kessler Blvd.  
North Dr.  
(317) 925-0335



**Pastor David W. Greene Sr.**

Sun. School 9:30am  
Sun. Worship Service 10:00am & 10:45am  
Wed. Bible Study 7:00pm  
All are welcome!

Visit us at our website:  
[www.sbcinc.org](http://www.sbcinc.org)

www.sbcinc.org

### Grace Missionary Baptist Church

1501 N. College Ave.  
631-0108



**Rev. Moses Day, Jr.**  
Pastor & Founder

Sunday School 10:00am  
Morning Service 11:15am  
Wednesday Prayer & Bible Study 7:30pm

YOUR AD COULD BE  
HERE FOR MORE  
INFORMATION CALL  
924-5143

### New Service Schedule

#### SUNDAY

Worship Service - 8:30 am & 11:30 am  
Sunday School - 10:15 am  
Children's Church - 11:15 am

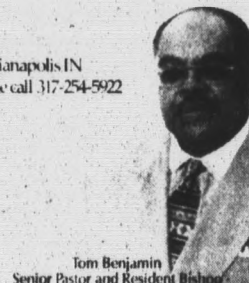
#### WEDNESDAY

Bishop's Bible Study - 6:15pm

at the Northwest Middle School 8401 Westfield Blvd., Indianapolis IN  
(behind North Central High School) for more information please call 317-254-5922



**LIGHT OF THE WORLD  
CHRISTIAN CHURCH**  
(The Light of the World, Inc.)  
www.lightoftheworld.org  
www.tombenjamin.com



**Tom Benjamin**  
Senior Pastor and Resident Bishop

### UNIVERSITY UNITED METHODIST

The Spiritually  
Alive Church

5959 Grandview Dr.  
317/257-0237

Church School 8:55 A.M.  
Morning Worship 10:05 A.M.  
Tuesday Night Bible Study 7:00 P.M.



**DR. FRANK  
N. MOORE**  
PASTOR

### Kingsley Terrace Church of Christ

2031 East 30th Street

924-9055 924-1996  
Church Day Care

#### SCHEDULE OF SERVICES

Sunday Bible School 9:00 a.m.  
Sunday Worship 10:00 a.m.  
Sunday Evening Worship 5:00 p.m.  
Tues. Morn. Bible Class 10:00 a.m.  
Wed. Evening Bible Class 7:00 p.m.  
"Transportation Provided"

Daycare Center 2031 E. 30th Street

924-1996 924-9055  
Fax number - 924-9172 • "Nursery Available"  
"Together Every Member Accomplishes Maturity."

### Temple of Praise Assembly

3969 Meadows Drive

Sunday School 10:00 AM  
Morning Worship 11:00 AM  
Bible Study Wednesdays 7:00 PM



**Donald L. Golder,**  
Pastor  
317-873-8630

### St. Luke Baptist Church

5325 E. 30th St.  
543-9505



**Rev. Curtis L. Vance**  
Pastor

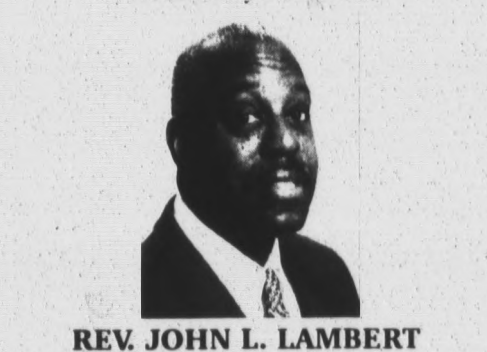
Sunday Services  
8:30  
Sunday School 10:00  
Morning Worship 11:00  
Afternoon Worship 3:30  
Evening Worship 6:00  
\*only when scheduled  
Wednesday Services  
7:00  
Prayer Service 8:00  
Bible Class

YOUR AD COULD BE  
HERE FOR MORE  
INFORMATION CALL  
924-5143

### BETHEL AFRICAN METHODIST EPISCOPAL CHURCH

414 W. Vermont St.  
317-634-7002

Church School 9:30am  
Sunday Worship 11:00am  
Bible Study Tuesday 6:00pm  
Wednesday 12:00pm



**REV. JOHN L. LAMBERT**  
PASTOR

"Historic Church - New Vision"

### Covenant Fellowship Baptist Church



**Pastor James P. Smith**

### NEW LIGHT Christian Church

(The Light of the World, Inc.)  
7301 Georgetown Rd.  
Ste. 105  
(317) 873-3196



**Pastor Michael,  
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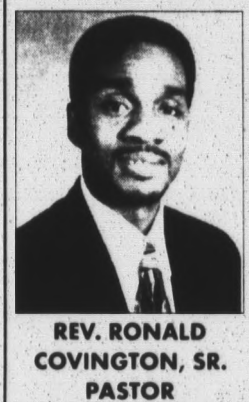
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Sunday School 9:30am  
Morning Worship 11:00am  
N.B.C. Hour Sunday 6:00pm  
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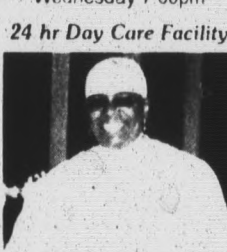
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in Christ

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**Elder John C. Davis,  
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#### Order of Services

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Sunday Morning Service 11:00 a.m.  
YPPW Sunday 6:00 p.m.  
Sunday Evening Service 7:00 p.m.  
Tuesday Bible Study 7:00 p.m.  
Friday Pastoral Teaching 7:00 p.m.

### Witherspoon Presbyterian Church

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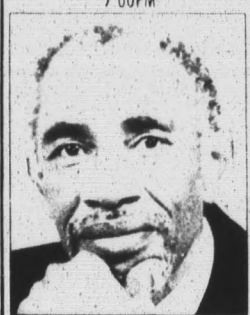
**Rev. Cornelius  
O. Berry, Jr.,  
Pastor**

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**DR. MICHAEL C. CARSON**  
Pastor

Schedule of Worship  
Sunday Morning Worship 8:00 a.m. & 10:00 a.m.  
Adult & Teen Sunday School 9:00 a.m. & 10:00 a.m.  
Children and Youth Sunday School 10:30 a.m.  
Women's Bible Study Tuesday 1:00 p.m.  
Prayer Meeting Tuesday 5:30 p.m.  
Bible Study Tuesday 6:00 p.m.  
Wednesday Noon Worship & Lunch  
Leadership Training Institute Bible Study Thursday 6:00 p.m.

### Pleasant Union Missionary Baptist

Church  
1202 Eugene St.  
925-4382



**Charles W. Harris, Sr.**  
Pastor

Sunday School 9:15AM  
Sunday Worship 10:50AM  
Wed. Bible Study 12:00-1P  
Wed. Bible Study 7P-9P  
Thur. Marriage Classes 7P-8P  
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### Rev. Michael C. Carson

Pastor

Schedule of Worship

Sunday Morning Worship 8:00 a.m. & 10:00 a.m.  
Adult & Teen Sunday School 9:00 a.m. & 10:00 a.m.  
Children and Youth Sunday School 10:30 a.m.  
Women's Bible Study Tuesday 1:00 p.m.  
Prayer Meeting Tuesday 5:30 p.m.  
Bible Study Tuesday 6:00 p.m.  
Wednesday Noon Worship & Lunch  
Leadership Training Institute Bible Study Thursday 6:00 p.m.

All this took place  
to fulfill what the  
Lord had said  
through the  
prophet: "The  
virgin will be with  
child and will give  
birth to a son, and  
they will call him  
Immanuel which  
means,  
"God with us."  
Matthew 1:22-23.

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## Ex-NBA star educates police on Islam

HOUSTON (AP) — Houston police learned a lesson about Islam from former Houston Rockets center Hakeem Olajuwon as part of a program to educate officers about the city's diverse communities.

Olajuwon spoke to officers at the Hakeem Islamic Dawah Center, a mosque and Islamic education center built with money provided by the NBA star.

Organizers of the Houston Police Department's program said they wanted someone who could put a face on Islam to dispel cultural stereotypes.

"This type of program is so important in today's world, where Islam has been so misunderstood by so many people," Olajuwon, a native of Nigeria, told the officers. Most Muslims are peaceful and law-abiding, he said.

Representatives of the Islamic Circle of North America also attended, giving officers a history of Islam.

Lt. Bill Hoffman, who's in charge of the department's in-service training, said similar cultural meetings have taken place with Hispanics, Jews, Asians and gays to open dialogue and to help overcome stereotyping.

"It's a chance for us to understand American Muslims better, and it's a chance for American Muslims to understand us better," Hoffman told the Houston Chronicle.

Olajuwon said he plans to continue using his money and fame to promote the virtues of Islam.

He led the Rockets to two NBA titles in 1994 and 1995, was named league MVP in '94, and played for the 1996 U.S. Olympic team.

## SHEPPARD

► Continued from Page 1

only to their ministry, but to them, personally."

And although Pastor Sheppard wants to be a blessing to the church, he realizes it may not be an easy task. "My job is to pastor

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4958 Ribble Road  
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Rev. Darryl K. Webster, Pastor

7TH PASTORAL APPRECIATION SERVICE

Sunday, April 27, 2003

Pastor Darryl K. Webster and Sis. Sibyl Webster

Theme: Jeremiah 17:7  
"Blessed is the man that trusteth in the LORD,  
and whose hope the LORD is".

8:00AM GUEST PREACHER:  
REV. RICHARD CURRY  
Pastor of True Tried Baptist Church

11AM GUEST PREACHER:  
REV. JOSEPH JONES  
Pastor of New Liberty Baptist Church

4PM GUEST PREACHER:  
REV. TERRY WEBSTER, SR.  
and the congregation of Corinthian Baptist Church

The Christian community is invited to attend this worship  
service as we thank GOD for HIS many blessings!

FYI: Rev. Melvin Fleming, Publicity and Advertisement (546-2871)

## Mt. Zion Spring Festival will bring fun, service to community

By BRANDON A. PERRY  
Staff Writer

The Outreach Ministries of Indianapolis' Mt. Zion Apostolic Church has undertaken a remarkable expansion by scheduling a large-scale family event for next weekend.

This congregation's inaugural Spring Festival will be held on May 1 - 3 on the grounds of the church, 4900 E. 38th St. The free Spring Festival will include carnival rides for children and adults, a clothing giveaway, a Bible giveaway, health screenings, a blood drive and the visits of representatives from local colleges.

"We're reaching out to the community to show people that we love them, and that the church is there to serve," said Evangelist Denise Moore, Mt. Zion's Director of Outreach Ministries. "Our motto is 'reaching beyond ourselves to reach the lost,' and this event is instrumental in achieving that objective."

"Additionally, this lets the community know we are an open church, and that our services and ministries are not just available to Mt. Zion members, but to everyone," added Cynthia Hairston, Spring Fest coordinator.

She said the church has contracted with Burton Brothers, a large, reputable supplier of carnival rides for the festival. Representatives from Ivy Tech State College, IUPUI, Butler University, the University of Indianapolis and Martin University are expected to attend in effort to share

options for higher education.

The Spring Festival also underscores Mt. Zion's commitment to breaking down the walls between their church and the people around them.

"Some people might live near a church, but don't visit because they don't feel invited," Hairston said, emphasizing the need for a change in that scenario.

The Spring Festival, which will be one of the rare carnivals that have taken place on the grounds of a local church, was originally Hairston's idea for a fund raiser. In fact, the majority of funds generated by the event will be used to support Mt. Zion's community initiatives, especially youth summer camps, day care programs, year-round clothing giveaways, the weekly food pantry and the Missions Ministry.

These funds will come from organizations, groups and individuals who have purchased booth space.

But it's not all just for family fun, Evangelist Moore emphasized.

"The festival will also be informative," she stated. "There will be foster care organizations, and groups such as Dressed for Success that will help people become self sufficient. Health screenings for diseases such as HIV will provide information that can possibly save some lives."

For more information about the Spring Festival of Mt. Zion Apostolic Church or to purchase a booth, call (317) 236-8703.

## 'This Far by Faith' focuses on African-American spiritual journeys

Special to The Recorder

In six hours of powerful storytelling, "This Far by Faith" examines the African-American religious experience through the last three centuries. From the arrival of the early African slaves through the Civil War, reconstruction, Jim Crow, the great depression, the civil rights era, and into the 21st century, "This Far by Faith" explores the connections between faith and the development of African-American cultural values.

A co-production of Blackside Inc. and The Faith Project, "This Far by Faith" is the last project conceptualized by legendary filmmaker Henry Hampton. Hampton's contributions to television include the Peabody and Emmy Award-winning "Eyes on the Prize, America's War on Poverty," and "Malcolm X: Make it Plain."

Before his death in 1998, Hampton wrote that it was his dream to celebrate the sweep and range of African-American religious experience "in the context of the nation's struggle to realize the goals of democracy and humanity, the heart and soul of America itself: who we are as a nation, what we believe as a people, and what we consider worth dying—and living—for."

"This Far by Faith" premieres on PBS on Tuesday through Thursday, June 24-26. Check local listings for times.

Each hour-long episode combines rich archival photography, compelling music, inspiring interviews, and vibrant recreations to shed light on a population that has confronted adversity and clung to hope since the first enslaved peoples arrived on these shores.

"This Far by Faith" explores how African Americans fought for their spiritual traditions," said executive co-producer June Cross. "It describes how those traditions sustained them as they struggled for the right to express themselves, and how, out of that struggle, the very cultural, political, and social fabric of this nation was transformed."

The first hour, "There Is a River," begins with the stories of Sojourner Truth and Denmark

Vesey. Both were born into slavery, and both used the gospel to shape their identities; however, both use their voices in very different ways - one chooses retribution and the other, engagement.

Hour two, "God Is a Negro" takes place after Emancipation, when minister-turned-journalist Henry McNeal Turner uses the Black church to engage Black people in the political realm. Denied access to the institutions of society at large, Black religious communities found and maintain their own grammar schools, universities, banks, insurance companies, printing presses, nursing homes, and hospitals.

Hour three, "Guide My Feet," begins in the Jim Crow era, when many African Americans migrated North. In Chicago, Thomas C. Dorsey, a pianist with blues singer Ma Rainey, melds his religious faith with his musical talent to invent what we know as gospel music. In present day San Francisco, Rev. Cecil Williams takes his religious faith and his compassion for all people to the streets and builds the Glide Memorial United Methodist Church congregation.

Hour four, "Freedom Faith," follows the Civil Rights Movement in the years after World War II. Ordinary people risk their lives to challenge the sin of racism in American culture and strive to fulfill the nation's promise of "liberty and justice for all." For many, the belief that God intended all people to be equal and free sustains them in the struggle.

Hour five, "Inheritors of the Faith," plots the growth of the Nation of Islam under the leadership of Elijah Muhammad. After his death, his son, Warith, makes a departure from his father's teachings and leads the Nation of Islam towards a more orthodox practice of Islam.

The series concludes with hour six, "Rise Up and Call Their Names," which chronicles a two-year interfaith, multiracial, multiethnic pilgrimage from Massachusetts to Africa - by way of Florida and the Caribbean - undertaken to heal the wounds of slavery. But is religious belief alone enough to hold the pilgrimage together?

## RELIGION BRIEFS

### Women's program Saturday

"Women of God-High Alert," victory on the Battlegrounds: The mind, the church, and heavenly places will be hosted by Freedom Temple Church of God in Christ Women's Department on April 26 from 9 a.m.-2 p.m.-lunch is included. The event will be held at Freedom Temple Church of God in Christ at 2101 Brookside Ave. For more information call (317) 638-7446.

### St. Rita's 6th Annual Sister-to-Sister Celebration

On May 3 St. Rita's Catholic Church will

have its Senior Sister Mass and Breakfast at 9 a.m. The church is located at 1733 Dr. Andrew J. Brown Ave. Please RSVP with Phyllis Carr or contact Jane Cooley at (317) 545-7494.

### Support groups for care givers

Catholic Social Services sponsors monthly care giver support groups on the Northside at A Caring Place, 4609 N. Capitol Ave., and on the Westside at Holy Trinity Place, 907 N. Holmes Ave. Care givers meet for support and education related to caring for aging spouses, siblings, parents or friends.

Meetings are on the fourth Thursday of the month on the Northside and the third Tuesday of the month on the Westside. Meetings begin at 5:30 p.m. and dinner is provided. For more information contact Lisa at (317) 466-0015 or 638-8322.

### Liturgical dance workshop

Jones Tabernacle A.M.E. Zion Church, the Indiana Chapter of Liturgical Dance Ministry Network and the Indianapolis Committee for National Dance Week will present the first pastoral workshop on May 2, from 10 a.m. to 1 p.m. For more information call (317) 701-6289.

New Fellowship Family Church located at 9340 East 38th Street, Indianapolis, IN 46236 are proud to announce our Installation Service, Sunday, May 4, 2003 at 4:00pm.

Installing Pastor Anthony J. Hunter

Pastor Charles Ellis and 25th Baptist Church will be officiating.

Please come be a part of our Blessing!

The 10TH PASTORAL ANNIVERSARY of  
REV. & MRS. JAMES E. ROBERTS  
Sunday, April 27, 2003

REV. & MRS. JAMES E. ROBERTS

All Friends Missionary Baptist Church  
1204 E. 24th Street • Indpls, IN 46205  
926-7531

Theme: "The Charge to the Pastor"  
II Timothy 2:3-4

Special Guest Speaker:  
REV. TOMMY HINES  
and Congregation from Bethany Baptist Church

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"In All Thy Ways Acknowledge Him, And He Shall Direct Thy Pys"  
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Annual Mother's Day Luncheon

Saturday, May 10, 2003  
at 11:00 am

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8401 Westfield Blvd., Indianapolis, IN

For more information please call:  
317-254-5922 - Church Office

A donation of \$10 per person is requested.



## Jones Tabernacle



Members of the Jones Tabernacle Mass Choir, under the leadership of Nathaniel Truedell, are shown during their Easter Sunday Concert at Jones Tabernacle A.M.E. Church. (Photo/C.Guynn)

## St. Rita Catholic Church



Let's Party: Youth of St. Rita Catholic Church read songbooks as they participate in their parish's Children's Vigil Mass on Easter Sunday.



More children prepare to deliver the liturgy of the Bible.



A trio of dancers begins one of the two praise routines performed during the Mass. (Photos/C. Guynn)

## Acts of Faith

The Indianapolis Recorder wants to hear about your Acts of Faith. Please, provide your signature along with a contact phone number where you may be reached for potential follow-up questions. Send your information to: Acts of Faith/RELIGION - The Indianapolis Recorder P.O. Box 18499 Indianapolis, IN 46218-0499 or Via E-mail at: [newsroom@indyrecorder.com](mailto:newsroom@indyrecorder.com) (Subject heading should read: Acts of Faith)

### Youth Car Wash

Jones Tabernacle A.M.E. Zion Church located at 2510 E. 34th St., Indianapolis—would like to have you come out and support their Youth Car Wash on April 26th at 10:00 a.m. Please call (317) 547-7828 for more information.

### Revival

Come and join our Jones Day Celebration. Wednesday, May 14th - Friday, May 16th. Our guest preacher will be Bishop Darrin Moore at Jones Tabernacle A.M.E. Zion Church, 2510 E. 34th St., Indianapolis, IN. Please call (317) 547-7828 for more information.

### Jones Day Celebration

We are having "Jubilee at Jones". come and help us celebrate "Excellence in Ministry". We are "rejoicing" to lift up our Father's name. Please come and join us at Jones Tabernacle A.M.E. Zion Church, 2510 E. 34th St., Indianapolis, IN. Please call (317) 547-7828 for more information.



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**The Tobacco Cessation Program at Martin University**



The Cessation Committee at Martin University, from left to right: John Mize, Beverly Watkins, Dr. Raymond Pierce, Dennis Jackson Ed.D., Brian Steuernagel Ph.D., and Sue Sheridan R.N.

### The Program:

- Offers individual awareness about tobacco prevention.
- Provides a program for individuals that will help reduce tobacco use.
- Helps individuals gain greater understanding of tobacco use and cessation among African Americans.

For additional information about the **Tobacco Cessation Counseling Program** or to make an appointment to begin the program, please call Martin University at

**917-3404**





# Sports

B SECTION

FRIDAY, APRIL 25, 2003

## Gardner cited as best college senior 6 feet tall or less

By ERICKA P. THOMPSON  
Staff Writer

Jason Gardner is a household name. A 1999 graduate of North Central High School, Gardner has spent the last four years in Tucson, Ariz., as a 5 foot, 11 inch point guard for the University of Arizona men's basketball team.

Before developing his skills to become the highest scoring guard in Arizona history, surpassing NBA stars Mike Bibby of the Sacramento Kings and Damon Stoudamire of the Portland Trailblazers, there were a lot of people who doubted that Gardner had what it took to make a name for himself.

If one were to check his stat chart, hands down, he proved them all wrong.

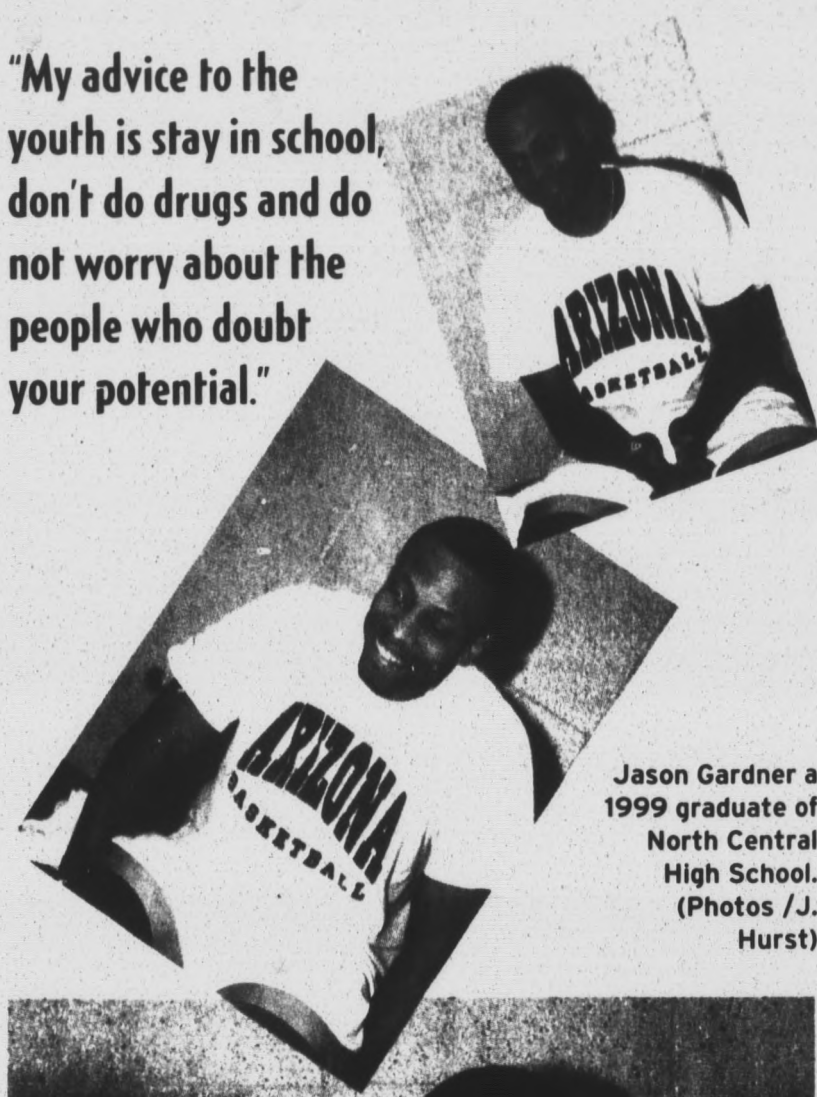
Gardner was the only Arizona player to register at least one double-figure point, rebound and assist game this season, he was Arizona's career leader in games played (135), games started (136), minutes played (4,825), average minutes per game (35.5), three-point field goals (318), three-point field goal attempts (875) and ranking among the career top 10 in seven other statistical categories.

He finished his career with 1,984 points (14.6 ppg), 462 rebounds (3.4 rpg), 622 assists (4.6 apg) and 225 steals (1.7 spg).

Although he couldn't repeat his three point shot during a regional championship game that helped his high school team win a state championship in 1999 during the final seconds against Kansas during the NCAA tournament this year, his run as a Wildcat has been a run he will never forget.

"I thought the shot was good when it first left my hands, but then I saw that it started to go left. The game should not have come down to a last shot, but I'm glad that I took the shot," said Gardner. "I've grown as a man and a player. My career and college experience at Arizona has been a fulfillment. I can deal with pressure in big games and can score when I need to score. I'm stronger and can take

**"My advice to the youth is stay in school, don't do drugs and do not worry about the people who doubt your potential."**



Jason Gardner a 1999 graduate of North Central High School. (Photos /J. Hurst)



more bumps and bruises."

Gardner has not missed one game and can count on one hand the number of practices he missed.

The NBA draft is scheduled to take place June 26 in New York City and although Gardner is unsure of what round he will go and which team he will get selected to play for, he is sure he will get drafted.

He says on draft night he will relax and patiently wait for his name to be called, but unlike the newly drafted players who slack off, he'll continue to work hard and stick with the game that earned him All-America accolades from the John R. Wooden award, United States Basketball Writers Association, National Association of Basketball Coaches, Associated Press and the Senior CLASS award.

Gardner credits his family as being his biggest supporters saying, "they were at every game they could attend and were always there when I needed someone to talk to whether it was about basketball, school or normal things a college kid needs to know."

Arizona not only taught Gardner how to strengthen his skills as a basketball player, but as an educator also. With his degree in education, he plans to teach and coach high school kids.

He also wants to give back to his community by speaking at schools letting children know the importance of getting an education and setting goals.

"My advice to the youth is stay in school, don't do drugs and do not worry about the people who doubt your potential," said Gardner. "I would also tell them to follow their dreams and stick close to the people who believe in you."

Gardner has continued to silence his doubters throughout his basketball career and his most recent award, the 2003 Frances Pomeroy Naismith award, which is presented annually to the nation's most outstanding senior 6 feet or shorter, will undoubtedly silence them for good.



**Indiana Mr. Basketball, Justin Cage will attend Xavier University in Cincinnati, OH.**

"I feel good about being recognized as Indiana Mr. Basketball because I proved to everybody that you don't have to average 20 or 30 points to receive such an honor," said Cage.



**The 2003 Indiana Golden Gloves boxing tournament returned to the Tyndall Armory last week for five weeks of action packed competition. Referee, Daryl Wiggins looks on as Alberto Foconsa (left) punches Brian Mahan during the 178 lb. junior open.**



**Girls track and field is in full swing in Marion County. During a recent track meet held at Arsenal Tech High School, Angel White of Arlington High School had a throw of 33.9 feet, winning first place in shotput.**



**Cathedral's Jocelyn Hurst shows good form, but doesn't have enough distance as the Irish fall short in the shotput. Cathedral was the overall winner of the meet at Tech.**



**It's a dead heat, as sprinters from Northwest High School defend their home turf against crosstown rival Cathedral. (Photos /J. Hurst)**

## Pacers try to regain advantage against Celtics

By JAMES M. KEOUGH JR.  
Sports Writer



After being tactically and physically outwitted and subsequently beaten in the first game of the first round of the National Basketball Association Eastern Conference playoffs, several questions loomed for the Indiana Pacers as they prepared to resume battle with the Boston Celtics.

Could the Pacers players find the intestinal fortitude to bounce back from a disappointing defeat against an opponent sensing vulnerability?

Could Pacers head coach Isiah Thomas calm the critics by devis-

ing a game plan that maximized his teams' strengths instead of allowing Boston to exploit weaknesses?

How would the Pacers prevent Boston's Paul Pierce from posting another 40-point performance?

The Pacers answered the bell and all of the critics on Tuesday night in Conseco Fieldhouse when they conquered the Celtics and tied the best-of-seven playoff series at one game each.

The Pacers did what it had to do.

The series now shifts to Boston for games three and four. Game five returns to Indianapolis on Tuesday night.

Now, it's on.

"It's (going to be) a long series, a chess match. Whichever team plays best will win. It's going to



**Pacers Reggie Miller and Jermaine O'Neal make a defensive sandwich with Boston's Antoine Walker caught in the middle. Pacers tie the series at 1-1 before traveling to Boston for games 3 and 4. (Photos /W. Thomas)**

be physical and it's going to be a long one," said Pacers all-star forward Jermaine O'Neal. "If we finished game one like we finished tonight, we would be up 2-0."

In game one, the Pacers were beaten based on an inability to stop the dribble penetration of the Celtics and ineffective offensive execution late in the game. The Celtics fielded a team late in the game that consisted of a point guard and four post players. While the Celtics are soft in the middle, all of the forwards have the ability to dribble the basketball. As a result, Ron Artest was on the bench late in the game due to fouls and Reggie Miller, due to unfavorable match ups.

Coach Thomas took his share of heat for his inability to counter Boston's strategy in game one.

Although many believe the criticism is undeserved.

"It's easy to pinpoint things when we lose a game. It's the same offensive schemes and the same defensive schemes. Is everybody mad at (Isiah) now that we won? Players win games. I'm sure Isiah wants to suit up sometimes to help," added O'Neal.

If Boston head coach Jim O'Brien won the round one battle of the coaches, then Thomas

clearly won game two.

The Pacers came to the battle armed and prepared in game two and took the victory by the throat from the opening tip-off. A strategy change by the Pacers involving O'Neal resulted in fewer Boston drives to the basket and subsequently, fewer Boston free throw attempts.

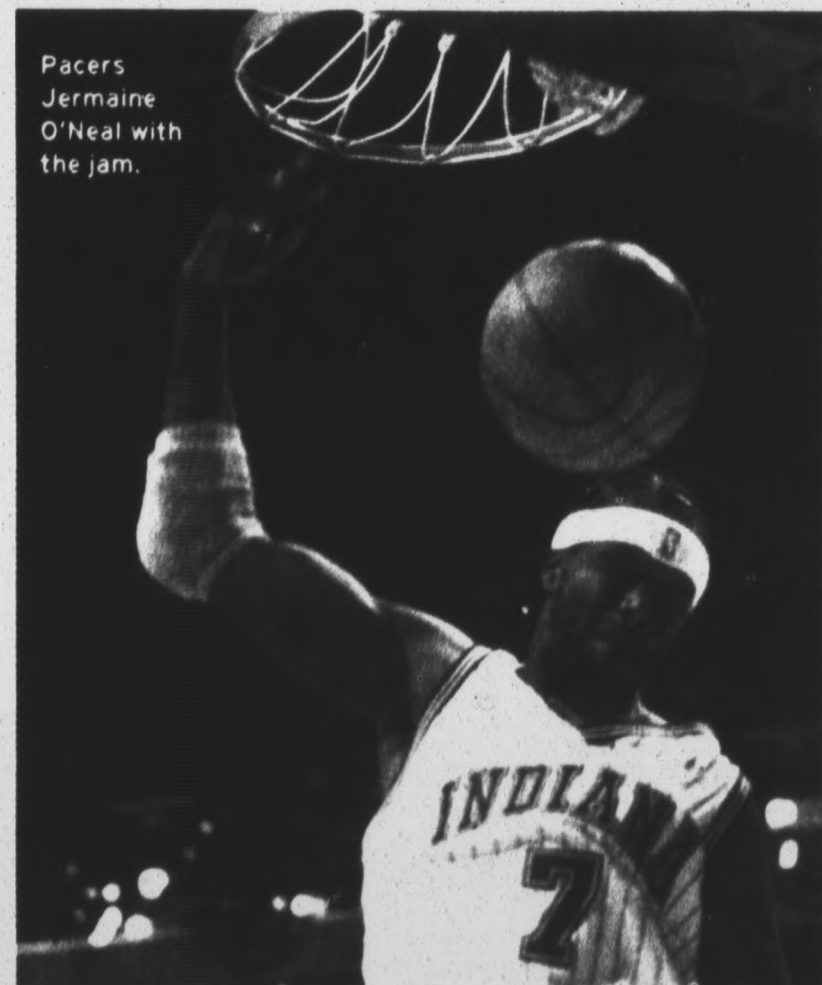
Pacers point guard Jamaal Tinsley is playing at a very high level. He is not only displaying solid floor leadership but he is also shooting the ball very effectively. In fact, he has hit seven of 10 free throw shots.

Artest was on the floor at the end of game two, instead of on the bench with fouls. As a result, he helped limit Pierce to five of 18 shooting and 14 total points.

O'Neal dominated the paint en route to 23 points and 20 rebounds.

"We brought more intensity tonight, especially on the defensive end. Artest played great against Paul tonight and that was key. We need to give Ron a lot of credit. He is much smarter than you give him credit for," said Pacers captain Reggie Miller. "He understands what he needs to do for this team."

War has been waged.





**BOOKMARK****Authors detail first  
fully factual account  
of slaves' revolt**By **ANDREA LYNN**

The often-mythologized tale of one slave's struggle for freedom has only now - 163 years later - been stripped of its many fictions. In their new book, *The Creole Mutiny: A Tale of Revolt Aboard a Slave Ship*, George and Willene Hendrick have written the most accurate story to date of the harrowing adventures of Madison Washington and the revolt he led.

The Hendricks pieced together disparate information from a variety of sources, including U.S. Senate documents, court testimonies and legal documents. Their book also sheds light on many dark aspects of the slaves' odyssey in America, including the methods of slave traders and the sexual exploitation of female slaves - some mere children.

Because of its meticulous research and attention to the historical landscape, *Creole Mutiny* (published by Ivan R. Dee) becomes the first complete book on this successful slave mutiny - this despite the fact that five other writers, including Frederick Douglass (in 1853) and Lydia Maria Child (in 1865), told the story in their own ways, and for their own purposes.

Even without the myths, the true story of Washington and his revolt has all the elements of a great tale: love and death, freedom and subjugation, compassion, cruelty and courage. The Hendricks - he is a professor emeritus of English at the University of Illinois at Urbana-Champaign, she is an independent scholar - explain that Washington was born in Virginia, date and parentage unknown. In 1839 or 1840, he escaped to Canada and freedom, but soon realized that his liberty meant nothing if he couldn't share it with his wife, still enslaved back home. So he turned around and "went the wrong way on the Underground Railroad," George Hendrick said. Washington was captured en route and put on a ship, a brig called the *Creole*, with 134 other Black men, women and children who also were to be sold at a slave market in New Orleans. Washington, by all accounts a giant of a man both physically and intellectually, refused to be subjected again to the humiliations and restrictions of slavery, and began plotting an insurrection. On Nov. 7, 1841, he and his carefully chosen band of 18 slaves seized control of the ship; in the battle, one crewman was killed and several others, including the captain, were badly wounded. Members of the crew were coerced into sailing to the Bahamas, a British possession. Because Britain had abolished slavery, the slaves knew they would be freed once they entered Nassau's harbor.

But it wouldn't be that simple. A ferocious diplomatic struggle between the United States and Great Britain ensued after Britain freed the slaves who were uninvolved in the mutiny, and imprisoned only for five months those who had taken part. Some stayed in the Bahamas, while others went to Jamaica. In 1853, the Anglo-American Claims Commission awarded the United States and the slave owners \$110,330 in compensation for the slaves who were freed by the British.

Andrea Lynn is a humanities and social sciences editor at the University of Illinois.

**Rapper Double R turns his life  
around; heads for stardom**By **SHANNON WILLIAMS**  
Recorder Editor

Double R, one of Indianapolis' premier rappers recently spoke candidly with The Recorder about overcoming obstacles, how he knew Down Wit It (DWI) Entertainment was the record label for him, as well as his nationally released CD, "The Masterpiece."

Born Roderick Batts 26 years ago, Double R was raised in the ghetto by his hard working mother Rachel. Even as an honor student, the temptation of making fast money eventually lured Double to sell drugs. With the type of lifestyle he was leading, it was only a matter of time before Double would have to suffer the consequences. In 1996, he was sent to prison with an original sentence of 20 years. Fortunate for him, his sentence was suspended and he ended up doing four years in Branchville Correctional Facility.

Adamant about turning a negative situation into a positive, Double enrolled in college while still in prison. He ultimately

earned an associates degree in business administration.

After being released from prison, Double was approached by many of Indy's record labels, but decided to sign with Down Wit It Entertainment because of the strong sense of unity.

"The relationship between the artist, management and producers kind of mesh together. It's basically a family unit. Everyone plays their position, they know what's been asked of them and they try to supercede what they do. We understand the mission."

DWI Vice President Jeffery Clark explains his initial thoughts of Double.

"He had a really unique style as far as delivery and he's got a (very) distinguishable voice. I've always been impressed with how he uses himself. He's a rap artist and he also views himself as a wordsmith," explained Clark. "A wordsmith is something that is uniquely different in the sense that he has an outstanding knowledge of the language."

Clark says that since Double is the first artist on the DWI label to be nationally released, it will be a process of trial and error.

"He's the trailblazer. A lot of the success of the label is going to involve him, but on the other side, some of the mistakes that we make along the way - he's going to have to make them with us."

So exactly how does Double feel about being a pioneer for the label?

"It feels great. This is a lifelong dream that I've had. (It's all because) I've been with the people who've done what they said they were going to do for me, and I've done what I said I was going to do."

"The Masterpiece" is a 17-track CD that has a variety of songs including "Uh-Huh," with an easy flowing melody; "The Way," which features label mate Dami and is sure to be a favorite among the ladies; and of course the title track, "The Masterpiece," that has hot beats that will keep your head bobbing.

Committed to putting his signature style on his work, Double wrote all the songs on the CD.

When asked what he hopes listeners will get from his music, Double simply stated, "I hope they get the point that it doesn't take me to talk about rims or (bling bling) to make a good or popular song."

As with any rising artist, it is essential that their hometown residents support them in their endeavors. Clark, who has been in the music business for over 20 years, explains why this is so significant.

"People are so quick to claim hometown after you blow up. For us as a company and Double as an artist, it's important that we get that support now. If the talent is good in Indianapolis - support it. These are the same artists that people are going to be reading about in Source and Vibe. Success is very necessary, not just with our camp, but any other label as well."

Currently, Double R's CD "The Masterpiece" is available at virtually every record store in town including Karma, IRC, and Gold Rush Music.

For more information on Double R or Down Wit It Entertainment, call (317) 547-3445.



Anthony J. Artis

**Arts Council to announce  
new recipients**By **SHANNON WILLIAMS**  
Recorder Editor

The Creative Renewal Arts Fellowship Program, designed in 1999 by the Arts Council of Indianapolis to combat burn-out of artists and arts administrators will be announcing their next 50 recipients in a few short weeks.

To have the chance to receive the fellowship, applicants apply through a grant process, turn in a written response, and submit work narratives. Rather than have local residents judge the applicants, the Arts Council brings in art professionals from all over the country who come to Indianapolis to adjudicate new fellows.

"It's a rigorous application process," said Dave Lawrence, director of grant services and program development at the

Arts Council. "We had close to 300 applications turned in, and since we can only reward 50, it's pretty competitive."

Lawrence explains why keeping artists creatively renewed is so significant.

"If they're creatively renewed, then the work that they produce in Indianapolis gets better. Better art opportunities means a better community and better experiences for all Indianapolis residents. We really see it as a step in the bigger picture for making Indianapolis work."

Recipients of the last Creative Renewal Arts Fellowship Program included African-Americans, Deborah Asante, Anthony J. Artis, and William R. Rasdell.

Asante, a performing artist and storyteller, expresses her feelings about the program.

► See **ARTS**, Page C2**The Grind Family is gearing up for success**By **ERICKA P. THOMPSON**  
Staff Writer

The Grind Family cannot be from Gary, Ind., because they don't fit what many people stereotype as residents of the city.

Mr. C.O.B. (Corey Battle), Soope (Kenya Miles), C-Ghetto (Curtis Hill) and Phil-Mo (Phillip King) are confident, goal oriented, patient and are known to overcome hardship.

The outside world sees Gary as a city whose claim to fame was The Jackson 5 and has since

fallen to drugs, poverty and failing school systems. But The Grind Family is prepared to prove that Gary can produce mature Black men that are rhyming to improve their lives and the community they grew up in.

Although the hip-hop world has read about The Grind Family in magazines such as The Source, XXL, Murder Dog and Vibe, local coverage has been sort of scarce. The family should not worry because success is on the way.

When trouble seems to find

you no matter what corner you turn, good is sure to find you. Trouble such as, one of their members being behind bars, their studio being firebombed and raided and the passing of Soope's mother, who was their No. 1 fan and motivator.

One reason The Grind Family is sure to find success is they are more like brothers than friends and do not allow too many people in their family.

"Our circle is tight. If you ain't trying to help us get to where we need to go, ain't no need for you to hang around," said Mr. C.O.B. "We stick together because we've already had too many dudes turn their back."

Another reason success is in their future is they have already performed at the right venues to get recognized. They have opened up for Ja Rule at the Murat Centre, performed at Club Mecca, Club Industry, The Clutter and will open up for Trina next month in Fort Wayne. They will also be on a mixtape that will feature rappers Freeway and Cam'Ron.

They also appear on "All Eyez on Hip-Hop Vol II," a videocassette along with rap artists Lil Flip, The Clipse, Twista, Ludacris and State's Property.

Although they are hungry to take over the rap world, they are not desperate.

A bad situation with Master P's No Limit records has taught the guys that good things come to those who wait. Soope recorded a hook with D.I.G., a member of No Limit records, but because he didn't have it copyrighted, he never received any royalties from

► See **GRIND**, Page C2

Members of The Grind Family are (left to right) C-Ghetto, Soope, Phil-Mo, and Mr. C.O.B. (Photo/J. Hurst)



Deborah Asante



William R. Rasdell



# The Radio One Guy Black Talent Search is in its eighth year

## IU Soul Revue to celebrate spring performing at April 26 concert

By Ericka P. Thompson  
Staff Writer

The Radio One Guy Black Talent Search is in its eighth and best year yet. Tickets are on sale and for \$15 you can witness the best talent Indianapolis has to offer.

The talent show will take place at Arlington High School in the Guy Black Auditorium on April 26 beginning at 8:02 p.m. "People are more mindful because of the things going on in our country and there are a number of singers and dancers that recognize that," said Black. "With the success of shows such as American Idol and Star Search, the talent is stepping up."

Black says that this year's

talent search is the best yet. Although good talent was seen last year, the talent this year is twice as good.

"They are so good that I don't know where they came from," said Black.

A workshop for those people who feel they are destined to be in the music business will also be held on April 26 and will begin at 11 a.m. in the lecture hall at Arlington. The "Guy Black, How to Get into the Music Business Off Da Hook Workshop" will include executives from labels such as Atlantic, J Records, Jive and Verity. Atlantic houses hip-hop artists Nappy Roots, J Records is home to Alicia Keys and Luther Vandross, Jive houses R. Kelly and Verity is the

largest Black independent gospel label in the country and includes artists like Hhezekiah Walker and Virtue.

These executives will be on hand to teach you how to succeed in the record, retail and radio side of the music business.

Tickets for the talent search and the workshop are on sale at Player's Modern Clothing, Malone & Son Cleaners, Cam Fashion's, Jamby's Kids in Lafayette Square Mall, DJ World Music, Fresh Cuts Barber Shop, the Radio One Studios and at the door beginning at 6:30 p.m.

For more information concerning the talent search or the workshop, call Guy Black at (317) 990-7000.

## GRIND

► Continued from Page 1

it.

"We have labels such as Electra, Epic, Arista and Def Jam looking at us," said Soope. "But, we've been patient and will continue to be patient. We're not in a rush."

Mr. C.O.B., who is the oldest member of the group, is also the founder. Everyone was a solo artist before becoming a member of the group and Mr. C.O.B. felt that they could succeed better by putting all of their talents together and then have successful solo careers.

Success is also creeping on The Grind Family's heels because hip-hop fans love the truth. There are so many commercial rap artists in hip-hop that their brutally honest lyrics about their upbringing and how they view the world is a welcome change.

Every member in the family brings a different style and lyrical flow to the table. Soope describes himself as street; he raps how he

feels and is not afraid to talk about anything. C-Ghetto refers to himself as a musician on the mic. He can rap from any angle and his lyrics are like no one in hip-hop. Mr. C.O.B. is the loud, voice of reason. He is the one you'll hear the loudest on a Grind Family record. And Phil-Mo, who is the youngest brother in the family, says he is "unorthodox and intricate."

The Grind Family's latest album is titled, "So Many Problems, So Much Pain" and Mr. C.O.B. describes the album as, "a concept album. We focused on one situation and talked about it."

Soope describes their music as, "straight from the heart, but it's street music."

The Grind Family comes from a place where they felt they had no choice, but to make decisions that they knew were a bad idea and would eventually lead them down the wrong path. But, then they found music. They are so dedicated that if a rhyme or beat hits them at 3 a.m., they'll go upstairs to their studio and put it to

work.

Music is what keeps a lot of young men out of trouble and out of jail. The Grind Family is in the studio 24 hours and 7 days a week to keep their head together and focus on the success they are sure is to come.

Soope is a student at Purdue University majoring in business and C-Ghetto hopes to one day act and model.

They also have a record label, No Guts No Glory and it symbolizes what The Grind Family is about.

"The name of our label is a way of life," said Mr. C.O.B., "Without one, you can't have the other."

Success also comes to those who are willing to give back and The Grind Family says when they become a force in hip-hop they are definitely going to give back to Gary, Indiana.

And if The Grind Family still hasn't proven that they are on the verge of success, look for the Janet Jackson and Grind Family collaboration that is currently being discussed.

BLOOMINGTON, Ind. — On April 26, the IU Soul Revue at Indiana University Bloomington will perform its annual spring concert.

Underdirector Tyron Cooper, the IU Soul Revue has become noted for its high energy, impeccable musicianship and soulful delivery. The concerts will feature a wide range of selections from the group's repertoire of traditional rhythm and blues, soul, funk and contemporary Black popular music styles.

This year's concert will feature musician Felton Pilate and trumpet player Kyle Quass as guest artists. Able to play, literally, just about any instrument he gets his hands on, Pilate is a master of trombone, guitar and keyboard. He's also a prolific songwriter, producer, and engineer. Pilate originally captured the national spotlight as co-lead vocalist with R&B/funk band, ConFunkShun, who enjoyed a formidable run of 10 huge records, earning one platinum and four consecutive gold albums.

In 1986 he made an indelible mark on the industry as a producer with Capitol Records; turning out M.C. Hammer's "Please Hammer Don't Hurt 'Em," which sold 30 million copies from 1989 to 1992. The project also earned him a Grammy nomination for producer of the year, as well as ac-

colades from the MTV, American Music, Billboard and Soul Train awards.

Pilate, too, served as musical director for Hammer's record-breaking 250-date world tour, which included the Earth, Wind & Fire horn section, and over 40 musicians, singers, dancers and rappers.

Quass is an Indiana based jazz trumpet player with an exciting and distinctive harmonic and rhythmic style who has performed across the United States and in Europe. Quass has performed with Joe Henderson, Greg Osby, Freddie Hubbard, Frank Lacy, and Charlie Persip. Regionally, he has performed with the Gyrotonics Quartet, Amy Stephens, Guest House, Organic Theory, and his current working band Fifth Way. He has recorded with the Gyrotonics Quartet, David Baker, Amy Stephens, and Guest House.

The concert will begin at 8 p.m. at the Buskirk-Chumley Theater, 114 E. Kirkwood Ave., in downtown Bloomington. Advance tickets will cost \$8 for students and seniors, and \$13 for adults. Show day prices are \$12 for students and seniors, and \$17 for adults. Tickets are available in advance at the Buskirk-Chumley Theater's Sunrise Ticket Office, (812) 339-6741.

Founded in 1971, the IU Soul Revue is one of three performance

ensembles of the African-American Arts Institute, located in the new Neal-Marshall Black Culture Center at 275 N. Jordan Ave.

Over the last three decades, the IU Soul Revue has maintained its reputation as one of the finest collegiate popular music ensembles in America. IU Soul Revue performances feature original compositions, along with arrangements of works recorded by Stevie Wonder; Earth, Wind & Fire; Patti Labelle; D'Angelo; Mary J. Blige and more.

Several Soul Revue alumni have gone on to professional careers in the music industry. They include Crystal Taliefero, former backup singer and instrumentalist for both Bruce Springsteen and John Mellencamp, now with Billy Joel; Keith Mitchell and Kevon Edmonds of After Seven; recording artist Georgia Jones; and James Strong, bassist and band leader for L.L.

Cool J. Many other alumni have gone on to successful careers in business, education, law and other professions.

The talents of the IU Soul Revue have not gone unnoticed. Michael J. Powell, producer of popular recording artists such as Anita Baker and Patti LaBelle, said of the ensemble, "I was pleasantly surprised at the cohesion of talent, professionalism and quality centered within the Soul Revue."

## ARTS

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"It's recognition and an award. It allowed me to produce some work that I'm really proud of. That's something that can certainly enhance our community because there's not a lot of that around."

Practicing architecture for over 25 years, Tony Artis was able to retire and become a full-time professional musician because of the fellowship.

"Through this grant, I was able to learn African drum-making. (It) gave me the money to buy all the tools, set up a wood working shop (and get) everything I needed," said Artis who is a musician and drummer.

A fine arts photographer since 1975, Rasdell says the fellowship served as "a springboard" for other awards.

"Since the Creative Renewal Fellowship... this year I'm an artist in residence at the Museum of Art. I'm (also) having an exhibit of my work in Havana Cuba in a

couple of weeks."

Perhaps something Asante said, best sums up what all the past recipients of the Creative Renewal Arts Fellowship feel: "I'm proud of Indianapolis, (and) of the Arts Council in particular. I'm very hopeful about the Indianapolis community because we seem to be recognizing the arts more and more."

For more information on the Arts Council and its programs, visit [www.indyarts.org](http://www.indyarts.org) or call (317) 631-3301.

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# Larenz Tate says he's 'just a normal guy, aside from being an actor'

By KAM WILLIAMS  
For The Recorder

Larenz Tate, who was born in Chicago, hails from an acting family in which he and his siblings turned to acting after they moved to California.

You may remember Lahmard, as Anthony Anderson's partner in crime in "Barbershop," and other brother Larron's familiar face from appearances on such TV series as "Quantum Leap," "227," "M.A.N.T.I.S.," "21 Jump Street" and "China Beach."

Although the likable Larenz has also made his share of television appearances on shows like "The Fresh Prince," "Family Matters" and "Matlock," he remains best known for his work on the big screen. The critical acclaim for his work in "Menace II Society" (1993), led to a chance to exhibit his emotional range in the lead role in the romance comedy "Love Jones" (1997).

Earlier this year, he co-starred in "Biker Boyz," a motorcycle melodrama with Laurence Fishburne, Derek Luke and Lisa Bonet. I originally spoke with Larenz before the premiere of that film, but, unfortunately, my tape recorder malfunctioned and I lost that interview.

Lucky for me, the recent release of his latest movie, "A Man Apart," offered me another opportunity to talk with the talented young actor. In this gritty action flick, he plays a DEA agent and buddy/partner of Vin Diesel.

**How was it working with Vin?**

LT: Well, Vin and I had known each other before the picture, so being a friend before the movie made the transition pretty easy. You can see our chemistry on screen. In my mind, that was just a reflection of who we really are. We actually hang out. I really wanted to do this picture with him, so I'm hoping it goes well.



**Well, your friend has certainly exploded into a superstar.**

LT: I knew he was definitely grinding, since he had done "Saving Private Ryan" with Spielberg, "Boiler Room," and other movies, including a couple that he had produced independently.

**Looks like he might be the new big action hero.**

LT: There was a need for somebody with acting chops like Vin Diesel to come along and be the next big thing. I knew it was good because people have been banking on his being able to do what he's done so far. And that's been good for me, too, because he's always letting people know about Larenz Tate.

**He might have picked you because you were capable of playing a cop who is not only tough, but also sensitive.**

LT: Clearly, my character is rough, tough and all that good stuff as a cop, but when it comes to his family, he's very responsible and protective of his wife and kid.

**And he has a crisis when he has to decide whether to risk his life and career by helping his partner turned rogue cop avenge his wife's murder.**

LT: That's because we're like brothers. I'm the only person he can go to who believes him and understands what he's going through. So, I'm his last resort. For me not to help would be devastating to him, but I have to make that decision, which builds some tension and gives the audience something to sink their teeth into.

**Would you agree to do another picture with Vin sight unseen?**

LT: I probably would because I know Vin would only put me in a situation that I could get the most out of.

**What are some of your favorite movies?**

LT: I like the classics like "The Godfather" and "Scarface," but one of my favorites is also "Lady Sings the Blues" with Diana Ross, Billy Dee Williams and Richard Pryor.

**Why so?**

LT: There's something about the characters in all these movies that made me feel these people really existed. I was convinced that I wasn't watching Pacino, DeNiro or Diana Ross, but Billie Holiday and the others being portrayed.

**You were first on a TV show, "The Twilight Zone" at the age of 10, and then on "Hunter" at 11, and other shows after that. Did you experience any of those child star adjustment issues?**

LT: No. One thing I always knew was that, when I leave all this stuff, I have a mother and father and brothers who don't really care about any of this beyond our enjoying what we do. I could never let this job change who I am. I'm just a normal guy, aside from being an actor.

# Governor signs bill for B.B. King museum

JACKSON, Miss. (AP) — A B.B. King museum in Indianola will make sure the thrill is on for music fans wanting to immerse themselves in Mississippi's blues experience, officials say.

"Not everybody connects to the fact that B.B. King is from Mississippi. It brings home that fact that Mississippi is the birthplace of the blues," said Darienne Wilson, tourism director for the Mississippi Development Authority.

Gov. Ronnie Musgrove signed a bill last week to let Indianola levy a 2 percent tourism tax to open a museum honoring the international blues star.

Local officials expressed interest in developing a museum and began working on the idea after King gave his blessing. Allan Hammons, interim director of the B.B. King Museum Foundation, has said the museum could open in about three years.

The bill that Musgrove signed became law immediately. It will let city officials vote to levy the tax on hotel and motel rooms and restaurants and bar



tabs. Local residents could then petition for an election.

Musgrove has proclaimed this the year of the blues, and tourism officials are trying to more aggressively market Mississippi's connection to the African-American music of broken hearts and hard times.

Clarksdale, about 55 miles northwest of Indianola, is home to the Delta Blues Museum, which attracts a bevy of international visitors.

Delta Blues Museum interim

director May Smith said that a B.B. King museum would complement, not compete with, the operation in Clarksdale.

She said the Delta Blues Museum has been open 24 years and blues aficionados go there to learn about important, but less famous, bluesmen of the early 20th century — artists such as Charley Patton, Willie Brown and Eddie Son House.

"It's not ... like if you were going to Hollywood. Everything here is legitimate," Smith said. "It's not all the flashy glamour stuff."

Wilson said the new museum could make the Delta a more enticing destination for tourists and their money.

"B.B. King is certainly a high-profile name. The quality of things that I've heard he's giving to the museum — it's stuff that people would pull off of the interstate to go see," Wilson said.

Indianola, a Delta town of about 12,100, sits about 40 miles west of Interstate 55, between Greenville and Greenwood. King — singer of "The Thrill Is Gone" and other hits — was born near Indianola, spent his formative years in the town and returns every summer to give concerts.

# Eiteljorg Museum presents Jammin' at the 'Jorg

Special to The Recorder

Don't miss the first installment of this year's Jammin' at the 'Jorg series. One of the hottest after-work parties around, Jammin' at the 'Jorg features some of the city's most talented musicians and finest caterers together at the Eiteljorg Museum in a combination of creativity, cuisine and culture. Gregg Bacon, known to many as Indy's No. 1 sax man, will kick off the 2003 season on May 8, from 5 to 8 p.m.

A well-known local entertainer whose expertise goes well beyond the saxophone, Bacon is also an accomplished percussionist, vocal-

ist, and flutist. Bacon has performed with such well-known musicians as B.B. King, Bobby Bland, ZZ Hill, Denise LaSalle and Little Johnny Taylor among others.

Guests at Jammin' at the 'Jorg can enjoy the smooth jazz sounds of Bacon as well as enjoy free hors d'oeuvre from MBP Catering — while they last. Cash bars will be available.

Take advantage of this opportunity to enjoy good food, great music and gorgeous art and artifacts. The museum galleries and White River Trader, the museum store, will be open for browsing throughout the evening.

Special exhibitions include Wrapped in Tradition: The

Chihuly Collection of Native American Trade Blankets, Fire Work: The Art of Dale Chihuly, and Indiana Collects the West: Chihuly. Explore incredible creations of well-known glass artist Dale Chihuly. Plus, don't forget to take in the museum's permanent collection of Western and Native American art and cultural objects.

Admission is \$5 for members of the museum, \$8 for non-members. Parking is free for Eiteljorg patrons in the White River State Park underground parking garage; enter from Washington Street. For more information, call (317) 636-9378 or visit [www.eiteljorg.org](http://www.eiteljorg.org). Must be 21 or older to attend.

## Crossword Answers

FUME	HEIR	PEG	BEHAN
ASAN	ABOIL	ORE	FARINA
CHUCKLE	WOOLERY	EYELID	
TENON	RATIO	SANS	AMI
RARER	ROSIER	RAN	
ELIZABETH	DROLL	ILE	
MAJ	TBONE	SEE	NEURO
ATOM	CONAN	EAR	AGOUTI
COLADA	OSTER	ARK	TSAR
LIEGE	TNT	TVA	TABLE
STY	JEANLAUGHITTE	ELD	
LARVA	ROY	DUE	SISAL
ALOE	ELM	FEARS	THALLIA
MELTED	ELL	MECCA	MORN
LOMAN	EAU	SAUNA	CAY
SAM	SMILES	STANDISH	
PRO	NASHUA	ACUTE	
OAR	AGES	ANOSE	OSHEA
OBTOUSE	SILLY	STRUTHERS	
LIONEL	IDO	ALIGN	URIS
SANDA	EAT	ORSO	PEEN

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# Actress-comic Aisha Tyler mixes things up on 'Friends'

By LYNN ELBER

BEVERLY HILLS, Calif. (AP) — Aisha Tyler looks at a reporter's hand extended in greeting and declines to shake. Is the new addition to "Friends" unfriendly? No, just considerate.

"I have a cold," she says apologetically, clutching a tissue. It takes more than a minor bug to keep Tyler down, however. The actress and comedian is energetic, smart and, snuffles or not, a real stunner.

Tyler, who begins a four-week run on "Friends" starting April 24, also happens to be among the very few nonwhite love interests — or faces, for that matter — to grace the popular NBC comedy.

Ross (David Schwimmer) and Joey (Matt LeBlanc) compete for the attentions of Tyler's character, a sexy paleontologist who shares Ross' passion for dinosaurs.

She's not the first nonwhite girlfriend on "Friends." Tyler points out — Asian-American actress Lauren Tom and Gabrielle Union, who's Black, have appeared. But Tyler has a sustained role in a show that's been criticized for whitewashing multiethnic Manhattan.

"The role wasn't written particularly for an African American. I think they were just trying to cast the right actress," Tyler said.

She nearly didn't survive hearing

the good news from her manager, delivered by cell phone while Tyler was driving in Los Angeles traffic.

"I screamed over and practically killed three people. And I started banging on my car and it was new and I was thinking I probably shouldn't bang on my car," she said. "It was the biggest thing in the whole world."

Bigger even than her job as the host of E! Entertainment's "Talk Soup." In 2001, she became its first female host (following Greg Kinnear, John Henson and Hal Sparks).

The 11-year-old comedy show ended last year but helped make her a media darling: Esquire magazine deemed her one of the "Women We Love" and Maxim listed her among its "Hot 100." It also won her the devotion of fans, including high school and college boys who write such sweet nothings as "You're the funniest chick I've ever seen" and offer to buy her a beer.

When Tyler tried out for "Talk Soup," she thought the show would never hire a Black woman. "I was just going to go in and have a fun time."

Given a shot as guest host, she drew such an overwhelming response from viewers that she was hired full time. Witty and sexy — what's not to like? Others appreciated what she stood for as well.

"What's wonderful is there are people who would write in saying, 'It's so great to see a smart, offbeat Black woman on TV. ... But I don't think I set out to have a standard-bearer career. I just set out to be funny and communicate with people.'"

Being an agent of social change is "a heavy burden," she said, jokingly. But she knows that pop culture images carry weight.

"Typically, Black women are not seen as attractive in white culture, so maybe it's a coup for a Black woman who isn't light to appeal to Black and white men," she told Heart & Soul magazine last year. "Maybe it's a coup for us that we start to be seen as attractive — not as pretty for Black girls, but just beautiful, period."

The 6-foot Tyler is accustomed to being in the vanguard, by choice or not. Her family (her father is a photographer, her mother a teacher) stretched itself financially to send her to a private school in San Francisco, where she was at times the only Black student.

"And my parents were vegetarians. I'd show up at school, this giant Black kid, with none of the cool clothes and a tofu sandwich and celery sticks," she recalled over afternoon tea at the Beverly Hills Hotel.

"It was very alienating and I could

have just laid down and died. Instead I said, 'I'm going to make friends.' I was forced to intersect and interact and assimilate with a lot of other kids."

As a performer, she said, that has given her the ability to reach out across ethnic and gender lines. Hard work was also part of the formula: After graduating as a political science major from Dartmouth College (where she met her husband, attorney Jeff Tietjens), she worked days as an advertising executive in San Francisco and nights honing her stand-up skills at clubs.

Tyler, 32, hasn't abandoned her work ethic. Besides "Friends," there are movies (including "The Santa Clause 2" and the upcoming "Never Die Alone" with David Arquette) and a "comedic, post-feminist anti-'The Rules'" book she's writing — which she intends as an antidote to the best-selling dating manual.

The next step? She admires Jennifer Aniston's career but has her eye on another Hollywood role model.

"I'm looking forward to doing work like Eddie Murphy did early in his career — action-comedy films," Tyler said. "I'd like to do that because no woman's done it yet. It'd be cool to do something no one's done before."

For Tyler, being a groundbreaker is second nature.

## IU's Murphy launches new era of classical saxophone at School of Music

BLOOMINGTON, Ind. — Otis Murphy was just 15 years old, visiting his father at work, when he heard the sound that would change his life.

"My father used to moonlight as a campus policeman for a local college in Georgia," said the Indiana University School of Music faculty member. "He loved classical music, so every day, after hours, he would go listen to it in the college's music library."

"One day, he called up my mom and told her to drive me to meet him at the library. I'll never forget, I opened the door and a record was playing the most amazing, most beautiful sound, a sound I'd never heard before."

"Dad showed me the LP cover. On it, there was a picture of a slender man with wire-rimmed glasses. It was called 'Eugene Rousseau Plays the Saxophone.'"

"I'd started playing saxophone when I was 12," Murphy recalled. "But it wasn't until that time that I knew exactly what it was I wanted to do."

Today, at age 30, Murphy is one of the youngest faculty members in the history of the IU School of Music and, if you talk to many of his colleagues, one of its rising stars. He won Yamaha's Young Performing Artist Award and a Fulbright grant to study in France with the legendary saxophonist Jean-Yves Fourmeau.

He earned a master's music degree from IU in 1998, graduating with the performer's certificate, the highest honor given to a performer at the institution. His debut compact disk recording, "Memories of Dinant," has received critical acclaim. He has also enjoyed international success, capturing second prize in the 1998 Adolphe Sax International Saxophone Competition in Dinant, Belgium.

But perhaps his greatest achievement thus far has been succeeding the man whose music it was that inspired him to become a professional saxophone player, the man who would one day become his mentor.

In the spring of 2000, after 36 years of teaching saxophone at IU, Distinguished Professor of Music Eugene Rousseau retired and accepted a part-time appointment at the University of Minnesota. Murphy, who studied with Rousseau at IU, joined the School of Music faculty in the fall of 2001.

It was the start of a new era. "You have to understand that there was only one classical saxophone teacher at this university for 36 years," Murphy said. "It's a dream come true. I'm working with people who used to be my teachers, people who, across the board, are the top performers in the entire field."

When Murphy speaks of his mentor, it's almost as if he were 15 again and listening to records in the library with his father. Then again, Rousseau's artistry has left many musicians and music lovers in awe. One of the world's great saxophonists, Rousseau has performed across North America and on five continents since his Carnegie Hall debut in 1965. He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He also recorded the first album of solo saxophone with orchestra and the first saxophone recital on CD.

Murphy praises his mentor for helping launch the careers of many classical saxophone players. "Forty years ago, there was not a single institution in this country that offered instruction in classical sax," he said. "The sax was thought of as a jazz instrument. It had no place in orchestras. Now, thanks in large part to Eugene Rousseau, most college music programs have classical sax."

Rousseau thinks just as highly of his former student. "He was one of the best," Rousseau said, which is high praise considering the list of Rousseau's former students. It includes internationally acclaimed saxophonist Kenneth Fischer; Kenneth Tse, the first

saxophonist to receive the artist diploma from the IU School of Music; and Thomas Walsh, assistant professor of saxophone and jazz studies at the IU School of Music. Together, Walsh and Murphy run the IU Saxophone Studio.

"No one questions his talent," Rousseau said. "Otis is a gifted player. He was an outstanding student, and I am very proud of his accomplishments. A rising star is how some members of the (IU School of Music's faculty) search committee described him. When he came to study with me he already had excellent tools, having studied classical saxophone with internationally renowned Kenneth Fischer. His background was solid."

Rousseau also praised his student's ability to adapt to various styles of music. "What are the criteria to be successful in this field? In addition to a generous amount of talent, one needs much experience as both performer and teacher in order to gain credibility as an artist-teacher. One must be able to grasp new concepts and to learn music quickly," he said.

Murphy described the saxophone, which is named after its inventor, Adolphe Sax of Belgium, as one of the most flexible instruments to play, one that is able to meet the varying needs of both jazz and classical music. That's not to say, though, that this shining woodwind instrument has been readily accepted into the world of classical music. Murphy admitted that many people still consider the sax to be purely a jazz instrument. However, it's clear that the classical sax has become more fully accepted over the past three decades. An increasing number of students are choosing to study both jazz and classical styles in an effort to become more versatile performers.

Murphy fully supports this trend and encourages his students to become what he calls "functional musicians." He welcomes individual musicianship and urges his students to find and develop their own styles. "The audience doesn't want to just hear what's on the page," he said. "They want to hear what the individual brings to a particular piece of music. I try to teach my students to be gutsy and to take chances. I tell them not to be afraid to wear their hearts on their sleeves."

Murphy has injected this same passion into his own career, which has taken him around the world in an effort to "internationalize" American classical saxophone playing. Whereas Rousseau helped introduce the classical sax to a generation of American musicians, Murphy hopes to bring American classical sax playing to the rest of the world. The classical saxophone in America, Murphy said, has had a different evolution than in France, the instrument's birthplace, or in Japan, where the instrument is widely performed and loved. "The sound, the aesthetic, the tone, the acoustics, they're different here than in other parts of the world," he said. "It's why I wanted to go to France to study. I wanted to learn about the different sound."

Like Rousseau, Murphy can be considered a crusader for the classical sax. He has performed and taught classes in countries around the world, including France, Switzerland, Germany, Great Britain, Canada, Japan and Belgium. He enjoys a particularly close relationship with Japan. His wife, Haruko Suzuki, a pianist with whom he collaborated on his 1999 debut album, is from that country, and he has traveled there annually to present concerts and master classes. He will also perform for the second time at the World Saxophone Congress, July 9-13 at the University of Minnesota, where his mentor, Rousseau, is currently teaching. The World Saxophone Congress, which convenes every three years, is the world's largest gathering of professional, amateur and student saxophonists.

Despite all his travels and accomplishments, and the prestige of teaching and performing at one of the world's top music schools, Murphy said he stays rooted to the music that first transfixed him when he was a teenage boy. "We should always remember why we play music," he said. "It's because we love it, and we enjoy it."

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# Wannabe gangsta' rapper is 'Malibu's Most Wanted'

By KAM WILLIAMS  
For The Recorder

Though he has only become a household name recently, Jamie Kennedy has been around a lot longer than you think. Last year, the 33-year-old funnyman finally made a big splash when he landed his own TV series on the WB network.

On "The Jamie Kennedy Experiment," a "Candid Camera" ripoff, he dons a variety of disguises to stage elaborate ruses to scare his innocent victims.

Kennedy's career began way before that show, back in 1989 when, as a teen-ager, he appeared in "Dead Poets Society." Over the intervening years, he has enjoyed the steady work afforded by minor roles in over 30 movies, including "Romeo + Juliet," "Boogie Nights," "As Good as It Gets," "Enemy of the State," "Bowfinger," "Boiler Room," "Three Kings" and "Dr. Dolittle 2," though he is best known as Randy Meeks the movie geek in "Scream 1, 2 & 3."

In "Malibu's Most Wanted," the chameleon-like comic makes the most of his first starring role as Brad Gluckman, a rich teenager from Malibu who fancies himself a gangsta' rapper. He drops his slave name for B-Rad and hangs out with other well-to-do wannabes, imitating Black modes of dress and behaviors they've only seen on MTV and BET. Thus, he wears pants so low that they are prone to fall down at inopportune moments. And he refers to women as "bitches and hos" in order to be down with his homeys.



Problems arise because he's also a source of embarrassment to his parents Bill (Ryan O'Neal) and Bess (Bo Derek), especially since his father is currently campaigning to be governor of California. They decide to scare their son back to behaving "white" by hiring a couple of bourgie Black actors, Sean (Taye Diggs) and PJ (Anthony Anderson), to kidnap him. The plan is to dump the "wigger" in the South Central, so that he can see what ghetto life is really like. Of course, the joke is that, as it turns out, B-Rad is more comfortable in the 'hood than his posier captors, and he even falls in love with the booty-ful Shondra,

(Regina Hall).

"Malibu's Most Wanted" is a star vehicle in the truest sense of the term. Parodying scenes from "8-Mile," "Training Day," "Bulworth" and elsewhere, Kennedy always remains front and center, as he's the only one allowed to get the good punchlines. So, don't expect to enjoy much of Anderson, Diggs, Damien Wayans, Snoop Dogg, Jeffrey Tambor, Blair Underwood or the rest of the supporting cast.

I guess the idea was to give Jamie the stage for a modern-day minstrel act, one where he milks that fish-out-of-water theme over and over and over again by resort-

ing to rap parlance in an Eminem accent. I never got tired of watching a white dude in a do-rag and dragging his pants use phrases like, "Off the Hizzook!" and "Don't be hatin'!" while misbehaving in all the ways ordinarily associated with inner-city thugs.

Silly, stupid nonsense, but I couldn't stop laughing. A movie Eminem should have made.

## Review

### Malibu's Most Wanted

★★★★(out of ★★★★★)

Rated PG-13 for expletives, ethnic slurs, gangsta's violence, sexual humor and scads of scantily-clad women

# Diggs and Anthony a laugh a minute in 'Malibu's Most Wanted'

By KAM WILLIAMS  
For The Recorder

Taye Diggs and Anthony Anderson are two actors currently caught at the top of their game. Diggs has come a long way since his sizzling debut in 1998 as the buff boy toy who helped Stella get her groove back.

Since, the handsome hunkster has enjoyed further success with such hits as "The Wood," "The Best Man" and "House on Haunted Hill." Why just last year, the very busy Diggs made a total of six movies, including the Oscar-winning "Chicago," which swept the Oscars, and "Brown Sugar," for which he was nominated for an NAACP Image Award.

And Anthony Anderson only appeared in his first film in 1999, making a big splash in a minor role opposite Eddie Murphy and Martin Lawrence in "Life." The baby-faced funnyman has remained in demand ever since, stealing scenes in everything from "Romeo Must Die" to "Big Momma's House" to "Me, Myself & Irene" to "Two Can Play That Game" to "Barbershop." In 2003, Anderson has already released "Cradle 2 the Grave" and "Kangaroo Jack" and he's later slated to co-star in a couple of upcoming offerings with Eddie Griffin, "Scary Movie 3" and "My Baby's Mama."

Here, Diggs and Anderson talk about their first joint venture, "Malibu's Most Wanted," a cross-cultural comedy with Jamie Kennedy as a nice Jewish boy who wants to be a pimpin' gangsta' rapper.

Did you guys have to teach

Jamie how to act Black?

AA: I was coaching him not on how to act Black, but on how to act, period. (Laughs)

TD: He's a talented young man, that white boy.

AA: That's what we lovingly call him, white boy.

TD: Or whitey.

What made you agree to do "Malibu's Most Wanted"?

AA: Ofay.

TD: Cracker-cracker-ass-cracker, sometimes.

AA: Umm-hmm, honky.

TD: Honky. (They both break into laughter)

AA: What was that question again?

What made you sign to do this movie?

AA: It sure enough wasn't for the money.

TD: (Sings) It sure enough wasn't.

What did you think when you saw the script?

TD: I thought the script was new and refreshing, and that with hip-hop being so widely accepted, I wanted to...

AA: (Cuts him off) Did you say you thought whitey would accept it? I think whitey will accept it as well.

TS: That's why Jamie's in it.

AA: I thought the script was horrible. (They laugh some more.)

TD: I asked myself, "How can I make this better?" (chuckles)

AA: I wondered, "How long will I have to carry Jamie on my back?" No, seriously, I'm a fan of The Jamie Kennedy Experiment.

TD: It makes me laugh as well.

AA: The real reason I signed on was because Taye has never played a character like this before and I wanted to be there to wit-

ness his meltdown. I thought he was going to try to be that cute, chocolaty brother with pretty teeth, like he is in all his other films, and I was going to have to carry the chocolate dude, too.

How do you keep a straight face around Anthony?

TS: You don't.

Did you enjoy working together?

AA: Yeah, it became a game of one-upmanship on the set, which made for a lot more instinctive spontaneity, though some of the funniest stuff didn't make the final cut.

Why not?

AA: You know what. You're going to have to ask Jamie Kennedy. Maybe he didn't want to be outshined by us. It's his movie. He wrote it. He's the star. They be trippin' like that, sometimes. That's the game.

TS: Yeah, it wasn't our movie.

AA: Eff it. I'll just be honest. A lot of our stuff that we felt was just hilarious, slap your mamma funny, wasn't in the movie.

So, when are the two of you going to do your own film together?

AA: Hopefully, soon. I just recently sold a film project idea to Miramax. That will be the first one where I'm the star and the film rests squarely on my shoulders.

TD: Can I be in it?

AA: Yeah, yeah, I might have a little something in it for you.

TD: Can I be the best friend?

AA: Nope, the best friend's white. I don't want it to be a Black film, Taye.

What's wrong with a Black film?

AA: Oh, nothing's wrong with

a Black film. I'm just trying to make white money, dog. And you can't make white money with Black movies. No, I say that in jest. "Big Momma's House" made \$117 million domestically. "Barbershop" cost us \$12 million to make and made \$78 million.

TD: It's interesting that these movies are all comedies.

AA: White folks like to laugh, man.

TD: Hollywood's very narrow-minded, myopic, if you will. They will learn.

I was under the impression that things have changed for Blacks in Hollywood.

AA: What kind of change you talking about, brother? Making change of a dollar?

When was this change supposed to happen? I didn't get that memo. When was this going down?

Hasn't Halle and Denzel's Oscars made a difference?

AA: Halle and Denzel winning on one night is supposed to spark a change? They had a good night, but that was it.

TD: It was long overdue.

AA: Denzel should've won an Oscar for "Philadelphia," for "Malcolm X..."

TD: And "Hurricane."

AA: And it's not a Black or white thing because Russell Crowe should have won for "A Beautiful Mind." The recognition you get from awards is great, but we don't need them to validate us.

So, what do you need?

AA: We need more Blacks, Asians, Latinos and other people of color in positions of power, as writers, directors, producers and heads of studios. Only then, will things truly change for the better.

# Tim Reid tells Blacks to take control of their media image

BALTIMORE (AP) — Black Americans should take control of their image in the media, actor Tim Reid says.

Reid, 58, best known for his television roles on "WKRP in Cincinnati," "Simon & Simon" and "Frank's Place" has since created studios in Virginia that produce movies, documentaries and television shows with more richly drawn Black characters.

"I'm not sure Black folks fully understand the power that media has in our life," Reid told an audience of about 200 recently at Morgan State University. "We are becoming who they portray us as being. We've allowed ourselves to become a collection of negative statistics. Simon says dress like a gangster, and we do."

Reid gave the keynote address at the historically Black university's first Communication Day.

"I'm amazed by what I see on television or in the movies," Reid said. "Most of it is not familiar to me. I'm saying, either I overslept or someone stole my culture."

During his talk, Reid held up an edition of Variety, a Hollywood trade publication, that carried the line, "Viewed as showbiz, Iraq was a winner."

"Politics, religion, news, sports, education and business have all been transformed into an appendage of show business," Reid said. "The fact that our sons and daughters were killed means nothing to the ratings. It was almost like watching another episode of 'Survivor.'"

## ODDS AND ENDS

### Jazz singer Nina Simone dies

Nina Simone, 70, the jazz great whose raspy, forceful voice helped define the civil rights movement, died Monday at her home in France.

Though she remained a top concert draw in her later years, she was quite frail.

Eric Hanson, an agent with her U.S. booking agency, Ted Kurland Associates, confirmed Simone's death to the Associated Press.

Born Eunice Kathleen Waymon in Tryon, N.C., she was a classically trained pianist whose songs ranged from blues to spirituals to classical fare.

She later became a voice of the civil rights movement, with her song "Mississippi Goddam," and later, "To Be Young, Gifted and Black."

Simone, who had a regal pres-

ence onstage, enjoyed perhaps her greatest success in the 1960s and '70s, with songs like "I Want a Little Sugar in My Bowl," and "Peaches." She recorded songs from writers as diverse as Bob Dylan to the Bee Gees.

Simone was survived by a daughter, Lisa.

### Singer's stroke may end career

Rumors are flying around New York that Luther Vandross, who suffered a stroke last week, may never sing again.

A spokeswoman for the crooner's record company isn't answering questions about his condition and whether it may have affected the 52-year-old R&B singer's motor skills. She does say that he is conscious and comfortable at a New York hospital.

But a source close to Vandross described the stroke as "serious" enough to end his singing career, the New York Daily News reported.

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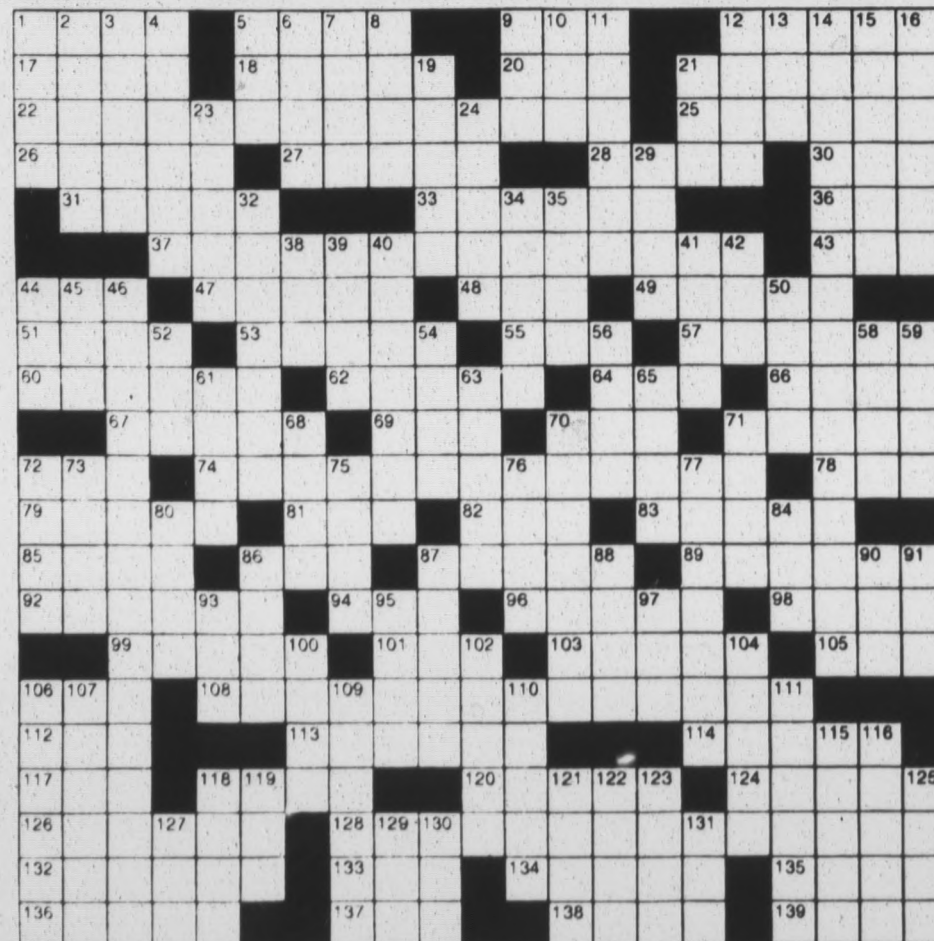


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  - 21 Breakfast food
  - 22 Humorous TV host?
  - 25 Shadowy site?
  - 26 Half a joint
  - 27 Math relationship
  - 28 Without
  - 30 "Blue?" (29 song)
  - 31 Not as common
  - 33 More promising
  - 36 Fied
  - 37 Humorous Senator?
  - 43 — de France
  - 44 Mil. rank
  - 47 Steakhouse order
  - 48 Observe
  - 49 Medical word form
  - 51 Mighty mite
  - 53 Film barbarian
  - 55 Where to find an incus
  - 57 Tropical rodent
  - 60 Pina —
  - 62 Willow tree
  - 64 Genesis vessel
  - 66 Russian ruler
  - 67 Feudal figure
  - 69 Explosive initials
  - 70 Dam org.
  - 71 Defer
  - 72 Hog heaven?
  - 74 Humorous pirate?
  - 78 Antiquity, archaically
  - 79 Bug-to-be
  - 81 Tngger-happy guy?
  - 82 Payable
  - 83 Rope material
  - 85 — vera
  - 86 Shady character?
  - 87 Rock's Tears for —
  - 89 A Muse
  - 92 Turned soft
  - 94 Architect's add-on
  - 96 Center of attraction
  - 98 It holds plenty!
  - 99 Miller's salesman
  - 101 — de Cologne
  - 103 Hot spot?
  - 105 Coral reef
  - 106 "I Am —" (2001 film)
  - 108 Humorous Pilgrim?
  - 112 In favor of
  - 113 New Hamp-shire city
  - 114 Intense
  - 117 Item in a lock
  - 118 Seasons firewood
  - 120 Win by —
  - 124 Milo of "Ulysses"
  - 126 Dull
  - 128 Humorous actress?
  - 132 Barrymore or Richie
  - 133 Altar answer
  - 134 Do a mechanic's job
  - 135 "Mila 18"
  - 136 Actress
  - 137 Savor the sauerbraten
  - 138 Approxi-mately
  - 139 Hammer part
  - DOWN**
  - 1 Fiction's antithesis
  - 2 9 Down character
  - 3 — Loa
  - 4 Repeat performance
  - 5 Producer
  - 6 Celebrity hairstylist
  - 7 Hawkeye State
  - 8 Crowd-burst?
  - 9 Eerie author
  - 10 Bungle
  - 11 Old Faithful, e.g.
  - 12 Certain steeds
  - 13 Before, to
  - 14 Humorous poet?
  - 15 Gonilla or groundhog
  - 16 Novelist
  - 17 TV host
  - 19 Chateau valley
  - 21 Marsh
  - 23 Prepared to propose
  - 24 Plunders
  - 29 Graceland name
  - 32 Chest part
  - 34 Like chiflon
  - 35 Notion
  - 38 San Diego attraction
  - 39 Part of A.D.
  - 40 Abominable
  - 41 Plumbing problem
  - 42 Oaf
  - 44 Singer Davis
  - 45 From — Z
  - 46 Humorous jazzman?
  - 50 Composer
  - 52 Actress
  - 54 Zetterling
  - 56 Foch or Simone
  - 56 Sitarist Shankar
  - 58 "— Paul" ('59 hit)
  - 59 Enraged
  - 61 — vu
  - 63 Practice piece
  - 65 "Phooey!"
  - 68 Scruggs or Butz
  - 70 Actress
  - 71 Saidana
  - 72 TV host
  - 73 Bridge term
  - 73 Biggest part of a fish?
  - 75 Alaskan port
  - 76 Magellan discovery
  - 77 Fairy queen
  - 80 Apt
  - 80 anagram of "vote"
  - 84 Contented sigh
  - 86 Gouda alternative
  - 87 Instant
  - 88 Read quickly
  - 90 Tax shelter
  - 91 Some
  - 93 German spa
  - 95 Tyn throwaways
  - 97 Bossy's chew
  - 100 Workday start
  - 102 Routine
  - 104 English course?
  - 106 Bobbins
  - 107 Asian peninsula
  - 109 Dog star?
  - 110 Roberts or Tucker
  - 111 Keep secret
  - 115 Yonder
  - 116 A la King?
  - 118 Sailing
  - 119 Salon supply
  - 121 Christianity, today
  - 122 Tend the sauce
  - 123 Units of work
  - 125 Org.
  - 127 Sturm —
  - 129 — Bell Wells
  - 130 Destiny
  - 131 Kids' card game



Inaugural contemporary art exhibit

The Indianapolis Museum of Contemporary Art's (iMoca) inaugural exhibition brings together the creative talents of Greg Hull and Jeffrey Martin for a unique installation event that will entice the human senses and can only be encountered first hand. This distinctive visual experience is being created specifically to launch iMoca in Indianapolis.

"We will have a focus on bringing the art to the community, instead of the people coming to a conventional building," said Steve Shaft, board chair. The inaugural event will be held April 25 from 5 to 11 p.m.; April 26 from 1-5 p.m., and on Saturday, May 3 from 9 a.m. to 3 p.m. at the Stutz Business Center, studio E-365, located at 212 W. 10th St. For more information, contact Shaft at (317) 523-8307.

Contemporary music birthday bash

The Walker Theatre Center and I.T.P. Commit to Quit will be presenting the "Contempo" Jazz Lounge on Friday, May 2 from 8 p.m. to 2 a.m. This event will take place inside the Madame Walker Theatre Center, 617 Indiana Avenue (4th Floor). Only those 21 and over are allowed and admission is \$10. Featured performers will be the Art of Musiq quartet and DJ Graydog. A birthday bash for television personality Clarence Reynolds is also scheduled. Participants will be able to enjoy a cash bar, and perch, catfish or chicken dinners. For more information, please call (317) 236-2099.

Tour offers outdoor adventure fun

The Galyan's 4 Adventure Tour is coming to Indianapolis April 26. This nationwide tour offers consumers the opportunity to test new outdoor adventure equipment, apparel and footwear; to talk to experts and industry manufacturers, attend clinics and demonstrations and take advantage of phenomenal deals for gear. It's free, interactive and open to the public. Outdoor adventure expert Brian Brawdy will be available to speak on a range of topics including gearing up for summer, adventure in your own backyard, and emergency preparedness. For more information, call Nate Simmons at 970-963-4873 or e-mail -nate@backbonemedia.net.

Po-Rap-Try contest is coming

The 12th Annual Etheridge Knight Festival of the Arts and Indy Parks and Recreation present the annual Etheridge Knight Festival Po-Rap-Try Concert on April 26 from noon-9 p.m. at the Brookside Park Family Center, 3500 Brookside

Parkway, South Drive.

Special guest artist for this daylong event will feature "Say It Loud!" Youth Communications and Literary Artists from Little Rock, Ark. The day's events will kick off at noon with a live "Say It Loud!" weekly broadcast radio show on KABF FM 88.3. Following the radio show will be the Po-Rap-Try concert, performances by local groups and the Etheridge Knight Youth Poetry Contest winners ceremony from 2 to 5 p.m. From 7 p.m., workshops and discussions on literacy will follow. For more information, call (317) 925-0465.

Auditions for Indiana Wind Symphony

The Indiana Wind Symphony will hold auditions on May 10 from 10 a.m. to 3 p.m. at John Knox Presbyterian Church, 30th Street and High School Road. Auditions for all brass, woodwind, and percussion instruments will be held. String bass and harp players are also encouraged to audition. Percussionists should bring a snare drum and mallets/sticks. Timpani, bells and xylophone will be provided. For more information, call (317) 844-4341. The Indiana Wind Symphony is a 70-piece concert band that plays concerts of significant band and wind ensemble literature throughout Central Indiana.

Benefit event will spotlight various poets

"Poets in the House" - a benefit for the Poetry Alliance of Indy, will be held on Thursday, May 1 from 7:30 to 9 p.m. at the House Café and Music inside Glendale Mall, 6101 N. Keystone Ave. Come out for this lively celebration of the spoken word, with readings of all-original works from Indiana poets.

Featured readers will include Rusty C. Moe, Jeff Matheus, J.L. Kato, Heidi Snodgrass, Scott Brewer, and more yet to be announced. Admission is free, but donations will be accepted to raise funds for the Poetry Alliance of Indy. A variety of food and beverages will be available. For more information, please call (317) 872-2155.

Campbell and Spirit of Praise live recording

Nationally known gospel recording artists Lamar Campbell and the Spirit of Praise will have a live recording on Saturday, May 3 at 6:30 p.m. at Mt. Olive Missionary Baptist Church, 1055 W. 16th St. Come for an evening with Campbell and his group, Spirit of Praise, as they prepare to record a new offering. A free will offering will be taken. Dr. Donald R. Hudson is the host pastor. For more information, call (317) 767-1767.



Aquarius



Pisces



Aries



Taurus



Gemini



Cancer

## HOROSCOPES

**Soul Vibrations**

For entertainment purposes only

Through May 2

ARIES

Charm is an extremely effective tool for you this week. Charisma works better than at any recent time, especially at home. Shine brightly and let your glow work for you. Your self-image is your most effective tool.

**Soul Affirmation:** I appear to others what I know myself to be.

**Lucky Numbers:** 2, 18, 29

TAURUS

Keep focused. Your attention is likely to be distracted by someone's foolishness, especially this week. Your concentration is likely to be pulled in many directions. Don't let yourself be seduced by something that looks a whole lot better than it'll turn out to be.

**Soul Affirmation:** I know where I'm going because I know where I've been.

**Lucky Numbers:** 4, 26, 28

GEMINI

You'll need all the expertise you have to deal with the distractions that will come into your life this week. Float on the surface of things. If you go deep you could get lost chasing after clarifications that are not going to come. Seek compensation from a relationship that has a long history.

**Soul Affirmation:** Superficiality is often the best route to clarity. I keep it simple.

**Lucky Numbers:** 8, 34, 39

CANCER

The spiritual package you've been waiting for is likely to arrive this week. It should assure you that you've been on the right track. Your insights can be an inspiration to those who work with you. Love is the reward for generosity.

**Soul Affirmation:** I give love and love gives to me.

**Lucky Numbers:** 32, 43, 55

LEO

This week let your gentle spirit shine through. Your rough-and-tumble side is not appropriate for the relationships that you'll encounter. Someone will need your understanding and sympathy. Give it with sensitivity.

**Soul Affirmation:** I care deeply about the feelings of others.

**Lucky Numbers:** 16, 51, 54

VIRGO

Look for financial good news this week. Wow. It's about time. This week might be a good week to window shop for a big vacation or extravagance purchase. Be sensitive to your lover's needs, especially this week. You may have been thinking too much of your own needs recently.

**Soul Affirmation:** My imagination is the source of my happiness.

**Lucky Numbers:** 1, 23, 46

LIBRA

Be especially sensitive to your spirit and your intuition this week. They are your sixth sense that will alert you to a situation that you should avoid. You'll also be alerted to meet a new person who will be important to your personal life in the near future. Expect the unexpected from your lover.

**Soul Affirmation:** New intuitions create new plans and a new cast of characters.

**Lucky Numbers:** 5, 51, 52

SCORPIO

Do not feel alone in facing your tumultuous circumstances this week. Call upon your support system and do not be afraid to ask for help. Your ability to reach out will be a strong sign of courage. The people closest to you will feel a new respect for you.

**Soul Affirmation:** When I reach out in love, someone is always there.

**Lucky Numbers:** 3, 31, 50

SAGITTARIUS

Do not narrow your options by accepting any offer that is put on the table this week. Internalize the situation and discover how resourceful you are and capitalize on your own strengths and abilities to make things happen. Don't underestimate yourself, especially this week.

**Soul Affirmation:** The wisdom of the ages is revealed as my spirit.

**Lucky Numbers:** 11, 30, 54

CAPRICORN

Love, joy and hope fill the air around you this week. These are three of the greatest intangible assets that one can experience and will be given to you in abundance. Use them to overcome the bad vibes being given out by a co-worker.

**Soul Affirmation:** Hope is future's way of shining on me this week.

**Lucky Numbers:** 24, 34, 41

AQUARIUS

Live this week especially in a celebratory mode and count your blessings, for you are wealthy in ways that are above materialistic levels. Do not dwell on the financial situation in which you find yourself. Be ecstatic about the little pleasures that bring laughter and gladness in your life.

**Soul Affirmation:** When I give thanks for what I have, I lose all sense of what is missing.

**Lucky Numbers:** 23, 43, 51

PISCES

Take the time this week for self-reflection. There is something about you that you are not seeing clearly. Remember now and whenever you examine your inner self to celebrate your strengths, for you have so many, and if you accept your weaknesses as necessary, you will be rewarded.

**Soul Affirmation:** When I am clear about who I am, the world becomes clearer.

**Lucky Numbers:** 13, 34, 52



# Michael Jordan's sister describes growing up in Family's Shadow

By JOHANNA THATCH  
Special to the NNPA  
from The Wilmington Journal

WILMINGTON, N.C. (NNPA) — Speaking with Deloris Jordan, eldest sister of Michael Jordan, felt more like chatting with an old girlfriend.

The 44-year-old mother of three adult children says living the life of "glitz and glamour" as a Jordan is simply not her style. Jordan claims she's quick to go barefoot, throw on jeans and neglect her hair if her mood calls for it.

Humble and humorous, Jordan told The Wilmington Journal, "For the first time in my life I am free..."

She says before she got the nerve to write and publish her debut book, *In My Family's Shadow*, she felt prisoner to the Jordan name.

In her book, which details her life experience growing up in North Carolina, Jordan alleges that dysfunction and abuse were prevalent in the Jordan home. In her interview, she emphasized that much of what she has to say is "not pretty, but it's the truth."

In fact, Jordan said the book has taken 10 years to complete. She explained when she first revealed her plans for the book to the family, her mother threatened, "Michael's fans are going to chew you up and spit you out." She put a halt to her writing in 1995. However, her passion to tell her story would not die. "The Lord would not let me run away from the book," she said, "and he kept laying it on my heart."

In 1998, she again picked up her pen, and in that same year, she says she began her spiritual quest to find God.

"I grew up going to church with my grandmother," she said. "But I didn't know that I could turn to God with all my trials... In 1998, I



Deloris Jordan

decided, 'Lord, there's got to be something better than this.'"

During that time, she returned to Wilmington and began therapy to deal with her inner-demons. In her book, she alleges one of those demons she wrestled most with was being a victim of sexual abuse. She accuses her father, the late James Jordan, of molesting her during her pre-adolescent years and up until she was a teen-ager.

However, she shared with The Journal that most painful issue to deal with was the rejection of other family members, particularly her mother, Deloris, and her famed brother, Michael.

She claims that she was silenced many times because her brother used his money as a tool to control the behavior of the family, and if she rebelled he would deny her and her children financial assistance. She feels her road to financial independence allowed her personal independence as well, and she finally feels, "free at last."

Prepared to face the brutal criticism of the public, Jordan insists this is not a publicity stunt, nor is she motivated by the almighty dollar. She says, for the most part though, people will reshape their opinions once they read the book, and she has en-

countered those who have expressed positive feedback. She remembers that at one book signing, a reader told her, "At first, I came here to hate you."

"When I go to most of my book signings, it turns into church," she said. "This is my ministry."

Despite all that she says she has faced, Jordan wholeheartedly believes her life has been preparation for sharing her story. "I get to see that there are a lot of broken people out there. My testimony is yes, I've been broken, but I've not been defeated."

She advised, "God can't use you if you're going to pretend like everything is perfect."

This idea of perfection in the Jordan family is what she feels is partly the cause of the family's dysfunction, and she agrees that this may be part of the reason Michael does not associate with some family members or visit his Southeastern roots.

"I haven't talked to Michael in almost five years, and my mother in almost in three years," Jordan said.

However, she says she does her part in attempting to keep in touch with all of the family, including those who call Wallace, N.C., home. "It doesn't matter where I go in this world, or what I achieve in this world, I will always go back because these are my roots."

When asked if she thought anyone in the family would actually read the book, she ensured, "I have some cousins who have already read it. I think they'll read it, and you know what, they're going to be surprised. It's so much I could've told, but I didn't tell... Of course, they're not going to be happy about me talking about the abuse, but it is what it is..."

Jordan says that her book will contrast with the family portrayed in her mother's book, *Family First: Winning the Parenting Game*, which was published in 1996.

## EXPO

► Continued from Page 6

the areas of neatness, posture, creativity, personality, and on how the theme of Easter was incorporated into their attire.

Proceeds from the Easter Parade will go to benefit the Tender Loving Care Teaching Learning Centers Latch Key Program. The program is for first grade students or older, who are no longer eligible for day care, to participate in after school care while their parents are at work.

The 35 kid models each received an Easter basket for their courage to model in front of a crowd and a panel of judges. Of the four age categories, a first and second prize winner was awarded.

The Easter parade was the opening event to many others hosted by the Kidz Business Expo, which will be held in August.

The parents were there cheering on all the children. As

each child entered the runway, there were "oohs" and "aahs" of approval expressed by the parents.

"This presented Easter and Easter is everything," said parent, Nicole Fuller. "I wanted my daughter to come out and participate, and it's all about the kids and celebrating God."

The Easter parade organizers wanted to make sure the children were recognized. "Next year we are hoping for a larger turnout so that the people will know what we are doing," said DeAnna Ledsinger, event coordinator.

The parents and audience enjoyed themselves with live entertainment by gospel rap artists and singers from around Central Indiana. "This event was very entertaining," said parent Carolyn Tucker.

"I think this is great for kids, I am glad to see that all of these adults are realizing how important the kids are to our community," said Black. "When you can come praise the Lord and let the kids see you do it, that is a real positive thing."





IMC WDNI - 65 TV Indpls. (Time Warner Cable Ch 20, Comcast Cable Ch 99) Program Schedule

April

TIME	SUN APRIL	MON APRIL	TUE APRIL	WED APRIL	THU APRIL	FRI APRIL	SAT APRIL	TIME
12:00am								12:00am
12:30am								12:30am
1:00am								1:00am
1:30am								1:30am
2:00am								2:00am
2:30am								2:30am
3:00am								3:00am
3:30am								3:30am
4:00am								4:00am
4:30am								4:30am
5:00am								5:00am
5:30am								5:30am
6:00am	Indy's Music Channel	World of Shop	World of Shop	World of Shop	World of Shop	World of Shop	World of Shop	6:00am
6:30am	Indy's Music Channel	Shop Showcase	Shop Showcase	Shop Showcase	Shop Showcase	Shop Showcase	Home Shopper	6:30am
7:00am	Harding St. Ch.	World of Shop	World of Shop	World of Shop	World of Shop	World of Shop	Direct Shopping	7:00am
7:30am	St. Luke's Church	Shop Showcase	Shop Showcase	Shop Showcase	Shop Showcase	Shop Showcase	Shop Showcase	7:30am
8:00am	Home Shopper	The AMOS Brown Show	The AMOS Brown Show	The AMOS Brown Show	Living for City	R.O.A.R.	Direct Shopping	8:00am
8:30am	Time for Hope				Black Forum	Recorder On Air Report	Home Shopper	8:30am
9:00am	The Word & More	Mornings on IMC with J.J.					World of Shop	9:00am
9:30am	Awakening Hour						Shop Showcase	9:30am
10:00am	Revival Temple	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	10:00am
10:30am	Shop Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	10:30am
11:00am	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	11:00am
11:30am	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	11:30am
12:00pm	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	12:00pm
12:30pm	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	12:30pm
1:00pm	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	1:00pm
1:30pm	Gospel Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	1:30pm
2:00pm	Home Shopper	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	2:00pm
2:30pm	Time for Hope	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	2:30pm
3:00pm	R.O.A.R.	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	3:00pm
3:30pm	Recorder On Air Report	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	3:30pm
4:00pm	World of Shop	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	4:00pm
4:30pm	Direct Shopping	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	4:30pm
5:00pm	Gtr. One Way	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	5:00pm
5:30pm	The Word & More	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	5:30pm
6:00pm	Friendship Mission	IMC Instant Access with Deacon						6:00pm
6:30pm	Home Shopper							6:30pm
7:00pm	Light Of The World							7:00pm
7:30pm								7:30pm
8:00pm	Shop Showcase	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	8:00pm
8:30pm	Bible Speaks	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	8:30pm
9:00pm	Search For Truth	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	9:00pm
9:30pm	Rock Church	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	9:30pm
10:00pm	Revival Temple	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	10:00pm
10:30pm	Direct Shopping	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	10:30pm
11:00pm	Awakening Hour	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	11:00pm
11:30pm	Direct Shopping	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	Indy's Music Channel	11:30pm




For more detailed program information contact Dan McNeal (317) 266-9600



March of Dimes® WalkAmerica®  
Saving babies, together®

Sunday, April 27th, IMC, Hot 96.3, and TLC 106.7 will be at the March of Dimes WalkAmerica, at the IU Track and Soccer Stadium on the IUPUI Campus, starting at 10 am, to help raise money for the March of Dimes research into premature birth.

JJ, from Hot 96.3, and Tony Lamont, from TLC 106.7, will be there to MC opening ceremonies and getting participants geared up for their walk.





# People & Trends

C SECTION

FRIDAY, APRIL 25, 2003

## PARENTING TIPS FROM THE DESK OF JADA

### Magic combination:

#### 1-on-1 and 1-2-3



(NAPSI) — Raising children today is no easy task. Kids certainly don't come with a "How-to-Raise-Me" training manual. If you are having more than your

share of behavioral problems with your youngsters, just how should you go about turning things around?

The answer, according to clinical child psychologist, Dr. Thomas W. Phelan, author of the popular *1-2-3 Magic: Effective Discipline for Children 2-12*, may surprise you.

"Sometimes the simplest solutions are the most effective," says Phelan. "The two most effective things you can do with your youngsters to get things going right are (1) shared one-on-one fun and (2) using a method known as 'counting' for obnoxious behavior. The first technique will help you feel more affectionate; the second will help you feel less angry."

#### • One-on-one fun.

Brace yourself for the bad news. "Family togetherness is overrated," says Dr. Phelan. "Going out with the whole crew is not all it's cracked up to be. One of the main reasons is sibling rivalry."

The boy says something smart to his sister who throws her hot dog at her brother who laughs as the Weiner misses him and gets all full of sand. Now both kids are screaming and everyone is looking.

#### This isn't fun. The solution?

"As I explain in *1-2-3 Magic*," says Dr. Phelan, "it's important to take your kids one at a time - and do something you both like. Regularly. It's peaceful because there's no fighting and not even a chance of fighting. That makes for real enjoyment and genuine mutual affection."

Shared one-on-one fun produces strong parent-child bonding, and the activity can be very simple, such as reading, going shopping, just talking or - heaven forbid - teaching the inexperienced parent how to play a video game.

#### • Counting obnoxious behavior.

You say you can't have fun with your kid because he acts like a little monster too much of the time? Well it's time to do something about it, says Dr. Phelan.

Start counting obnoxious behavior, such as arguing, whining, fighting and tantrums. Think about it: How long does it take a child to stop an aggravating behavior? The answer is one second. So how do you motivate a misbehaving child to produce this one second worth of cooperation? You count.

"Believe it or not," says Phelan, "a simple warning, such as 'That's 1,' will usually do the trick. If the child gets to '3' there is a consequence. Period. No arguing, yelling, spanking. No belated promises or apologies. Repeat as necessary."

When they hear this advice, some parents think, "Yeah, right. I've tried counting and warnings. My kids are immune to it."

According to Dr. Phelan, these parents totally miss the point. "The magic is not in the counting," he says. "The crux of the matter is in Mom or Dad keeping quiet after the warning has been given. 'That's 1. How many times do I have to tell you? Look at me when I'm talking to you! Were you put on this Earth to drive me nuts?' is not counting. What your kids are immune to is not the warnings; it's all your chatter."

To find the *1-2-3 Magic* book, video or audio, call (800) 442-4453, check out [www.thomasphele.com](http://www.thomasphele.com), or visit your local bookstore.

## 'Hair Tales' offer an intimate look at Black women



Marvel Michaela, literary artist and storyteller. (Photo/J. Hurst)

By NICOLE C. COOPER  
Recorder Correspondent

"Few things generate more anger and passion among Black women than hair," notes the lead opening tease for "Hair Tales: Stories of Black Women and Black Hair."

"Hair Tales," a Marvelous Stories Production, will feature the literary artist and storytelling of Marvel Michaela, as she transforms into various Black women characters. These characters muse about the hair of Black women, how others assume perceptions about various styles of hair and how a Black woman's attractiveness or unattractiveness is based on her hair.

"Hair Tales," will be performed April 26 at 8 p.m. at Sophisti-Cut, 6040 E. 46<sup>th</sup> St.

(46<sup>th</sup> and Arlington).

Michaela along with Edith Evans, an actress, Melissa Whitehorn, a comedian, and Jennifer Wilson, an actress, join forces and through stories, poetry, music ask and answer the question, "Is Black women's hair, a political statement or a personal expression? Or both?"

Michaela reveals, "I began my Marvelous Stories journeys while teaching high school language arts in Oregon where I taught youth to express themselves through art. I moved on to performing stories for after-school programs and for organizations such as the American Heart Association."

While performing for others, Michaela found that she was fascinated in hearing the stories of others and in sharing their stories

in order to give other people's stories a voice.

"Aside from 'Hair Tales' this year, Marvelous Stories Production will present 'Refrigerator Gallery Project,' which gives youth an opportunity to preserve their art," said Michaela.

Michaela continued, "From 'Hair Tales' people should expect to leave with a greater understanding of Black women and their hair. And at the end of the show, the audience will be given an opportunity to share their stories. Again, allowing people to give voice to their own stories."

"Hair Tales" is free and open to audiences of all genders and ethnicities.

For more information contact Marvelous Stories Production at 926-0658.

## Alpha Eta Boule inducts new Archons



Alpha Eta Boule of Sigma Pi Phi Fraternity inducted two new Archons during their recent Easter brunch at the Indianapolis Marriott Downtown. Pictured above are (left to right) inductee Gill Holmes who was sponsored by Clarian Health Administrator, Sam Odle. Pictured below are William G. Mays (left) and Arthur L. Carter Sr. (right) who sponsored inductee Matt Murphy (center). (Photos/J. Hurst)

## 2003 Beautillion Militaire

Last Friday the Indianapolis Chapter of Jack and Jill of America Inc. presented their annual Beautillion Militaire. Three of the participants (in hats) include (from left) Glynn Allen, Devon Lee and Justin Parson, all of which received scholarships. Also shown are Beautillion committee members Trevor Bradley (far left), Acey Byrd (center rear) and James Duke (far right). (Photo/ C. Guynn)



## Kidz Business Expo features Easter parade of fashions by youngsters

By ERICKA C. WHEELER  
Staff Writer

Kidz Business Expo organizers hosted their inaugural Easter parade, which included a kids hair and fashion competition last weekend.

At the event, children ages 3 to 16 modeled their Easter finery and fashionable hair styles.

The master of ceremonies, Guy Black, radio personality of WTLG-FM, kept the crowd

laughing and on the edges of their seats. Black said he expects an attendance increase for next year's event. "Sometimes it takes an event time to manifest," he said. "We just need to get the word out better."

The panel of judges, Shirley Jackson, Anita Malichi, Mike Rypel, Steve Talley, Ron Hunter, Vincent Harrington, and Juliette Boyd, judged each contestant in

► See EXPO, Page C7

## Expo Winners

Pictured are the winners of the Kidz Business Expo Easter Parade 2003. The contestants were judged in the areas of neatness, posture, creativity, personality and how their outfits reflected the meaning of Easter.



Jalyn Wheeler



Tia Anderson



Kaila Davis



Michael Bennett



Heidi Jackman



A model for the Kidz Business Expo smiles for the camera before the competition begins. Children ages 3 to 16 modeled in the fashion show. (Photos/J. Hurst)



# Business

D SECTION

FRIDAY, APRIL 25, 2003

## BLACKONOMICS

### Secret out about Black chemists, chemical engineers

By JAMES CLINGMAN



When Chris Kinard and Dr. Robert Ford called me about coming to the annual conference of the National Organization

for the Professional Advancement of Black Chemists and Chemical Engineers (NOBCChE, pronounced No-be-shay), my first thought was, why? Chemistry? Engineering? "Oh nooo," I thought, "I don't know anything about chemistry and engineering." My tentativeness was allayed when they asked me to lead a panel discussion on entrepreneurship. You know me; say the magic word, "entrepreneurship," and I'm there. Man, am I glad I accepted that assignment!

The 30th Annual Conference of NOBCChE was held in Indianapolis April 13-18. This year's theme was "Advancing Science & Technology Through Innovation and Creativity." It was a pleasure to see so many Black



William "Bill" Mays, owner of Mays Chemical Co. shared insights on political involvement by entrepreneurs, saying business and politics are "different sides of the same coin." (Photos /R. Foster)

scientists, engineers, chemists, university professors and businesspersons on hand.

It was especially pleasing to

see 100 or so college students from across the country, as well as the high school students in attendance.

But, back to why I was there.

I served as moderator for NOBCChE's Entrepreneurial Forum, whose theme was "Creating New Opportunities." Considering that the U.S. chemical industry is being negatively affected by growing competition from emerging global markets, it is incumbent upon workers to consider other options. Certainly entrepreneurship is one of those options, and NOBCChE brought a strong, enlightened and experienced panel together to impart much-needed information on how to get started.

There was the energetic entrepreneur, Brenda Truedell-Bell, owner of Khem-Sci Research and Development Co., Indianapolis; the insightful entrepreneur, John Thompson, Thompson Distributing Co., Indianapolis; the innovative husband and wife entrepreneurs, Andre and Sherry Warren, owners of WLS Enterprises Inc., Indianapolis; the young and relentless entrepreneur, Dr. Barry Self, Southeastern Dental Research Corp., Port Allen, La.; and then there was the trailblazing and tenacious entrepreneur, William "Bill" Mays, owner, Mays Chemical Co., Indianapolis. What an august group of entrepreneurs.

In addition to being very intelligent (what else did we expect? After all, they are chemists and MBAs), this was a group of entrepreneurs par excellence who were ready willing and quite able to share information on the opportunities and challenges of business ownership.

Brenda Truedell-Bell, after working for Eli Lilly as that company's first Black female chemist and obtaining four patents on antibiotics, started a research company that specializes in nutraceuticals for children's health. She gives credit to George Washington Carver for her inspi-

► See SECRET, Page D2



### Virgil offers opera with her luxury soap products

By NICOLE C. COOPER  
Recorder Correspondent

"People often wonder, what do handcrafted all-natural luxury soaps and an opera singer have in common," remarked Nicole Virgil. "That is until they attend a Renee Thomas Soap Opera Party, where Virgil, a professional opera singer and owner of Renee Thomas soap artistically and seamlessly blends her two passions; the quality, luxury soaps she makes by hand and opera music.

Renee Thomas' Spring Soap Opera Party will slip into Indianapolis on Saturday, May 3, from 5 to 9 p.m. The Soap Opera Party will take place at the Heron Restaurant, located in the Geist Marina and is free and open to the public, with complimentary gourmet appetizers and beverages to be served.

Virgil said, "At a Soap Opera Party the audience will be treated to a diverse range of opera selections, with me explaining what opera is and isn't. All while being introduced to Renee Thomas natural soaps."

Renee Thomas Inc. is the vision of Virgil and her brother, who after receiving some of Nicole's soaps as a gift begin asking his sister to think about starting a company. "For six months I said no because soap making was my hobby. I was teaching voice students and performing. An incident with a voice student persuaded me to think seriously about my brother's offer," Virgil admitted.

Nicole and her brother formed a partnership, and in the fall of 2000, they incorporated the business as Renee Thomas Inc., a combination of their middle names. "The first Soap Opera Party was in 1999, it was an in-home party. I thought that I'd sell a few soaps, but the response was tremendous with people buying \$60 to \$80 worth of soap. I knew then that Renee Thomas would really do well," said Nicole.

In the fall of 2000, Renee Thomas hosted its first Soap Opera Party. Virgil said, "In the past all the parties had been in someone's home, with about 15 to 20 people in attendance. This first company-

► See OPERA, Page D2

## Black Business Profile

**Full name of business:**  
Magic Maids LLC.

**Address:**  
8847 Commerce Park Place

**Phone:**  
(317) 471-8394

**Fax:**  
(317) 471-8424

**Web site and e-mail address:**  
Themagicmaids.com and  
Themagicmaids@sbcglobal.net

**Year opened:**  
May 2002

**Owner:**  
Nicole D. Johnson

**Number of paid employees:**  
9

#### Product/Services:

Provides residential cleaning at a 30-35 mile radius from the office. We provide weekly, bi-weekly and monthly service. We offer first time and vacancy cleaning.

#### Significant business advances/achievements:

We have grown from five clients to 134 in the last 10 months.

#### Future goals:

We plan to expand to commercial cleaning in 2004, window and building cleaning in 2005 and carpet cleaning in 2007. We would like to be at a place where we can donate money to charities, to scholarship funds at my church (New Life Fellowship Center) and be a positive voice in the community.

#### Why did you start the business and how has it grown?

I started this business to help people who are so bogged down with work and family that they don't have the time to clean.

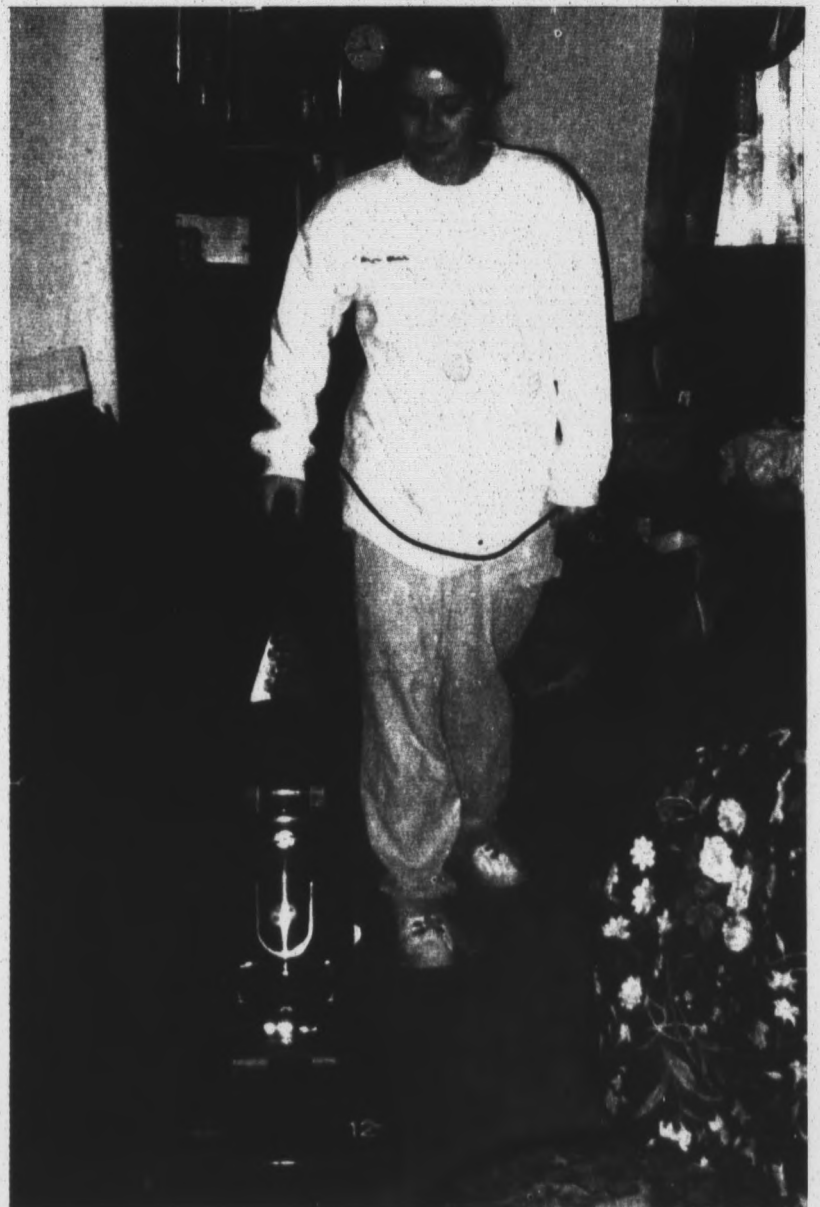
#### What are some of the obstacles you faced and how did you overcome them?

We have faced obstacles of color barriers. Some people think that because of my color my business does not provide good service. I am a great sales person, and once they meet me, they look past that and see a person who knows what she is talking about.

#### Who does your business best serve and why?

My business best serves anyone who doesn't have the time to clean or just does not like doing it. We are a reasonably priced company.

If you would like to be featured in the Recorder's Black Business Profile, call 924-5143.



A Magic Maids employee is shown cleaning a house during a recent on-site visit.

## ON THE BUSINESS SCENE



Richard Miller (left), owner of Finline Printing Group and Don Jones, president of the Indiana Regional Minority Supplier Development Council discuss the role of minority businesses in relationship to large companies at the Indiana Business Opportunity Fair.



Delphi employees, Kenneth Beteet (left), manager of global purchasing and John E. Taylor, manager of diversity supplier development discuss business opportunities with Quest employees during the recent event. (Photos/J. Hurst)

## Robinson joins law firm



Suzanne Robinson has joined the Indianapolis law firm Lewis & Kappes as an associate.

She practices in the areas of nonprofit corporations, family law, immigration, international law, and general litigation.

A lifelong Indianapolis resident, Robinson is a graduate of the University of Cincinnati College of Law. Her undergraduate degree is from Indiana State University.



# Do you know when you're eligible for Social Security?

## Wealth Management News Service

In a recent survey, 80 percent of American workers either incorrectly guessed or didn't know their eligibility age for full Social Security retirement benefits. Do you know yours? Thanks to legislation passed in 1983, those born after 1960 won't be eligible to receive full Social Security benefits until age 67. Those born before 1960 can begin to receive full benefits somewhere between the ages of 65 and 67, depending on their birth year. If this information is new to you, it may be time to take a fresh look at your retirement savings strategy and Social Security distribution plans.

Determining the right strategy for drawing on Social Security requires careful planning and a healthy dose of number crunching - taking into account your individual life expectancy, your "full retirement age" (as defined by the Social Security Administration), the anticipated value of your assets at the time of retirement and what type of return you can expect from your portfolio. As you review your options, you may want to keep the following considerations in mind.

- If you want to retire early, you can begin to receive Social Security benefits at age 62, but doing so will reduce your

monthly benefit by as much as 30 percent. You can also delay taking benefit payments until age 70 if you want to receive a larger benefit later in life. For example, a person who could expect to receive \$1,000 a month from Social Security at full retirement age (66) could choose to (a) begin taking benefit payments at age 62 and receive a reduced benefit of \$750 a month, (b) begin taking benefit payments at age 66 and receive \$1,000 a month or (c) begin taking benefit payments at age 70 and receive an increased benefit of \$1,320 a month.

- All Social Security distribution options are designed to provide you with roughly the same amount in overall ben-

efits, so choosing the best option for you means analyzing your unique needs and financial situation.

- Your full retirement age depends on your birth year. For help in determining the year in which you can begin to receive full Social Security retirement benefits, visit the Social Security Administration's Web site at <http://www.ssa.gov/retirement>.

- Delaying Social Security benefit payments means you will have to rely on your savings to fund the early years of your retirement. This could shrink your portfolio and reduce the returns you can expect in later years. On the other hand, if you claim benefits early

and unexpectedly outlast your savings, you may end up living on a reduced Social Security benefit for the rest of your life.

- If you plan to continue working, you no longer need to wait until age 70 to receive full Social Security benefits. You can begin receiving benefits as soon as you reach your full retirement age. Although many of the laws governing Social Security distributions were enacted 20 years ago, they remain a mystery to most retirement-minded investors. Whatever your retirement plans entail, you may want to be sure they take into account all facets of the prevailing legislation.

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## OPERA

► Continued from Page 1

- the way soaps should be made - are bar and liquid soaps that are handmade by Nicole from all natural ingredients. The soaps contain ingredients such as shea butter and olive oil and come in a variety of scents.

"People should expect a Renee Thomas Soap Opera Party to be a quality and sophisticated event, mirroring the experience they will have with our soaps. The lasting impression of quality and class will linger long after the event, and the soap is reminder," said Virgil. This is proven, since Renee Thomas customers become committed once they try the soaps.

Virgil invites everyone to "come and experience the Indianapolis Renee Thomas Soap Opera Party event. It's a perfect time for mothers, daughters, girlfriends, couples and friends to come experience opera, sample products and pick up a gift or two just in time for Mother's Day, Father's Day or any day."

For more information about Renee Thomas or the Soap Opera Party visit [www.reneethomas.com](http://www.reneethomas.com) or call (630) 758-0330.

## IHFA, employers help workers become homebuyers

By LT. GOV. JOSEPH E. KERNAN

Employer-assisted housing programs, geared toward helping a company's workers buy homes, are growing in popularity as employment benefits.

With these kinds of programs, employees can realize the dream of homeownership. At the same time, the benefits for employers can be even greater; such programs can serve as a valuable worker recruitment and retention tool.

Employer-assisted housing programs can take a number of forms, but are generally focused on the two obstacles that most people face in trying to become a homeowner: understanding the process and having the funds for a down payment and closing costs.

Some variations on employer-assisted housing programs include:

**Forgivable Loans** - Employers provide loans that workers can use toward a down payment or closing costs on a home. The loans are forgivable if employees continue to work for the employer for a specified period of time, generally three to five years.

**Repayable Loans** - Loans are offered at little or no interest to help workers with down payment or closing costs.

**Matched Savings** - Employers match funds saved by the employee to be used for the purchase of a home.

**Cash Grants** - Typically in the \$1,000 to \$3,000 range, these grants can be used for down payment assistance or closing costs.

**Interest Rate Buydowns** - Employers offer to pay "points" in order to bring down the interest rate for a specified period of time during the early part of a mortgage. This is most often done for new employees who are relocating.

**Counseling** - Employers provide materials and/or classes on-site or with approved time off for credit counseling and home ownership counseling.

Last year, the Indiana Housing Finance Authority kicked off a new homeownership program aimed specifically at certain employees - law enforcement, firefighters, teachers and state and municipal workers. This program, First Home Community, offers first-time homebuyers higher loan-to-value options, lower out of pocket costs and more flexible underwriting criteria.

The current interest rate for IHFA's First Home programs is 5.5 percent for a 30-year fixed-rate mortgage.

For more information about IHFA's programs, please visit Web site at [www.indianahousing.org](http://www.indianahousing.org) or call toll-free in Indiana, 800-872-0371.

## Don't lose sales from failing to follow up on incoming calls

By GERDA GALLOP-GOODMAN  
Blackenterprise.com

Each year, companies lose billions of dollars in sales by failing to follow up on incoming phone calls. One study indicates that only 20 percent of all leads that are generated by retail sales organizations are followed up, yet incoming calls were found to be the best source of new leads.

Bob Popyk, a national columnist, speaker and publisher of

Creative Selling, a monthly newsletter on sales and marketing strategies, offers some basic tips for keeping in touch with potential customers.

- Always make sure that you ask for a name. Also, try for a phone number (or an e-mail or snail mail address for your mailing list) and try to make an appointment to get the caller into your store.

- Establish rapport with the caller. If you get their name right

away, you can use it throughout the conversation. Your voice, tone and attitude is the only impression the caller has of you and your business. Your voice can determine whether you add a new customer, or lose that customer to a competitor.

- Be helpful. Your caller may not be aware of all the services you're offering, or all the makes and models of your product or the assortment of accessories you stock. Be familiar with prices, makes and

models and what's available in stock or what can be ordered.

- Don't be passive or react only to what your caller has said. Go beyond the call of duty in offering them more than they've asked for.

- Try to negotiate a potential sale. Suggest a date and time for them to come in to see whatever it is they're looking for.

For a free sample issue of Creative Selling, call (800) 724-9700 or visit [www.creativeselling.com](http://www.creativeselling.com).

## SECRET

► Continued from Page 1

ration and guidance. Brenda is a dynamo, always pressing forward in her business and helping children at the same time.

John Thompson, the pragmatic, bottom-line oriented, go-getter, is in the business of buying businesses. He shared his experience and expertise in an area of entrepreneurship that is too often overlooked by Blacks in our quest of business ownership. John's practical advice on how and when to purchase an existing business surely gave the attendees something to think about as they explore business options.

The tag-team of Andre and Sherry Warren, relatively new entrepreneurs, disclosed some of their "secrets" on How to Succeed in Business and Stay Married. They talked about one of the principles of what our ancestors called "Ma'a't": Balance. Being parents of a young daughter, having two full-time careers, and a new business are enough to make the best of us lose it from time to time. But the Warrens, while they do face challenges, have figured out how to take full advantage of their individual talents and strengths, and how to balance the many tasks they face on a daily basis. They designated a special corner in their 19,000-square-foot warehouse as their daughter's homework and play area, setting the stage for another young entrepreneur a few years from now.

The young Barry Self was quite impressive. He definitely has a grasp on how to get things done. Having listened to and followed his father's advice, Barry has done a tremendous job working on his vision. He shared his trials and his victories, and he provided examples of how determination and commitment to a sound, well-researched, and well-planned business concept will lead to success. Barry could have given up and taken a more comfortable road in life, but he chose the entrepreneurial path instead and is mak-

ing the best of it.

Finally, the venerable William G. Mays, chemistry major, MBA in marketing and finance, having worked for Procter and Gamble and Eli Lilly before starting Mays Chemical Co. over 20 years ago, willingly shared his wisdom with the attendees. What impressed me most were his candor regarding his business and his understanding of the oft-quoted Luke 12:48 scripture - "To whom much is given, much is required."

Mays extolled the virtues of striving for the top, where there is "plenty of room," unlike at the bottom, where "it's very crowded." He warned future entrepreneurs about failing to prepare, educationally, emotionally and financially for the venture at hand. He substantiated what I tell my students, "Nobody is going to finance your dream for you." You must bring some of your own money to the table.

Mays shared insights on political involvement by entrepreneurs, saying business and politics are "different sides of the same coin." Mays, who is also the publisher of The Indianapolis Recorder, discussed the importance of providing a working atmosphere in his company that inspires and supports entrepreneurial ventures by his employees, which was validated by Andre Warren, who currently works for Mays Chemical, and John Thompson, who used to work there. Bill Mays is a Black businessman with a commitment to helping others. What a combination for our collective success.

Thanks, NOBCCHe, for your progressiveness and for inviting me to be a part of such an outstanding conference. Maybe I will see you in San Diego in 2004.

James E. Clingman, an adjunct professor at the University of Cincinnati's African-American Studies department, is former editor of the Cincinnati Herald Newspaper and founder of the Greater Cincinnati African American Chamber of Commerce. He can be reached at (513) 489-4132, or by e-mail at [jclingman@blackonomics.com](mailto:jclingman@blackonomics.com).

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# L E G A L S   L E G A L S   L E G A L S   L E G A L S

## INDIANAPOLIS AIRPORT AUTHORITY

25

Indianapolis Airport Authority  
managed by BAA Indianapolis LLC  
Indianapolis International Airport

### INVITATION TO BIDDERS

Notice is hereby given that the Indianapolis Airport Authority, hereafter referred to as Authority, will receive sealed bids for five fully equipped snowplow trucks at Indianapolis International Airport in the Board Room on the second floor of the Administration Building on Thursday, May 15, 2003 at 10:00 a.m. local time.

All bids will be opened at a public meeting and read aloud. Any bids received after the designated time will be returned unopened. Bids are deemed as set forth in the Instructions to Bidders, which is part of the specifications.

Bidders shall comply with the Equal Opportunity Provisions of Executive Order 11246, as amended by 11375, and their amendments, and the regulations thereunder as they may apply. The successful bidder must deliver the specified equipment to the Authority within 180 days of receiving the notice to proceed. It is agreed that the successful bidder pay to the Airport Authority \$100 per day beyond the 180 day delivery period and \$500 per day beyond the 240 day delivery is not made.

The equipment must be fully equipped according to the specifications. All items listed in these specifications are to be considered minimum requirements. Each item shall include all work, labor, and materials necessary to complete the project as required and in strict compliance with the specifications. Any additions, deletions, or variations from the specifications are to be noted in writing with the bid.

Bidders shall submit a percentage of the equipment parts manufactured in the United States on the form supplied with the specifications. Bidders shall submit a percentage of the MBE and WBE participation for this project on the form supplied with the specifications.

Specifications may be obtained at the Office of the Airfield Maintenance Manager, Indianapolis International Airport, Indianapolis, Indiana 46241. Bids shall be on Form #95 (Revised), as prescribed by the State Board of Accounts, and shall be properly and completely executed, including the Non-Collusion Affidavit on the form. All bids shall be clearly identified on the outside of the envelope as "Bid: Reliever Snow Removal Equipment 2003".

A bid bond or certified check in the amount of 5% of the bid shall accompany each bid, payable to the Indianapolis Airport Authority.

The Airport Authority reserves the right to refuse any or all bids.

David Roberts  
Airport President

4/25/03 2T

## NOTICE OF ADMIN.

D25

Mark D. Cannon, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Jeffrey L. Pear, deceased**  
Estate Docket  
49D08-0304-ES-894  
Notice is hereby given that Patricia Pear was on the 11th day of April, 2003, appointed Personal Representative of the Estate of Jeffrey L. Pear, deceased. All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

E25

Edgar B. Searcy, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the SUPERVISED Estate of  
**Wayne Edwards, Sr., deceased**  
Estate Docket  
49D08-0304-ES-897  
Notice is hereby given that Wayne Edwards, Jr. and Edgar B. Searcy were on the 11th day of April, 2003, appointed Co-Personal Representative(s) of the Estate of Wayne Edwards, Sr., deceased, who died February 2, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

## PUBLIC NOTICE

IAA-1-25

Indianapolis Airport Authority  
managed by BAA Indianapolis LLC  
Indianapolis International Airport

### INVITATION TO BIDDERS

Sealed bids will be received by the BAA Indianapolis LLC, Engineering Department, Indianapolis, Indiana for Indianapolis International Airport — Taxiway "B" — Phase 3, Paving and Electrical, Project Number I-00-7C at Indianapolis International Airport in the 6th Floor Conference Room of the Administration Building on Thursday, May 15, 2003 at 1:30 p.m. local time. All bids will be publicly opened and read aloud in the Indianapolis Airport Authority Board Room located on the Second Floor of the Administration Building. Any bids received after the designated time will be returned unopened. Bids are deemed as set forth in the Instructions to Bidders, which is part of the specifications.

Each item shall include all work, labor, and materials necessary to complete the project as required and in strict compliance with specifications, therefore, as prepared by R. W. Armstrong & Associates, Inc., 2801 South Pennsylvania Street, Indianapolis, IN 46225. The successful bidder will be required to pay laborers, workmen, mechanics and other employees on the work under this contract not less than the prevailing wage for each craft, trade or occupation as established under Indiana State Statutes. A copy of the prevailing wage rate is contained in the specifications.

All provisions of Title VII of the Civil Rights Act of 1964 and Executive Order 11246, as amended by Executive Order 11375, are herewith incorporated by reference the same as if all the provisions were completely set out herein. To be eligible for award of contract, the bidder shall be required and the bidder must agree to comply with the goals and objective for manpower utilization set forth by the "Indiana Plan."

Specifications are on file and may be examined at:  
Reading Instruction Data  
5804 W. 74th Street  
Indpls. IN 46278

FW Dodge Division  
6666 E. 75th St.  
Indpls. IN 46250

FW Dodge Division  
6666 E. 75th St.  
Indpls. IN 46250

BAA Indianapolis LLC  
Indianapolis International Airport  
Engineering Department  
Administration Building Sixth Floor  
Indpls. IN 46241

Construction League of Indianapolis  
603 E. Washington St., 9th Floor  
Indianapolis, IN 46204

R. W. Armstrong & Associates, Inc.  
2801 South Pennsylvania Street  
Indpls. IN 46225

Plans and Bid Documents may be obtained from Eastern Engineering, 7290 East 87th Street, Indianapolis, Indiana 46256, (317) 598-9661, or on-line at <http://www.easternengineering.com>. The project scope of work may also be viewed on-line at this web site. There will be no charge for the first set of Plans and Bid Documents; additional sets may be obtained for the cost of printing and shipping.

All proposals shall be on Form No. 96 as prescribed by the State Board of Accounts and must be accompanied by Standard Questionnaire and Financial Statement, and must be properly and completely executed and shall be accompanied by a properly completed non-collusion affidavit. After opening bids, no bid shall be withdrawn for a period of sixty (60) calendar days, without written consent of the Owner.

All bids shall be accompanied by a bid bond or certified check in the amount of 5% of the contract price, which check shall be made payable to the order of the Indianapolis Airport Authority, Indianapolis, Indiana. Contractors awarded a contract will be required to furnish acceptable surety bonds in the amount of 100% of the contract price. Said performance and material and payment bond shall remain in effect for twelve (12) months after the date of Owner's final settlement with the Contractor. Should a successful bidder withdraw his bid or fail to execute a satisfactory contract, within seven (7) days, the Authority may declare the bid deposit forfeited as liquidated damages. The right is reserved to reject any and all bids.

A pre-bid meeting will be held in the Board Room on the Second Floor of the Administration Building, Indianapolis International Airport, on Tuesday, May 6, 2003, at 1:30 p.m. local time. Should special assistance or accommodations be needed for an individual's participation in this meeting, please call 487-9594 or TDD 487-5151 at least one week prior to the scheduled date.

Plans and specifications will be available on Tuesday, April 22, 2003.

BAA Indianapolis LLC  
INDIANAPOLIS, INDIANA

4/25/03 2T

## PUBLIC NOTICE

C11-25

NOTICE TO BIDDERS  
CITY OF INDIANAPOLIS

Sealed Bids for the following project(s) for the Department of Metropolitan Development will be received by the Purchasing Division for the City of Indianapolis/Marion County in Suite 1522 City County Building up to 9:30 a.m. (local time) on or before May 1, 2003, Between 9:31 - 10:00 a.m., sealed bids will only be accepted in Room 260, with all bids being opened publicly immediately thereafter. NO LATE BIDS WILL BE ACCEPTED AFTER 10:00 A.M. FOR ANY REASON WHATSOEVER. A 5% Bid Bond will be required at time of submission of your bid. A 100% Performance/Payment Bond will also be required of successful bidder.

ITB-4291 — Demolition of Various Structures, to include houses, out buildings and garages. For special accommodations needed by handicapped individuals planning to attend, please call 327-4347 or 327-5186 for the hearing impaired, at least forty-eight (48) hours prior to the meeting. All bidders will be subject to the City's Contract Compliance Program of the Consolidated City of Indianapolis & Marion County regarding Equal Employment Opportunity as provided for in Executive Order No. 1, 1987. Bidders must obtain required bidding documents, plans/specifications from the Purchasing Division, Suite 1522 City County Building, 200 E. Washington Street, Indianapolis, Indiana 46204-3313. To receive a Current Planholders List, requests are taken by fax at (317) 327-4493. Please include the above ITB or ITB number with a brief description of the job and your fax number, so that we may fax your request back. NOTE: City Solicitation information is now available on the Purchasing Division's internet site at: [indgov.org/purch/](http://indgov.org/purch/) Deborah L. Green, Administrator Purchasing Division (317) 327-4900

4/25/03 1T

18

Legal Notice  
Application for Funds  
Indiana Manpower and Comprehensive Training (IMPACT) Program For Federal Fiscal Year 2004

The Indiana Family and Social Services Administration (FSSA) acting by and through the State of Indiana requests services designed to move clients from dependency upon public assistance programs to economic self-sufficiency.

There is a 5% Minority Business Enterprise participation goal for all IMPACT employment and training contracts. A bidder's conference will be conducted at the FSSA LARUE CARTER MEMORIAL HOSPITAL AUDITORIUM (located on the south side of the building), 2601 COLD SPRING ROAD, Indianapolis, Indiana. PLEASE PARK ON THE SOUTH LOT. The bidders conference will be held on May 1, 2003 at 9:00AM-12:00PM. Contracts will be issued for 12 months beginning October 1, 2003. ALL APPLICATIONS ARE DUE BY 4:00PM, Indianapolis time, on May 30, 2003 AT THE MARION COUNTY OFFICE OF FAMILY AND CHILDREN, 6154 EAST 48TH STREET, Indianapolis, Indiana 46226. For additional information, contact Helen Hardin at 317-568-3987 ext. 223.

Hardin@fssa.state.in.us or Larry Gilbert at 352-0905, ext. 258, LGilbert@fssa.state.in.us. 4/18/03 2PT

## STATE OF INDIANA

#1

STATE OF INDIANA  
DEPARTMENT OF ADMINISTRATION  
NOTICE TO BIDDERS  
SEALED PROPOSALS OR BIDS FOR PRINTING OF OUTDOOR INDIANA MAGAZINE

INSTITUTION/AGENCY DNR IN THE CITY OF INDIANAPOLIS REQUISITION E74-3000 PURCHASING AGENT: Melissa Cline Phone: (317) 232-3387 will be received in the Procurement Division Bid Room Department of Administration, Room W468, Indiana Government Center South, 402 West Washington Street, Indianapolis, Indiana 46204, until 3:00 P.M. Local Time on the 30th day of April, 2003, at which time and place all bids will be publicly opened and read. The state reserves the right to reject any and all bids.

Copies of the detailed instructions to bidders and plans and/or specifications may be obtained from the Procurement Division, Department of Administration, Room W468, Indiana Government Center South, 402 West Washington Street, Indianapolis, Indiana 46204. Becky Reddick, Procurement Director, Department of Administration. NOTE: State solicitation information is now available on the Procurement Division's Electronic Solicitation Postings (ESP) on the INTERNET under the Indiana Department of Administration's (IDOA) Homepage address: <http://www.in.gov/idoa/proc>

4/25/03 1T

#2

The State of Indiana seeks responses to Request for Proposals RFP 3-73 from qualified respondents for Indiana Family and Social Services Administration Division of Mental Health and Addiction Madison State Hospital for Evaluation of Psychiatric Services. Proposals will be received until 3 p.m. EST on May 19, 2003, at the IDOA office in Room W468 of the Indiana Government Center South, 402 W. Washington St., Indianapolis, IN 46204. Specifications may be obtained by contacting Shelley Harris, Manager at the above address, at (317) 232-3034, or by visiting the IDOA Procurement Division's Electronic Solicitation Posting (ESP) on the State of Indiana's site on the World Wide Web: <http://www.in.gov/idoa/proc>

4/25/03 1T

## SUMMONS

D11

Roscoe Stovall, Jr., Atty.  
SUMMONS—SERVICE BY PUBLICATION  
STATE OF INDIANA  
COUNTY OF MARION, ss:  
IN THE MARION COUNTY SUPERIOR COURT,  
Plaintiff,  
Pamela S. Wilson (Curtman),  
Defendant(s).

Rick's Tennis, Basketball Courts, Inc. & John Doe, Defendant(s).  
CAUSE NO.  
49D04-0303-CT-562  
NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named. The nature of the suit against you is: Injury Claim, Date of Collision: April 11, 2001, Intersection of Emerson Ave. and Commerce St., Defendant's 1998 Chevrolet 4x4 rear-ended Plaintiff's 2000 Dodge Caravan.

This summons by publication is specifically directed to the following named defendant(s) whose addresses are: UNKNOWN and to the following defendant(s) whose whereabouts are unknown: John Doe - Unidentified Driver of 4x4. In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney on or before thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Doris Anne Sadler, Clerk  
4/11/03 3TP

G11

Brett E. Osborne, Atty.  
SUMMONS—SERVICE BY PUBLICATION  
STATE OF INDIANA  
COUNTY OF MARION, ss:  
IN THE MARION COUNTY SUPERIOR COURT,  
Plaintiff,  
Kristina Henderson, By  
Evelyn Henderson,  
Her Parent and Natural Guardian,  
Plaintiff,

Angus Harris, Sr., IndyGo, Inc., Terri Cole and Laidlaw Transit, Defendant(s).  
CAUSE NO.  
49C01-0211-CT-3072  
NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named. The nature of the suit against you is: A civil tort action for negligence in the operation of a motor vehicle on December 13, 2000, at the intersection of North Illinois Street and West 54th Street, located in Marion County, Indiana, causing severe and possible permanent personal injury to the plaintiff.

This summons by publication is specifically directed to the following named defendant(s) whose addresses are: UNKNOWN and to the following defendant(s) whose whereabouts are unknown: Terri Cole.

In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney on or before thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Doris Anne Sadler, Clerk  
4/11/03 3TP

## SUMMONS

C18

Ali Talib, Atty.  
SUMMONS—SERVICE BY PUBLICATION  
STATE OF INDIANA  
COUNTY OF MARION, ss:  
IN THE MARION COUNTY SUPERIOR COURT,  
Plaintiff,  
Alfred Eskridge &  
Emma Eskridge,  
Plaintiff,

Camelia Smith, Defendant(s).  
CAUSE NO.  
49D13-0302-PL-289  
NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named. The nature of the suit against you is: Complaint For Breach Of Lease.

This summons by publication is specifically directed to the following named defendant(s) whose addresses are: NONE and to the following defendant(s) whose whereabouts are unknown: Camelia Smith.

In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit. If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney on or before thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Doris Anne Sadler, Clerk  
4/18/03 3TP

## NOTICE OF ADMIN.

D18

James W. Cunningham, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Raymond L. Gilbert, deceased**  
Estate Docket  
49D08-0304-ES-833  
Notice is hereby given that Claire Gilbert was on the 3rd day of April, 2003, appointed Personal Representative of the Estate of Raymond L. Gilbert, deceased, who died February 14, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/18/03 2PT

E18

NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Marilyn Bul, deceased**  
Estate Docket  
49D08-0303-ES-795  
Notice is hereby given that Gary Bul was on the 31st day of March, 2003, appointed Personal Representative of the Estate of Marilyn Bul, deceased, who died in estate on February 24, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/18/03 2PT

H18

Marc W. Matheny, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Larry W. Hinshaw, deceased**  
Estate Docket  
49D08-0303-ES-804  
Notice is hereby given that Kathy E. Fishburn was on the 1st day of April, 2003, appointed Personal Representative of the Estate of Larry W. Hinshaw, deceased, who died March 17, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/18/03 2PT

J18

NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Birdie Mary Magdelene Orr Sharpe a/k/a Madge Orr Sharpe, deceased**  
Estate Docket  
49D08-0304-ES-821  
Notice is hereby given that Ronald L. Orr was on the 2nd day of April, 2003, appointed Personal Representative of the Estate of Mary Magdelene Orr Sharpe a/k/a Madge Orr Sharpe, deceased, who died November 6, 2002.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/18/03 2PT

K18

NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the UNSUPERVISED Estate of  
**Marjorie J. Benjamin, deceased**  
Estate Docket  
49D08-0304-ES-840  
Notice is hereby given that Lee A. Slade, Trust Officer, on behalf of NATIONAL CITY BANK OF INDIANA was on the 4th day of April, 2003, appointed Personal Representative of the Estate of Marjorie J. Benjamin, deceased, who died January 5, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/18/03 2PT

## NOTICE OF ADMIN.

G25

Richard A. Gole, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Cecil E. Bodell, deceased**  
Estate Docket  
49D08-0304-ES-856  
Notice is hereby given that Charles "Chuck" Bodell was on the 7th day of April, 2003, appointed Personal Representative of the Estate of Cecil E. Bodell, deceased.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

H25

John P. Wilson, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the UNSUPERVISED Estate of  
**Patricia A. Weber, deceased**  
Estate Docket  
49D08-0304-ES-858  
Notice is hereby given that James H. Weber was on the 8th day of April, 2003, appointed Personal Representative of the Estate of Patricia A. Weber, deceased, who died March 19, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

## NOTICE OF ADMIN.

J25

Janet S. Ellis, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the Estate of  
**Florence C. Killalea, deceased**  
Estate Docket  
49D08-0304-ES-896  
Notice is hereby given that Carol Metzger was on the 11th day of April, 2003, appointed Personal Representative of the Estate of Florence C. Killalea, deceased, who died March 16, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

B25

Jack M. Friedman, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the SUPERVISED Estate of  
**Wilkerson T. Ervin, Jr., deceased**  
Estate Docket  
49D08-0304-ES-904  
Notice is hereby given that Freda Ervin was on the 11th day of April, 2003, appointed Personal Representative of the Estate of Wilkerson T. Ervin, Jr., deceased.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

G25

James F. Searcy, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the UNSUPERVISED Estate of  
**Catherine B. Driskell, deceased**  
Estate Docket  
49D08-0304-ES-886  
Notice is hereby given that National City Bank was on the 10th day of April, 2003, appointed Personal Representative of the Estate of Catherine B. Driskell, deceased, who died March 22, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler, Clerk  
4/25/03 2PT

## NOTICE OF ADMIN.

L18

Sharon R. Merriman, Atty.  
NOTICE OF ADMINISTRATION  
In the Marion Superior Court  
Probate Division

In the matter of the SUPERVISED Estate of  
**Betty L. Zimmermann, deceased**  
Estate Docket  
49D08-0304-ES-862  
Notice is hereby given that Melvin F. Zimmermann, Jr., was on the 8th day of April, 2003, appointed Personal Representative of the Estate of Betty L. Zimmermann, deceased, who died February 24, 2003.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Doris Anne Sadler



## C L A S S I F I E D S



**Indianapolis Housing Agency**

John J. Barton Apartments are now accepting applications for senior and disabled residents. The high-rise apartments, located at 555 Massachusetts Avenue, are conveniently located in the heart of downtown Indianapolis. Features include a daily lunch program, laundry facilities, and breathtaking views of the city, which are all nestled in a quiet and secure building. For more information call the property manager at 261-7214.

### Foster Parents Needed

Would you like to make a difference in the lives of children? If you believe the world can be a better place for kids and would like to be part of the solution, foster parenting for The Villages may be just the challenge for you. Foster parents are assisted financially and The Villages also provides training, on-going support and respite care. The greatest need is for foster parents for sibling groups and teens. For more information call The Villages at (800) 874-6880 or (317) 273-7575. Please visit our website at [www.villages.org](http://www.villages.org)

Check us  
out at

[www.indianapolisrecorder.com](http://www.indianapolisrecorder.com)

**Vendors Needed For The**  
**Alpha Home Associations**  
**Mother's Day Celebration**  
**And Spring Gift Bazaar**  
**Saturday, May 10, 2003 • 1:00 am - 4:00 p**

*For Further Information, Contact Lisa Hamilton*  
*Activity Director the Alpha Home Association*  
*(317) 928-1618 M-F 8:30-6*

## Report finds thousands parents give up custody of mentally ill children to state

WASHINGTON (AP) — Thousands of children with severe mental illnesses are placed into state systems designed for abused or delinquent children in order to get treatment for their illnesses, congressional auditors reported Monday.

Most of the children are teen boys, often with multiple problems. Many show behavior that threatens the safety of themselves and others.

These children need treatment, but neither the child welfare system, which cares for abused and neglected kids who have to be removed from their parents, nor the justice system, which handles delinquents, was designed to treat them.

Still, the General Accounting Office found that more than 12,700 children were placed into one of these two systems for mental health services during fiscal year 2001. That's based on a survey of officials in 19 states' child welfare systems and 30 county juvenile justice systems. The total number nationally is surely much higher, the GAO said, partly because some of the largest states did not report their numbers.

"One shudders to think that in America the parents of a child who has a mental illness would be forced to relinquish custody in order to get their child needed mental health services. Unfortunately, this heart-breaking sacrifice is all too common," said Michael Faenza, president of the National Mental Health Association, a lobby group.

State officials told the GAO that the children needing care came from families of all financial levels and that their illnesses strained families' ability to function. Some parents had trouble caring for other children in the family or finding time needed for work, the report said.

Costs vary, the report said, but a year in a residential treatment facility can cost more than \$250,000.

In many cases, health insurance will not pay for mental health treatment. Other barriers for parents: treatment spots and child psychiatric services are not available.

Sen. Susan Collins (R-Maine), and Reps. Pete Stark (D-CA), and Patrick Kennedy (D-MA), who praised its findings, requested the report.

"This report just confirms what too many families know firsthand: that our neglect of children's mental health care is destroying families," Kennedy said in a statement. "Our government should be working to keep families together, not forcing them apart."

### PROFESSIONAL SERVICES

<b>ATTORNEY</b> <b>SANDY LEVITICUS BRYANT</b> 244 North College Ave Fax (317) 639-3318 Phone (317) 464-1463 *Auto-Truck/Motorcycle Accidents *Slip & Fall Accidents *Wrongful Death Actions *Wills & Estates	<b>FINANCIAL PLANNER</b> <b>MetLife® Financial Services</b> Jason Cunningham Feron Owens (Financial Service Rep.) (Financial Planner) (317) 567-2089 (317) 567-2038 <b>Metropolitan Life Insurance Company</b> New York, NY 10010
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<b>BAIL BONDING</b> <b>WOODEN BAIL BONDS</b> *Larry K. Wooden* Call Larry for all your bonding needs 151 East Market Street 955-BOND (2663) Cell : 697-6276 24 Hr. Service	<b>MORTGAGE</b> <b>PEARL MORTGAGE GROUP</b> <a href="http://WWW.PMGINDY.COM">WWW.PMGINDY.COM</a> <b>REDUCE YOUR PAYMENTS</b> Debt Consolidation Home Equity & Refinance Loans 1* & 2* Mortgages <b>LOWEST RATES IN 40 YEARS</b> Credit Problems? No Problems! <b>Call Today — (317) 347-1165</b> 3881 Eagle Creek Pkwy, Ste. C
<b>COUNSELING &amp; CONSULTING</b> <b>DR. JACQUALYN F. GREEN</b> Marriage and Family Counseling, Diversity and Leadership Consulting 4755 Kingsway Dr. Ste. 300 Hours By Appointment (317) 257-6773	<b>SECURITY</b> <b>ADT Security Services, Inc</b> Tyrone Warren Sales Representative 12166 N. Meridian St. Carmel, IN 46032 Telephone: 317-816-2172 Fax: 317-848-0463

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**TDD**  
 (317) 338-8450  
 St. Vincent Hospitals and Health Services  
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 Indianapolis, Indiana 46240-0970

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 Moving & Storage Company  
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**ORGANIST WANTED**

Friendship Missionary Baptist Church is currently seeking a Christ-centered individual.

This individual must possess a B. M. Degree or at least ten years of experience. Must be able to read music. Must be able to play Baptist hymns, traditional/contemporary praise, and worship songs.

Please fax resume and references, along with salary requirements to:  
**(317) 917-8028**  
 in care of  
**Dea. Waymon Demming**

### INDIANAPOLIS URBAN LEAGUE SEEKING CEO CANDIDATES


The Indianapolis Urban League is seeking candidates for the position of Chief Executive Officer. Applicants must have a proven track record of leadership and management in a modern community-based, non-profit organization. Minimum qualifications include a Bachelor's Degree in business administration, social work, public administration or similar discipline. Also, applicant's career history should comprise at least five years of experience in the non-profit, public or private sector in a senior management position with responsibilities for: administration, fiscal management, strategic planning, marketing and promotions, board development, communications, resource development, and community mobilization and collaboration. Other desirable experience includes: direct service delivery, administration of demonstration projects, policy development, program implementation and evaluation, and public community education. Though not required, prior experience with the Urban League Movement is desirable.

The Indianapolis Urban League was founded in 1965, and is a relative newcomer to the Urban League Movement. Its 38-year history in Indianapolis and surrounding areas chronicles successes of a magnitude to give it status as an icon of the mission-To assist African - Americans and other disadvantaged citizens to achieve social and economic equality.

For consideration for this position, please submit an updated resume by May 9, 2003, to Essie Fagan Johnson; IUL Search Committee Chair; 5611 East 71st Street; Indianapolis, IN 46220, or by e-mail to [essie@maychem.com](mailto:essie@maychem.com).

THE INDIANAPOLIS URBAN LEAGUE IS AN EQUAL OPPORTUNITY EMPLOYER

Professional



Bayer Diagnostics recognized throughout the world as a leader in medical diagnostics, is dedicated to improving human health. We seek individuals with a desire to fulfill our vision of making a positive difference to human health.

**SUPERVISOR**  
**Finished Goods Warehouse**  
 Responsible for coaching and developing employees this motivated leader will take initiative in shipping products timely and accurately, and maintaining accurate cycle counts and our active safety program. Challenges of this role include leading and coaching a diverse team, delegating responsibilities to the appropriate level, and maintaining excellent shipping metrics.

The successful candidate will be a high-potential individual, effective at forming win-win alliances with others and comfortable in an ever-changing, diverse workplace. This individual will be logical, goal-oriented, safety-oriented, and able to work in a high-performance warehouse. A Bachelor's degree or 5-10 years supervisory experience in a distribution center is required. Experience with warehouse management system software and lot controlled product required. The ability to coach and develop employees is essential, as well as the ability to learn quickly and take initiative.

We offer an extremely competitive compensation and benefits package. Please send resume to: **Bayer Diagnostics Division, Human Resources, 7750 W. Morris Street, Indianapolis, Indiana 46231. E-mail: [IndyHR@bayer.com](mailto:IndyHR@bayer.com)** No phone calls or fax accepted. Bayer HealthCare is an equal opportunity employer embracing diversity throughout our global workforce.

**Bayer Diagnostics**  
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preparing a conscious community today & beyond

**THE INDIANAPOLIS Recorder** INDIANA'S GREATEST WEEKLY NEWSPAPER



## FIT FOR LIVING

## Set the entire family on the path towards healthier living

By ANTHONY DAVIS

The fitness industry is pretty funny. Have you ever paid attention to the strategy fitness and weight loss companies use to reach their victims; I mean customers? If you're at home during the day all of the "lose weight fast" infomercials are marketed towards the stay-at-home moms.

In the evening, the news reports warn you about how unhealthy and out of shape your kids are. The news racks are full of magazines with Adonis looking male models with ultra-chiseled abs promoting "get cut!", "buff up!"

Nevertheless, being the huge industry that it is, I guess in some ways their marketing approaches are helping...they sell product. But is it truly changing our society towards a healthier lifestyle?

With all of the ingenious marketing schemes, new weight loss plans, and miracle diets, why is obesity one of the No. 1 epidemics in the United States? Why do only 40 percent of the population participate in the recommended physical activity level while a quarter of us do none at all? Maybe it's time for a new approach. Instead of focusing on each group as an individual, perhaps we should target the family as a whole.

Health and exercise definitely does affect the entire family. I'm sure if I were to ask every reader if they knew one of their family members that died from compli-



Anthony Davis is a certified personal trainer.

cations of heart disease or kidney failure, the majority of you would say, "Yes." And I'm sure you've heard one of your senior relatives talk about having "a touch of sugar."

As a trainer, I conduct youth fitness programs at an organization called Girls Incorporated. The program promotes exercise, proper nutrition and a healthy lifestyle for young girls ages 9 to 12. One thing we learned from the program is that there must be a strong effort to reach the parents, who primarily plan most of the meals and activities. Without the parents setting the example, there is little hope for the kids to adopt a healthy lifestyle.

OK, so enough talk, let's get down to business. I'd like for you to gather your family around. Here are your assignments to set the entire family on the path towards healthier living:

First - take the family oath:

• **The Family Fitness Oath** - I (say your name) love my family and know that my family loves me. I understand that being healthy directly affects my relationship with my family and I vow to commit to a healthier lifestyle including exercise and to eat healthier foods.

• **Dad** - You as the traditional head of the household, need to help plan activities that include the entire family. Plan a family fitness activity at least once a week like walking, biking, etc... Help plan meals and select healthy dinner choices when eating out. Most

importantly, you have to set the example and practice healthy living yourself including regular exercise and what you eat.

• **Mom** - Help encourage Dad to keep active and be healthy. Make healthy grocery shopping decisions. If the junk food isn't in the house, then it can't be eaten. Try to make healthy substitutions in your recipes. Don't forget to make time for yourself. I know it's hard because everyone is depending on you, but you've got to give yourself some quality time.

• **Kids** - You can help out a lot by being responsible. If you want your parents to be healthy, they'll need time to exercise. Be responsible and help them out with things around the house so they'll feel like they can take time out to exercise. For your own health, get involved in a sport you enjoy or try a new sport or activity that you've never done. Turn-off the Playstation!

Like to ask A.D. about Living Fit? Send your questions in to [FitforLiving@echelonfit.com](mailto:FitforLiving@echelonfit.com)

Anthony Davis is a certified personal trainer with the American Council on Exercise and is also president of Echelon Fitness. Echelon Fitness offers fitness and nutrition services through certified trainers and a registered dietitian. If you would like more information on fitness or nutrition, please contact Echelon at (317) 592-9115 or [www.echelonfit.com](http://www.echelonfit.com).

## HEALTH BRIEFS

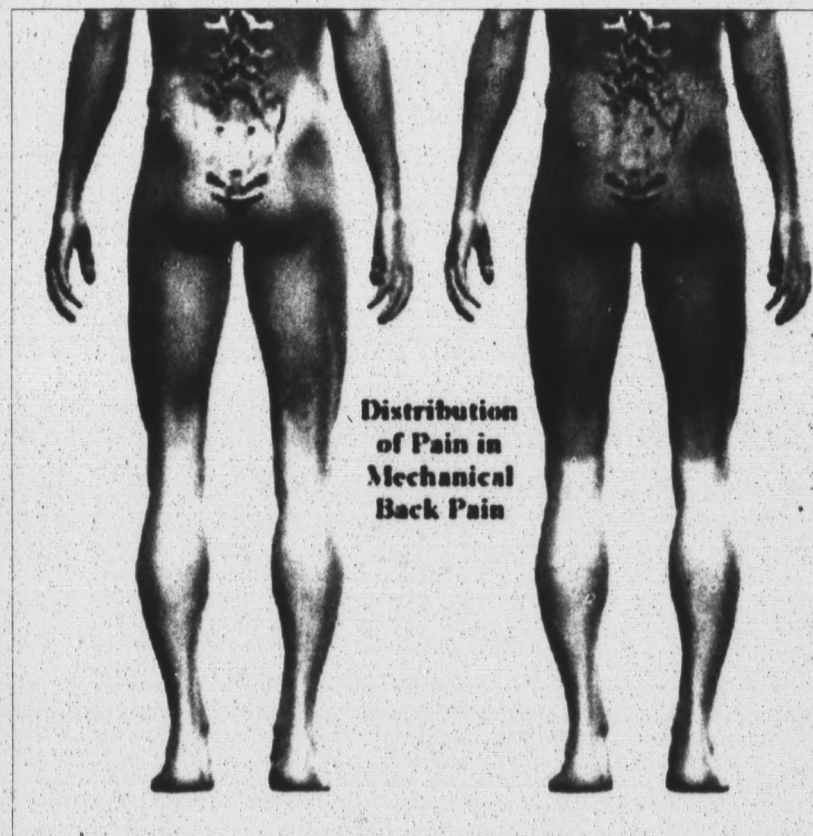
## Stroke risk screenings offered this week

To increase awareness about stroke and to prepare for National Stroke Awareness Month in May, St. Vincent Hospital will provide two free stroke risk screenings from 8 a.m. to noon April 26. The screenings will be held at Pike Township Fire Department, 4881 W. 71st St.; and Washington Township Fire Department, Station 223, 1559 E. 86th St. Pre-registration is required to attend this free Stroke Awareness Screening. To register call 338-CARE (2273).

## Community service plaque unveiling at Genesis Plaza

Genesis Plaza Associates LLC would like to thank the community for their support in the building of Genesis Plaza at 2855 North Keystone Avenue in Indianapolis. The Genesis Plaza Associates LLC, with donations previously made toward a "Miracle Wall", has started a community benefit fund. As a sign of appreciation, a Miracle Wall plaque unveiling will be held at the plaza on Wednesday, April 30 at 9:30 a.m. It will be held at the west end of the building under the entrance marked "Genesis Plaza." Refreshments will immediately follow in the Indiana OIC State Council Inc. Board Room. Please RSVP your plans for attendance to Kristen Gadberrry (317) 781-498.

## New studies show you can heat away low back pain



(NAPSI) — According to two recent clinical studies, patients can turn to continuous, low-level heat therapy for effective relief of acute low back pain. Published in Archives of Physical Medicine and Rehabilitation, the studies showed that patients treated with heat experienced pain relief that lasted for at least two days after treatment was stopped - a first for back pain remedies.

"We've always known that heat makes you feel better, but have never known why or how," said Deborah J. Steiner, M.D., the principal investigator of the trials and director of clinical research, Research Testing Laboratories, Great Neck, N.Y.

To find out, Dr. Steiner and colleagues evaluated almost 300 patients with acute low back pain in two studies, one conducted during the day and the other during nighttime. Patients were randomly assigned to receive eight hours of continuous, low-level heat therapy (via ThermoCare HeatWraps) per day for three consecutive days, or nights while sleeping, or oral placebo.

"The daytime study demonstrated that heat therapy not only provided significantly greater (68 percent) pain relief than placebo, but also reduced muscle stiffness and improved flexibility, effects which lasted for at least two days

after heat wrap use," Dr. Steiner said. "In addition, the nighttime study showed that patients wearing heatwraps while sleeping reported effective pain relief that lasted throughout the next day."

Back pain affects an estimated four out of five Americans, making it the leading cause of disability for adults under the age of 45. In most cases, back pain results from some combination of overuse, strain or injury to the muscles and ligaments that support the spine. While traditional treatments have included increased physical activity and oral non-prescription pain relievers, physicians are increasingly focusing on reducing stress to the spine by using exercise and heat to relax the surrounding back muscles.

"The good news is that the many benefits of heat therapy are easily accessible to physicians and pain sufferers alike with over-the-counter ThermoCare HeatWraps," added Dr. Steiner.

The air-activated heat wraps are designed to provide at least eight hours of continuous low-level heat therapy, powerful pain relief, and deep muscle relaxation. Once exposed to air, the heat wraps reach a therapeutic temperature of 104° F within 30 minutes, which increases circulation, thereby enhancing the body's natural restorative process.

**Drug Dealers**  
**Gang Members**  
**Rapists**  
**Arsonists**

... all kicked out  
with the help of kids like us.

- Jamal, age 15  
Khaleeq, age 16  
Malcolm, age 16

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CRIME PREVENTION



# Students learn about health problems related to obesity

By ERICKA C. WHEELER  
Staff Writer

At Ben Davis High School, during second period class, many students gathered in the main gymnasium to listen to Congresswoman Julia Carson speak about the dangers of obesity in young people.

"You have to start early in life, guarding your health," said Carson, an Indianapolis Democrat. "We had a young girl here in Indianapolis who was playing basketball and dropped dead from a heart attack."

The fun filled obesity seminar began with the singing of the National Anthem by a student. A few student athletes challenged some of the women who are members of the pro women's football team, the Indianapolis Vipers.

The students and the pro women players first competed in a physical agility challenge, in which the students crossed the finish line first. After the challenge, the students and pro players competed in a few downs of touch football, neither team actually scored.

The students and athletes drew their attention to Angela Conway, one of the Vipers players, as she shared with the students her own fight with obesity during high school. "My parents would bribe me to lose weight, they would give me money if I took off 10 pounds," said Conway.

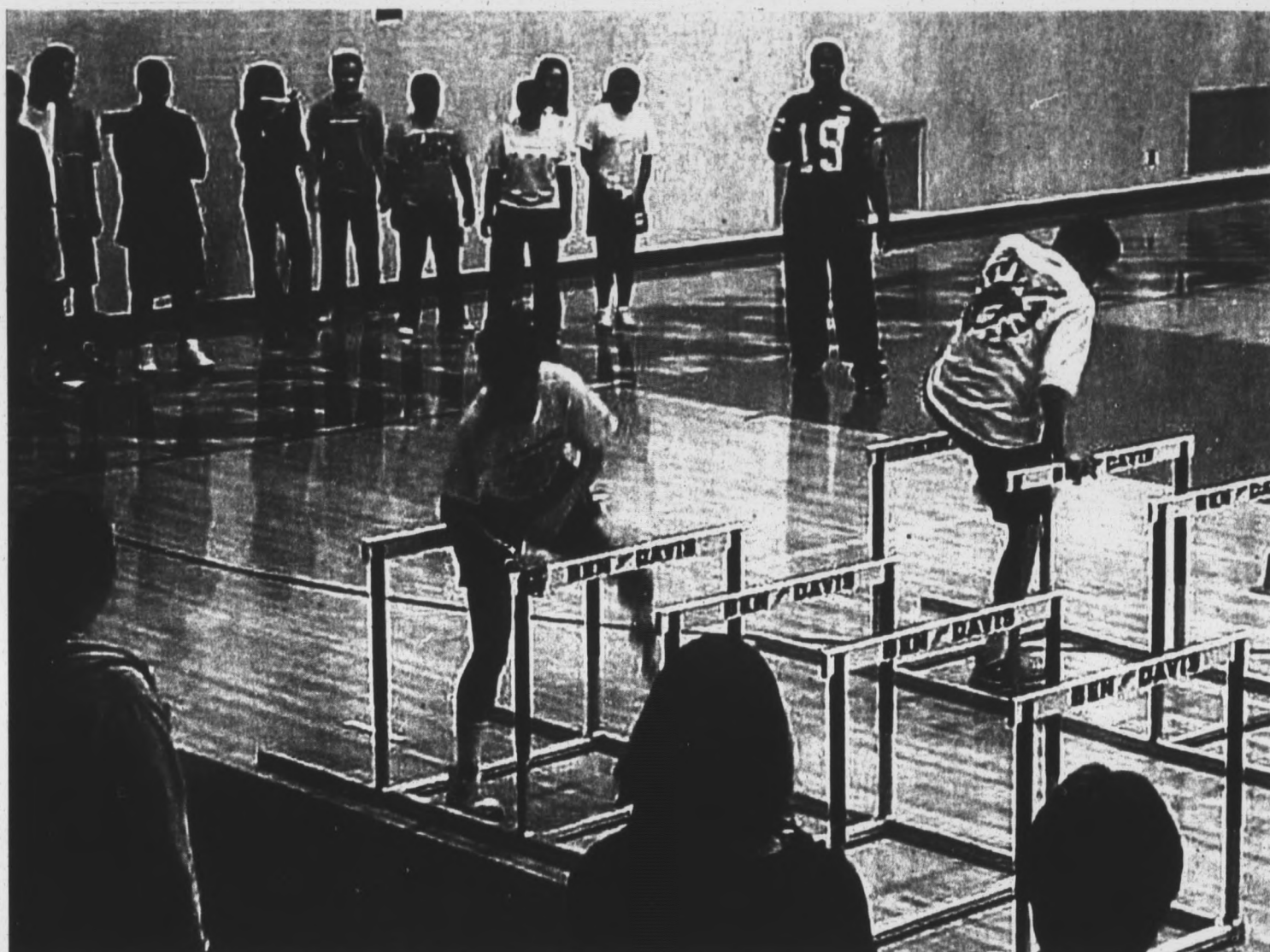
Ben Davis science educator and Vipers player, Angela Nealy stressed that Conway's story is a successful one. "As a result of becoming a wife, mother, and pro athlete she became a successful and happy individual," said Nealy. "The young people greatly benefited by her personal story and appreciated the candor in her remarks."

The seminar wrapped up with the presentation of awards to all those who contributed in anyway to the seminar.

Records show that for the year 2002, Indianapolis ranked No. 10 for the fattest city in the nation.

"One of the things that I enjoy most in my career is being with young people," said Rep. Carson. "We have too many premature deaths, diabetes, and heart problems - all kinds of diseases and medical challenges that are associated with obesity. Once we can get the message out that they need to watch their weight and take care of themselves physically, it just makes for a better person."

"The students now have a better awareness of how obesity affects young people," said Nealy.



Congresswoman Julia Carson (right) was in attendance at Ben Davis High School's recent Obesity Seminar. (Upper left) a Ben Davis student sings the National Anthem as the seminar begins. (Top right) athletic teens are shown competing against the Vipers, Indianapolis' professional women's football team. (Far left) Seminar participants take time to jump rope. (Photos/E. Wheeler)

## Study stokes the debate over which drug is better for high blood pressure

NEW ORLEANS (AP) — New research appears to contradict a widely publicized study that concluded that cheap, old-fashioned diuretics should be the first drug given to people with high blood pressure.

The conclusion that "water pills" are as good as, if not better than, newer and more expensive drugs called ACE inhibitors came in a major government-financed study published in the Journal of the American Medical Association.

But a large study from Australia, published in the New England Journal of Medicine, found that ACE inhibitors are somewhat better at preventing heart attacks - at least in men.

The new study is unlikely to end the debate, however - partly because of differences in the two studies, but also because the question is more complex than which drug is better. Many patients, in fact, need two or three drugs to control blood pressure.

For nearly two decades, the question hasn't been "is drug

A better than drug B. The question is: Do you have to use A and B, or A, B and C to control blood pressure?" said Dr. James Reed of Morehouse University, a participant in the U.S. study.

About 50 million Americans are believed to have high blood pressure, which raises the risk of strokes and heart attacks.

Diuretics, used for more than 50 years to treat blood pressure, move water and salt out of the body, reducing the volume of blood so the heart does not have to work as hard to push it around. ACE inhibitors, introduced in 1981, ease blood pressure by reducing production of a chemical that squeezes arteries.

The diuretic used in the U.S. study costs as little as 13 cents a pill in bulk. The ACE inhibitor can range from 35 cents per pill to \$1.58.

The Australian study followed 6,083 people ages 65 to 84 for an average of just over four years. Half were randomly assigned to get a diuretic, the other half an ACE inhibitor as their first treatment.

The diuretic hydrochlo-

rothiazide and the ACE inhibitor enalapril were recommended, but each patient's doctor chose drug and dose. Hydrochlorothiazide is sold under dozens of names, and enalapril under three, including Vasertic and Lexxel.

Drugs in any of three other groups - beta blockers, calcium channel blockers, and alpha blockers - could be added to bring blood pressure down.

Overall, patients in the ACE inhibitor group had 11 percent fewer deaths and "cardiovascular events" such as heart attacks or strokes. But the greater benefit was entirely among the men.

Reid said much of the disparity between his study and the U.S. one may have been caused by differences among the people enrolled. Blacks, who get less benefit than whites from ACE inhibitors but often do very well on diuretics, made up 35 percent of the U.S. study.

Ninety-five percent of the people in the Australian study were white; many of the rest were Asians or Pacific Islanders.



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# To Your Health

D SECTION  
FRIDAY, APRIL 25, 2003

IS IT WORTH THE RISK?

## Make an HIV test your priority

Submitted by the Health Education, Promotion and Training Department of the Marion County Health Department

Over the past decade, the HIV epidemic in the United States has expanded from a disease primarily affecting white men who have sex with men to one in which the majority of those affected are people of color. According to the most recent statistics, there are 6,746 individuals living with HIV in Indiana. Of this number, 2,742 are living in Marion County, which is 41% of all HIV-positive individuals living in the state. Males total 2,298, with females at 444. There are 1,538 whites, 1,119 blacks and 73 Hispanics.

The largest group affected is sexually active men. It is important to remember that not everyone with HIV considers themselves gay, or homosexual. The HIV epidemic is greatly affecting communities of color, both in men and women. It is estimated that women account for 30% of all new infections. With regards to the number of HIV-positive blacks, 54% are males and 60% are females.

### What is HIV?

Human Immunodeficiency Virus or HIV, is the virus that affects the body's ability to fight disease. HIV is the cause of Acquired Immunodeficiency Syndrome, or AIDS. AIDS is a group of symptoms caused by HIV when the body's immune system is so weakened that they get other infections. A person can be infected with HIV for 10 years or more before they develop any symptoms. During this time they might feel fine, but can be infecting others.

### How is HIV passed from one person to another?

HIV transmission can occur when blood, semen, vaginal fluid, or breast milk from an infected person enters the body of an uninfected person. HIV can enter the body from a vein, the anus or rectum, the vagina, penis, the mouth, other mucous membranes (eyes or inside of nose), or cuts and sores.

These are the most common ways of that HIV can be transmitted from one person to another:

- By having sexual intercourse (anal, vaginal, or oral sex) with an HIV-infected person

- By sharing needles or injection equipment with an HIV-infected person

- From HIV-infected women to babies before or during birth, or through breast-feeding after birth.

HIV is not transmitted by day-to-day contact in the workplace, schools, or social settings. You cannot become infected from a toilet seat, a drinking fountain, dishes or drinking glasses, a door-knob, food, or pets. Additionally, people do not become infected with HIV from mosquitoes. This is because HIV is a human virus and can therefore only live in the human body.

### Can HIV be prevented?

Yes, HIV can be prevented. Decisions can be made to reduce risky behaviors.

Help can be provided to those who want to learn how to have safer sex, use clean needles, and not place themselves at risk. Studies have shown that the use of appropriate protection is highly effective in preventing the transmission of HIV when used consistently and correctly.

sistently and correctly.

### Is there a cure for AIDS?

No, currently there is no cure for AIDS. However, many people infected with HIV can take medications that assist their bodies in fighting off infections and delay the onset of AIDS. Many of the medications used are expensive and come with a variety of side effects.

### What about testing?

Free anonymous and/or confidential HIV testing is available in Marion County. Additional testing sites may be low-cost or on a sliding fee scale. The procedure is fairly simple and the test is easy to obtain. Anonymous testing means that you can give a "fake" name. Confidential testing is when you give your own name. Both tests are confidential. Confidential testing for hepatitis and syphilis can also be obtained. All testing sites recommend appointments, but walk-ins are welcomed.

HIV testing can be done through an oral sample or blood test. The oral sample process is very simple, with a swab put in the mouth between the cheek and gum for three minutes, placed back into the vial and sent to the lab for processing. Results can be ready in ten days. At Bellflower Anonymous Clinic, the blood test requires a small sample and can be ready in an hour. This rapid testing costs \$15.00. Free testing at other labs can take up to ten days.

Additionally, HIV education programs, brochures, and other educational materials are available for the community, schools, and organizations by contacting the HIV coordinator at (317) 221-3101.



## HIV testing sites in your area

Anonymous and/or confidential HIV testing is available at many locations in Marion County, including the following list. Each individual site is different, so please call for details.

### Bell Flower Clinic

1101 W. 10<sup>th</sup> St., (317) 221-8307

### Martin Center Outreach Project

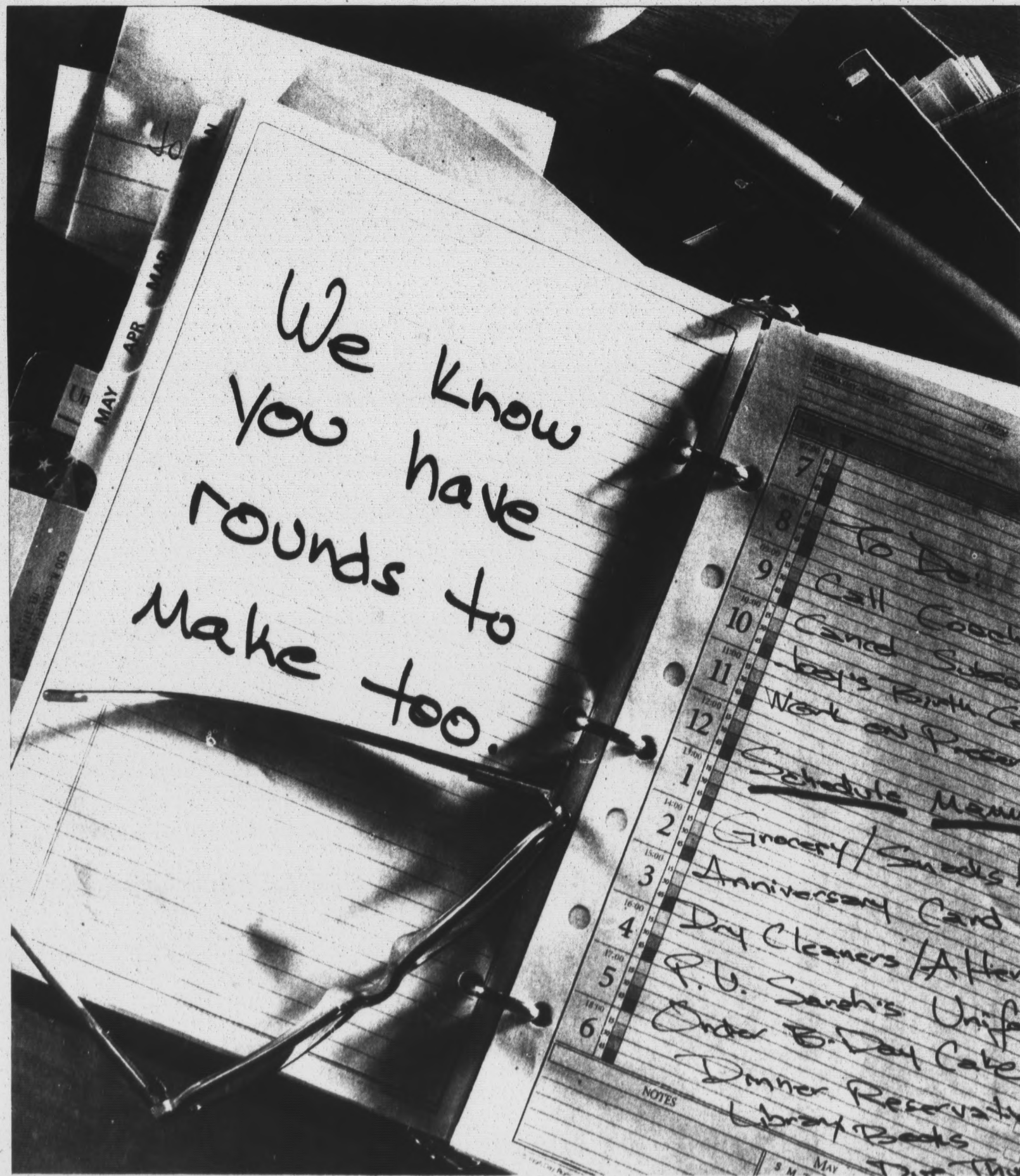
3549 N. College, (317) 927-5151

### Concord Center Neighborhood Care Coordination Project

1310 S. Meridian St., (317) 637-4376

### Citizens Neighborhood Health Center

1650 N. College, (317) 924-6351



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